

LIGHT AND SHADE

A Newsletter published by Pictorial Photographers of America, New York, N.Y.

Vol. 94, Number 9,

www.ppa-photoclub.org

December 2010

December Calendar

Tuesday, December 7: Competition

Judge: Ms. Loren Ellis

Time: 7:00 p.m. – 9:00 p.m.

Place: St. Peter's Rectory

Ms. Ellis is a professional artist living in New York who combines painting and drawing with photography to achieve a unique style. She has received many awards and grants for her work, has lectured at many art centers and organizations, and has appeared on local and national television. Her unique photographic paintings have been critically praised and are in many corporate collections including the Museum of Modern Art, Kodak, The New York Public Library, The Florida State Capitol, The New York Historical Society, and Environmental Defense Fund.

Her ability to create unique design concepts has made her successful in obtaining private and corporate commissions of diverse subject matter from dance

for the Joyce Theatre, to space and aeronautics, to the New York Yankees. She feels that her art should be executed well with the message conveyed creatively.

Loren is the founder and Director of Art for Healing, Inc., NYC which involves creating new art, writing poetry, lecturing, exhibiting, and using her teaching skills to provide supportive help to artists and community art programs for the purpose of Art for Healing to all.

Loren's latest solo exhibit was held at the Garibaldi-Meucci Museum on Staten Island. It ran from last January through March.

Loren has taught at Parsons School of Design, University of South Florida, Columbia Preparatory School, Fashion Institute of Technology, and many others. She has an M.F.A. from Florida State University and has studied art in Florence.

Visit her web-site, www.lorenellisart.com to see samples of her art and to learn more about her.

Exhibits & Events:

Wang Qingsong, at the International Center of Photography from January 21 through May 8, 2011. This exhibit is the first solo U.S. exhibit of this highly regarded Chinese artist. Trained as an artist he turned to photography in the 1990s. His large color photographs of staged scenes involve many models. The exhibit includes 15 photographs as well as a few documentary videos illustrating the production of his major works.

Jasper, Texas: The Community Photographs of Alonzo Jordan, also at the ICP from January 21 through May 8, 2011. This small town achieved notoriety as a scene of a brutal race crime in 1998. An African American, James Byrd, was dragged to his death by a truck driven by three white men. The media coverage of the crime and the subsequent trial did not fully reveal the



Make Note of:

1. Deadline for winning image submissions for the photo-page is mid-night of the Tuesday following the competition.
2. The Pictorialism Competition takes place on March 8, 2011
3. The Theme Competition takes place on April 12, 2011
4. The Portfolio Competition takes place on May 10, 2011.
5. The Annual Business meeting takes place on June 7, 2011.
6. The Awards Dinner takes place on June 14, 2011.



(cont. on page 3)

LIGHT AND SHADE

Published monthly October through June

Editor

Richard Trapani
Editorial Office
147-10 41st Avenue
Flushing, New York 11355-1266

Desktop Publishing by

Richard Trapani



President

Kathryn Buck

1st Vice-President

Don Sichler

Treasurer

Krista Hannesson
kshannesson@aol.com

Secretary

Richard Trapani

Publicity and Membership

Kathryn Buck
(212) 243-0273
Email: blsspks@aol.com
www.ppa-photoclub.org

Website Coordinator

Don Sichler
Email: photoreality@verizon.net

Desktop Publisher

Richard Trapani

Pictorial Photographers of America

Organized in 1916
Affiliated with Photographic Society of America



The sole aim and constant endeavor of PPA is the promotion of art in photography and the making of better pictures.

Meeting Place:

St. Peter's Rectory
346 West 20th Street
New York, NY 10011

Meetings are held the second and fourth Tuesday of each month and start promptly at 7:00 p.m.

President's Message

Hello, All –

It seems hard to believe that we are nearing the end of another calendar year, and I'm reassured that our still new-ish PPA season doesn't seem to be passing quite so quickly. But the turn of the calendar year does mean that we will soon officially enter the 95th anniversary year of our founding in 1916.

We can anticipate the celebration of that year by welcoming two new members to our PPA group, Dwight Brown and Martin Lewis. At the members' critique evening on November 16th we enjoyed seeing their work amidst the rest and we look forward to more, as well as to their presence among us.

The November members' critique meeting challenged us to look at the work shared from the standpoint of "pictorialism" and to discuss what we were seeing in terms of our continuing attempts to find a working definition and understanding of what we would call "contemporary pictorialism." Our various activities in this regard are, I believe, leading us closer and closer to both a cognitive and visual understanding and an ability to articulate what this means, but it's also clear that we still have work to do. It is a process of approximations.

Discussion comments included an expectation of "texture" which was understood as a certain graininess or soft focus in the image, and the presentation of an object or a scene for its own sake, for its beauty, without particular reference to a specific time or event, and the sense of "artistry" as opposed to documentation in the making of the image. In terms of specific techniques, beautifully rendered black-and-white and sepia-toned images seemed to readily evoke traditional "pictorial" work. It is more of a challenge to relate pictorialism and color images—since the early 20th-century pictorialists did not work in color—and to relate pictorialism and contemporary subject matter not available to our founding generation.

The January 2011 newsletter—the first issue of Volume 95—will include two reviews by photographer/journalist Neal Rosenau, a long-time friend of PPA, of exhibits just now opening at The Metropolitan Museum of Art: *Stieglitz, Steichen, Strand and Our Future Is In the Air: Photographs from the 1910s*. While the exhibits do not focus on pictorialism per se, this is the era and the milieu in which Clarence H. White and his cohort and earliest followers and students lived and worked, these are the forces to which they responded, these are the people with whom they worked and eventually disagreed, and from whom they separated. Rosenau refers to the "highly self-conscious art photos" of the first exhibit; curator of the second, Doug Ecklund, refers to the "over-aestheticized pictorialism and abstractions" of the first as opposed to the "technological, news-gathering, and documentary capabilities, the social potential and the pure fun and

(cont. on page 3)

President's Message (cont.)

excitement to be found in camera work" represented by the latter.

How *does* all that stand behind and continue to influence, in one way or another, what we do? How do our images tend to fall into one school or the other, or into a third (and fourth?) altogether? These are questions we will carry with us into the new year as we celebrate our history and continue to consider closely both our origins and our own paths.

Best wishes to all of you for a fine holiday season and the start of what promises to be, for PPA, a very fine, interesting, and joyful year in the company of each other, and in the spirit of our founders and of all who have participated in PPA since 1916.

—Kathryn

Exhibits & Events (cont.):

nature of the society in this small town. Alonzo Jordan had extensively documented through photography the social life of the town prior to the crime, revealing the nature of the people as individuals and their relation to their family, community, and others.

Take Me to the Water: River Baptism Photographs, also at the ICP from January 21 through May 8, 2011. A small exhibit of approximately forty photographs which reveal the nature and atmosphere of Protestant river baptisms in the South and Midwest between 1880 and 1930. Economic depression and industrialization prompted religious outlets and these baptisms were often community events.

The ICP is located at 1133 Avenue of the Americas, New York, NY. Hours: Tues. thru Sun., 10:00 a.m. - 6:00 p.m., with additional hours on Fri. until 8:00 p.m., closed Mondays and major holidays, 212-857-0000.

Leica Focuses on LIFE, at the Leica Gallery through January 8, 2011. An exhibit comprising a selection of photographs from *Life* magazine made by famous photographers—Margaret Bourke-White, Cornell Capa, Ed Clark, Loomis Dean, John Dominis, Alfred Eisenstaedt, Andreas Feininger, and many more. Photos that revealed life in America and important events around the world.

E. Peter Schroeder: Paul Newman—The Early Years, also through January 8, 2011. Student friends in college, Peter Schroeder photographed the young Paul Newman when the actor was filming *Picnic* and *The Desperate Hours*. Images of the actor were also made off the set in his dressing room, backstage, and relaxing on vacation. The candid images capture the young actor before he became successful.

The Leica Gallery is located at 670 Broadway two blocks north of Bleecker Street. Hours: Tues. thru Sat., 2:00 p.m. - 6:00 p.m., 212 - 777 - 3051.

Mask Portraits, by Yaqui Yamdrok at SOHO PHOTO, December 7 through December 31, 2010. Ms. Yamdrok acquired masks, two of Vincent Van Gogh, from Sergio and Massimo Boldrin, two internationally known mask makers in Venice. She designed the costumes and used her friends as models. All images were made outdoors in New York City. Her exhibit includes three color and eleven sepia toned images.

Travels, by Rick Sammon also at SOHO PHOTO, as above. Mr. Sammon, "...travels to take pictures and takes pictures to travel." He has published 36 books and his book, *Flying Flowers*, won the Golden Light Award. Another book, *Hide and See Under the Sea*, won the Ben Franklin Award.

Through the Looking Glass, by Myra Hafetz, also at SOHO PHOTO as above. Exhibit features photographs taken at The Brooklyn Navy Yard in 2009 of a building being demolished presenting a "photo opp" for broken glass, exposed beams, stairways, machinery, and traces of the Navy Yard's history.

The SOHO PHOTO gallery is located at 15 White Street, 3 blocks south of Canal Street between Avenue of the Americas and West Broadway. Hours: Wednesday - Sunday, 1:00 p.m. - 6:00 p.m., or by appointment, 212-226-8571.

New Rector at St. Peter's Chelsea

The Rev. Canon Alan Dennis has assumed the position of Rector at our meeting place, St. Peter's Chelsea. A native of Cape Town, South Africa, Rev. Dennis worked as a librarian prior to entering seminary at the height of apartheid. He has served urban, suburban and rural parishes on various continents and has held local, national and international leadership positions. His parishes in the US have been in Albuquerque, NM, and New York City's St. John the Divine, where he was Sub-Dean. PPA joins St. Peter's in welcoming Rev. Dennis, and we look forward to meeting and working with him at the Rectory.

Digital Image Submissions

Bob Himmel has requested that digital image entries for both competitions and critiques be submitted according to the following deadline schedule:

Jan. 11th Comp.	Fri., Jan. 7th
Feb. 8th Crit.	Fri., Feb. 4th
Mar. 8th Comp.	Fri., Mar. 4th
Apr. 12th, Theme	Fri., Apr. 8th
May 10th, Portfolio	Wed., May 6th

Please cooperate!

Quotation of the Month

"I photograph not a dancer but the dance, not a bird but its flight, not a horse but the race."

—André Naggar

PPA 2010-2011 Calendar

<i>Date</i>	<i>Event</i>
October 12	Season Opener Party, Pictorialism Review
October 26	Competition
November 16	Member Critique
November 23	Program
December 7	Competition
January 11	Competition
January 25	Program
February 8	Member Critique: "Pictorialism"
February 22	Program
March 8	Competition: Theme "Pictorialism"
March 22	Program
April 12	Competition: Theme Night, "Portraits –Faces"
April 26	Program
May 10	Competition: Portfolio Night
May 24	Program
June 7	Annual Business Meeting
June 14	Annual Awards Dinner

Competition Rules (October 2010)

1. All competitions, except as noted in the yearly program, are held at the first meeting of each month from October through May. The President may reschedule a competition to the second meeting of a given month by notifying members at least 14 days in advance.
2. Judges will assign a score between 6 and 9 for each entry. A score of 9 is an Award and will receive 3 competition points. A score of 8 is an Honorable Mention and will receive 2 competition points. A score of 7 is a Merit and will receive 1 competition point. Scores of 6 receive no competition points. Scores will be assigned regardless of the number of photographers entered. Images with a score of 7 or 6 will be allowed re-entry.
3. A member is permitted to enter up to 50% of their season entries, in a particular medium (*excluding traditional slides*) with images taken prior to becoming a member, with the following exception. New members may enter any amount of their season entries with images taken prior to becoming a member during their first club season.
4. **Categories:** There are *three* competition categories, "Prints," "Projected Digital Images," and "Traditional Film Slides."
5. **Entries:** A member may enter a total of *nine* images in a competition, but no more than *three* in a particular category. The title of all entries will be announced to the judge prior to him or her scoring the image.
6. **Prints:** Every print must have a title and the maker's name on the back for identification purposes and an indication of orientation.
 - 6a. Prints must be mounted on firm board, no larger than 16"x20".
 - 6b. A print may be entered up to three times. If a print has won an Award or Honorable Mention in any season, it may not be entered again at any time. See "Exceptions"—Portfolio Night Rule below.
7. **Projected Digital Images:** Digital Images must be titled, be in JPEG format, and may be digitally "enhanced" to any extent by any photo imaging software. Maximum width is 1024 *and* maximum height is 768 pixels. Entries *must* be made initially with a camera, and be submitted no later than *48 hours* prior to the meeting to the designated member who will prepare them for display.
8. **Traditional Film Slides:** Entries must be camera film images and *not* digital images transferred to film, mounted in 2" x 2" ready mounts, and must be clearly spotted in the *lower left-hand corner* as you hold them for hand viewing. Sandwich entries are permitted. Glass mounted slides will not work in our projector. The maker's name and picture title *must appear* on the mount.
9. **Projected Digital Images** and **Traditional Film Slides** may be entered only twice during the year and once in the new year if they were entered in previous years. If an image in either of these categories has won an Award or Honorable Mention, in any season, it may not be entered again at any time. See "Exceptions"—Portfolio Night Rule below.
10. One "Best Image of the Night," with a score no less than 8, only if there are no 9 scored images, will be selected from each category.
11. **Awards:** The number of awards granted at the end of the season for each category and the portfolio competition will be based on the following scale: *three* awards for a minimum of *six* participants; *two* awards for *four or five* participants; *one* award for *two or three* participants. Three awards being 1st, 2nd, and 3rd place.

Exceptions,

Theme Night: Chairpeople or program committee members may preview entries to assure that they conform to the theme. Makers may be asked to give their rationale to help determine the eligibility of their entry. Please adhere to the given theme. Relevance *plus* photographic merit will count.

Portfolio Night: Three images for *each category*, which have been submitted in the present season or non-winners from prior seasons, may be entered.

October Competition Results

Marty Heitner, Judge

Digital Projected Images

Awards

Baguio, *"Before the Storm" & "The Good Wife"

Himmel, R., "Blue Door"

Indelicato, "Untitled"

Raggi, "Green Bee on Cone"

Sandler, "Man on Roof"

Honorables

Baguio, "Hard Times"

Gottfried, "Ben," "Ben's Barn & Silo," & "Misaki"

Himmel, J., "Brick Wall" & "Moonlight"

Raggi, "C3PO and R2D2" & "Leaves Awash in Light"

Sandler, "Artichokes" & "Steel and Water"

Sichler, "Shop Rite" & "Vintage Truck"

Prints

Awards

Sichler, *"Telephone Pole" & "Subway Abstract"

Hannesson, J., "Central Park, NYC"

Himmel, R., "Commes Des Garcon"

Stuhl, A, "Cactus" & "Palouse Barn"

Stuhl, J, "Death Valley"

Honorables

Baguio, "My Dream," "Ghetto," & "My View"

Buck, "Beach Walk Treasures"

Hannesson, J., "Central Park Stroll" & "NYC Skyline"

Himmel, R., "Lower East Side"

Stuhl, A, "Autumn Leaves"

Traditional Slides

Awards

Slatkin, *"Mother and Child"

Baguio, "Greece II"

Buck, "Clouds"

Stuhl, A, "Tomatoes"

Stuhl, J, "Lunch Time"

Trapani, "Electric Generators"

*Best Category Image of the Night

Honorables

Hannesson, J., "East River"

Slatkin, "Berries in the Snow" & "Soft Pink Flowers"

Stuhl, A, "Pumpkins" & "Oranges"

Stuhl, J, "Peppers"

Trapani, "Mono Lake"

Cumulative Scores

Digital Projected Images

Baguio	8
Raggi	7
Sandler	7
Gottfried	6
Himmel, J.	5
Himmel, R.	5
Indelicato	5
Sichler	5
Buck	3
Safdeye	3

Prints

Stuhl, A.	8
Hannesson, J.	7
Sichler	7
Baguio	6
Himmel, R.	6
Stuhl, J.	5
Buck	4
Himmel, J.	3

Traditional Slides

Slatkin	7
Stuhl, A.	7
Stuhl, J.	6
Trapani	6
Baguio	5
Hannesson, J.	4
Buck	3