

LIGHT AND SHADE

A Newsletter published by Pictorial Photographers of America, New York, N.Y.

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March 2011

March Calendar

Tuesday, March 15: "Pictorialism" Competition

Judge: Edward Coppola
Time: 7:00 p.m. – 9:00 p.m.
Place: St. Peter's Rectory

Edward Coppola is a photographer and sculptor living in Staten Island, NY. He is an adjunct professor and senior college laboratory technician in photography in the Art Department at Brooklyn College, City University of New York. He received his MFA in photography from Brooklyn College in 1998. During the 1980s he worked as a photographic printer at the Metropolitan Museum of Art and at Time Inc. From 1989-2007 he was adjunct professor and senior college laboratory technician in photography at LaGuardia Community College, CUNY.

Mr. Coppola's series, *Truths Outside the Gates*, black-and-white photographs of domestic vernacular architecture in Brooklyn, was featured in solo exhibitions at the University College Art Gallery, Fairleigh Dickinson University (2009) and at the Brooklyn College Art Gallery (2007).

Works by Mr. Coppola have been included in exhibitions across the U.S., including the Rotunda Gallery and the Williamsburg Art and Historical Center, both in Brooklyn; the CEPA Gallery in Buffalo, NY; the Center for Photography at Woodstock, NY; Photographic Center Northwest in Seattle; 1708 East Main Gallery in Richmond, VA; and St. Mark's Church In-the-Bowery, NYC.

Make Note of:

1. Deadline for winning image submissions for the photo-page is mid-night of the Tuesday following the competition.
2. The Theme Competition takes place on April 12, 2011
3. The Portfolio Competition takes place on May 10, 2011.
4. The Annual Business meeting takes place on June 7, 2011.
5. The Awards Dinner takes place on June 14, 2011.

Tuesday, March 22: Program

Speaker: Jessica Raimi
Time: 7:00 p.m. – 9:00 p.m.
Place: St. Peter's Rectory

Ms. Raimi grew up in Rochester, New York. In 1969 she moved to New York to attend Barnard College, but left school in 1971 to become a freelance photographer.

From 1972 to 1974 she attended the Visual Studies Workshop in Rochester, where she studied with Nathan Lyons and Ralph Gibson. She received a B.A. in photography from Empire State College. In 1975 she returned to New York, where she continues to work as a photographer, as well as a writer, editor and graphic designer.

Her photographs have appeared in the *New York Times*, the *Village Voice*, the *Tribeca Trib*, *Newsday*, the *WBAI Folio*, *Columbia College Today*, the *Columbia Spectator*, and various obscure publications both here and abroad.

She taught photography at the University of Rochester and lectured on various subjects at the Rochester Institute of Technology, Yale University, Columbia University, the University of Paris at St.-Denis, the University of Moncton in New Brunswick, Canada, and the Oudaia Center in Rabat, Morocco. Her work is in the collections of the Houston Museum of Fine Arts, the Yale University Art Gallery, the Columbiana Collection of Columbia University, and various private collections. It has been featured in a number of group exhibits and solo shows at venues including the Village Green Bookstore in Rochester, J. Prendergast in New York City, Amsterdam's Restaurant in New York City, and the Frame Works Gallery in Bristol, Virginia.

Ms. Raimi has switched to digital photography but misses the grain and detail of film.



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Pictorial Photographers of America

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The sole aim and constant endeavor of PPA is the promotion of art in photography and the making of better pictures.

Meeting Place:

St. Peter's Rectory
346 West 20th Street
New York, NY 10011

Meetings are held the second and fourth Tuesday of each month and start promptly at 7:00 p.m.

President's Message

Hello, All –

It's nearly spring, by the calendar at least. Daylight Savings Time begins even sooner, more than a week before our March 22nd meeting; we should all have reset our clocks by that time, our bodies and psyches will have adjusted, and we will be ready for Jessica Raimi's presentation (see page 1).

I need to correct some information from last month's message regarding the beautiful autochromes in the "Stieglitz, Steichen, Strand" exhibit currently at the Metropolitan. First, when I returned for a second look a couple weeks ago, I realized that they are not all nearly as small as I had thought, though two or three are. Some are as large as 7 x 8 inches. I think the false memory regarding their size arises from the fact that they are all relatively small, compared to the framed images on display in the exhibit's three rooms, and the proximity required to view these backlit images reinforces a sense of smallness, of "intimate size." Second, it was in fact the originals I had seen the first time, when viewers were required to press a button to activate the lighting; when I returned, the facsimiles were in place, the light buttons gone, and the illumination constant.

Last month's presentation by Ellen Wallenstein was a real treat and, for me, an interesting juxtaposition with a small exhibit I had recently seen. Her portrait project featuring images of prominent people, people who have made an important and lasting contribution to our society and culture and who are now 80 or more years of age, photographed "in context" with a favorite object(s), felt very rich and moving. I had seen a small exhibit of images, *Shadows of War: German Memories of WW II*, by New York-based German photographer Carsten Fleck while at an event at NYU's Deutsches Haus a few weeks before. This exhibit also featured portraits of elderly people, in this case Germans. Unlike Wallenstein's, these very sharp, large-format images were almost exclusively head-and-shoulder shots against a plain backdrop. The "context" was provided, however, by a brief narrative accompanying each picture, a memory of something that person had endured as a youth during the Nazi period, often what they had had to do to survive.

As PPA we have a lot of exhibit activity ourselves this month, as our recent e-mail newsletter attests. I have an image up at Pen and Brush's Salon des Refusés 2007-2010; Don Sichler has a one-man show, *First Impressions*, opening at the Hoboken Historical Museum on Sunday, March 13; Robert and Jeanette Himmel have an exhibit opening in California at the San Luis Capistrano Library, and Carolyn Reus has just finished showing work with the West Side Arts Coalition. In addition, recent presenter Beatrix Reinhardt's exhibit "550 km - Die Druschba Trasse: The Friendship Pipeline" opens at the Gallery of the College of Staten Island, and former member Elisa

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President's Message (cont.):

Decker is represented in a PWP exhibit at Macy's.

I hope you're all out and about, as spring approaches, enjoying the exhibits all around us as well as making images of your own! We have a special Theme Night competition this month, judged by Ed Coppola. The theme, Pictorialism, is part of our continuing effort to study and better understand pictorialism "then and now," and I look forward to the competition—and the discussion!

See you there!

—Kathryn

Exhibits & Events

Lorna Simpson: Gathered, at the Brooklyn Museum through August 21, 2011, presents works that explore this Brooklyn-born artist's interest in the interplay between fact and fiction, identity and history. Through works that incorporate hundreds of original and found vintage photographs of African Americans that she collects from eBay and flea markets, Lorna Simpson undermines the assumption that archival materials are objective documents of history. She reproduces the poses and settings of the original photographs, arranging the work in grid patterns. Linking the historical photographs with her staged responses she creates a fictionalized narrative in which the two characters appear to be linked across history in a shared identity or destiny.

The Brooklyn Museum is located at 200 Eastern Parkway, Brooklyn, New York. Hours: Wed. 11:00 a.m. – 6:00 p.m., Thurs. – Fri., 11:00 a.m. – 10:00 p.m., Sat. – Sun. 11:00 a.m. – 6:00 p.m. Closed Mon. and Tues. 718-638-5000.

Krappy Kamera® 2011 Winners, at the SOHO Photo Gallery until April 2, 2011. The International Juried *Krappy Kamera* competition started in response to the tremendous number of photographers who were interested in the Gallery's Annual *Krappy Kamera* Show for its own members. With the competition now in its 13th year, 235 photographers from 36 states and 12 foreign countries submitted some 1,500 images, which they were able to do online for the first time.

The SOHO Gallery is located at 15 White Street, New York. Hours: Weds. – Sun., 1:00 p.m. – 6:00 p.m., 212-226-8571.

Mission Impossible? by Richard Trapani

A company called Impossible Project Space, located at 425 Broadway in New York City, is embarking on an adventure to bring back Polaroid film from the former Polaroid factory in the Netherlands. The intention is to invent and manufacture entirely new and creative

instant films for vintage Polaroid cameras. The location in New York is the retail, event, and exhibition space housed in a spacious and bright SOHO landmark building. A dedicated staff of professionals is available to answer questions and to bring customers "on-board" as to the use of the new products. What is presently featured is new PX and PZ films for the 600, SX-70, and Spectra cameras, and a stock of rejuvenated and warrantied Polaroid cameras. Impossible Project Space hopes to introduce more film types as well as events, product demos, and classes.

Store hours are: Mon thru Fri., 11:00 a.m. – 7:00 p.m., and Sat. 12:00 noon – 5:00 p.m., 212-219-3254. Their website address is www.the-impossible-project.com.

Any mention of products or services in this article or anywhere else in Light and Shade does not constitute an endorsement or approval of those items by PPA.

Member News

Jeanette and Bob Himmel have a joint exhibit at the San Juan Capistrano, California, Library, opening in March.

Don Sichler has a solo exhibit, *First Impressions*, opening March 13th, at the Hoboken, New Jersey, Historical Museum, 1301 Hudson Street, Hoboken. Opening reception 2:00 – 5:00 p.m. on March 13th. The exhibit lasts through April 24th. For more details and hours: www.hobokenmuseum.org or call (201) 656-2240.

Kathryn Buck will be represented in *The Pen and Brush Salon des Refusés 2007-2010*, opening March 3rd and lasting through March 27th. Opening reception, Thursday, March 3rd, 4:00 – 7:00 p.m. The Pen and Brush is located at 16 East 10th St., New York. Additional information may be obtained at www.penandbrush.org.

Joan Slatkin wants to sell a Slik AF2100 panhead for tripods. It is particularly excellent for zoom lens and heavy camera usage. Very sturdy and dependable. For picture and details please see the B&H web-site. Sells for \$100 new. It's yours for only \$40—perfect condition. Contact joni205@hotmail.com.

Digital Image Submissions

Bob Himmel has requested that digital image entries for both competitions and critiques be submitted according to the following deadline schedule:

Apr. 12th, Theme Fri., Apr. 8th
May 10th, Portfolio Wed., May 6th

Please cooperate!

Quotation of the Month

"Ultimately, simplicity is the goal in every art, and achieving simplicity is one of the hardest things to do, but it is easily the most essential."

—Pete Turner

PPA 2010-2011 Calendar

<i>Date</i>	<i>Event</i>
October 12	Season Opener Party, Pictorialism Review
October 26	Competition
November 16	Member Critique
November 23	Program
December 7	Competition
January 11	Competition
January 25	Program
February 8	Member Critique: "Pictorialism"
February 22	Program
March 15	Competition: Theme "Pictorialism"
March 22	Program
April 12	Competition: Theme Night, "Portraits –Faces"
April 26	Program
May 10	Competition: Portfolio Night
May 24	Program
June 7	Annual Business Meeting
June 14	Annual Awards Dinner

Competition Rules (October 2010)

1. All competitions, except as noted in the yearly program, are held at the first meeting of each month from October through May. The President may reschedule a competition to the second meeting of a given month by notifying members at least 14 days in advance.
2. Judges will assign a score between 6 and 9 for each entry. A score of 9 is an Award and will receive 3 competition points. A score of 8 is an Honorable Mention and will receive 2 competition points. A score of 7 is a Merit and will receive 1 competition point. Scores of 6 receive no competition points. Scores will be assigned regardless of the number of photographers entered. Images with a score of 7 or 6 will be allowed re-entry.
3. A member is permitted to enter up to 50% of their season entries, in a particular medium (*excluding traditional slides*) with images taken prior to becoming a member, with the following exception. New members may enter any amount of their season entries with images taken prior to becoming a member during their first club season.
4. **Categories:** There are *three* competition categories, "Prints," "Projected Digital Images," and "Traditional Film Slides."
5. **Entries:** A member may enter a total of *nine* images in a competition, but no more than *three* in a particular category. The title of all entries will be announced to the judge prior to him or her scoring the image.
6. **Prints:** Every print must have a title and the maker's name on the back for identification purposes and an indication of orientation.
 - 6a. Prints must be mounted on firm board, no larger than 16"x20".
 - 6b. A print may be entered up to three times. If a print has won an Award or Honorable Mention in any season, it may not be entered again at any time. See "Exceptions"—Portfolio Night Rule below.
7. **Projected Digital Images:** Digital Images must be titled, be in JPEG format, and may be digitally "enhanced" to any extent by any photo imaging software. Maximum width is 1024 *and* maximum height is 768 pixels. Entries *must* be made initially with a camera, and be submitted no later than *48 hours* prior to the meeting to the designated member who will prepare them for display.
8. **Traditional Film Slides:** Entries must be camera film images and *not* digital images transferred to film, mounted in 2" x 2" ready mounts, and must be clearly spotted in the *lower left-hand corner* as you hold them for hand viewing. Sandwich entries are permitted. Glass mounted slides will not work in our projector. The maker's name and picture title *must appear* on the mount.
9. **Projected Digital Images** and **Traditional Film Slides** may be entered only twice during the year and once in the new year if they were entered in previous years. If an image in either of these categories has won an Award or Honorable Mention, in any season, it may not be entered again at any time. See "Exceptions"—Portfolio Night Rule below.
10. One "Best Image of the Night," with a score no less than 8, only if there are no 9 scored images, will be selected from each category.
11. **Awards:** The number of awards granted at the end of the season for each category and the portfolio competition will be based on the following scale: *three* awards for a minimum of *six* participants; *two* awards for *four or five* participants; *one* award for *two or three* participants. Three awards being 1st, 2nd, and 3rd place.

Exceptions,

Theme Night: Chairpeople or program committee members may preview entries to assure that they conform to the theme. Makers may be asked to give their rationale to help determine the eligibility of their entry. Please adhere to the given theme. Relevance *plus* photographic merit will count.

Portfolio Night: Three images for *each category*, which have been submitted in the present season or non-winners from prior seasons, may be entered.

January Competition Results

Michael Weinstein, Judge

Digital Projected Images

Awards

Baguio, *"City of Lights," "The Fisherman," & "Mr. World"

Lewis, "Just Beautiful"

Raggi, "Admiral Butterfly"

Sandler, "Yellow Tanker"

Sichler, "Laundry Day" & "Blue Window"

Honorables

Buck, "Chelsea Seascape 405" & "Untitled"

Gottfried, "Winter Trees"

Himmel, J., "Behind Atlas"

Himmel, R., "Madison Square 2" & "Security"

Lewis, "Winter Scene"

Raggi, "Afternoon Nap" & "Waterfall"

Sichler, "Stevens Institute"

Prints

Awards

Buck, *"Website"

Baguio, "Early Birds" & "Sofia"

Honorables

Buck, "Seasonal Abstract" & "Still Life with Red Basket"

Baguio, "The Widow"

Brown, "Sharp Edges"

Traditional Slides

Awards

Slatkin, *"Leaves" & "Feet in Tub"

Baguio, "West Side"

Honorables

Baguio, "Central Park" & "Rodin's House"

Buck, "Barn in Winter"

Slatkin, "Lily"

Trapani, "Ferns on Forest Floor" & "Yellowstone Winter"

*Best Category Image of the Night

Cumulative Scores

Digital Projected Images

Baguio	25
Raggi	22
Sichler	19
Gottfried	18
Himmel, J.	17
Himmel, R.	17
Lewis	15
Sandler	15
Buck	14
Safdeye	8
Indelicato	5
Brown	3

Prints

Baguio	23
Buck	20
Himmel, R.	14
Hannesson, J.	10
Brown	9
Himmel, J.	8
Stuhl, A.	8
Sichler	7
Stuhl, J.	5
Reus	4

Traditional Slides

Slatkin	21
Trapani	18
Baguio	17
Buck	16
Hannesson, J.	7
Stuhl, A.	7
Hannesson, K.	6
Stuhl, J.	6