

LIGHT AND SHADE

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January 2005

Calendar for January

Tuesday, January 11: Competition

Prints and Slides (Color, Black-and-White Scala slides) 3 entries for each category.

Judge: Lila Pollinger

Time: 7:00 - 9:00 p.m.

Ms. Pollinger has been a member of the Manhattan Miniature Camera Club since 1987, and has been competing there in the salon group. She is also a member of the Teaneck Camera Club. She is on the Board of Directors of MMCC, and also chairperson of the Field Trip Committee.

Ms. Pollinger has received many awards and honorable mentions in Inter-Club competitions. More notably, she won first place in the Harry Noah competition last year, and honorable mention in the Harry Noah and Nature competition for the Metropolitan Council Camera Club the previous year. Last season she won first place in the Met Council Slide of the Year competition.

She has judged at several clubs in the area including Met Council, New York Telephone Camera Club, and Staten Island Color Slides, and critiqued and judged frequently at MMCC.

PPAers, please welcome Lila Pollinger!

Tuesday, January 25: Image Critique with Eli Rivera

Time: 7:00 - 9:00 p.m.

Mr. Rivera is a member of PSA, the New York Botanical/Zoological Society Camera Club, and the Flushing Camera Club. He has competed worldwide and received numerous awards and medals for his photographic work. In 2001 he was ranked 6th in the nation in nature photography by PSA. In other recent years he was ranked 7th, 8th, and 9th. He has to his credit 3 stars in Nature and 2 Stars in Color through PSA. He

was the Top Salon Photographer at the New York Botanical/Zoological Society Camera Club for 7 seasons.

Eli enjoys teaching photography and helping photographers improve their skills.

Members are invited to bring up to 6 images per category for comments by Eli with the understanding that not all images may be accommodated.

Reminders:

1. Enjoy black-and-white photography, shoot Scala film and enter competitions.
2. Theme Competition Night May 10, 2005—*Rainy Days*.
3. Portfolio Night Competition on May 24, 2005. Series of three images in each category must be somehow related.
4. PPA members are welcome to submit articles for *L&S*. Personal exhibits or presentations, photo travel experiences, camera equipment, computer software, digital aspects, etc., are topics of interest. Deadline for submission for a particular month is the Wednesday preceding the first meeting of that month

Exhibits & Events:

Friends of the Hudson River Park, is sponsoring an exhibit at the Pier 40 lobby Downtown of photographs made by middle and high school students. The organization sponsors many educational programs, one of which is a photography workshop. The theme of the exhibit is partly fashion oriented, but the the Hudson River Park is the main venue for all the images.

The exhibit will be on until January 31, 2005. The hours are from 8:00 a.m. to 9:00 p.m.

Leica: Witness to a Century—Part I, highlights Leica's unique place in the history of photography. Leica cameras used by master photographers have resulted in many famous images ever made. This first part of a two-part exhibit lasts until January 15, and encompasses Leica photography through the 1950s.

Czech Photography VI, featuring photographs by
(cont. on page 2)

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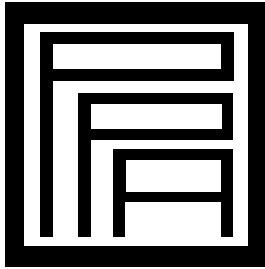
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The sole aim and constant endeavor of PPA is the promotion of art in photography and the making of better pictures.

Meeting Place:

St. Peter's Rectory
346 West 20th Street
New York, NY 10011

Meetings are held the second and fourth Tuesday of each month and start promptly at 7:00 p.m.

President's Message

Happy New Year and welcome to 2005! I hope the year is off to a fine start for each of you as we resume our 2004-2005 activity.

As we do so, we're surrounded by an **exhibit of our own images on the walls of our meeting space!** Is this a first for us? And we've got the space and the welcome to add a few more images to the exhibit, so check your archives for more shots of New York City. Also, a "title frame," a preliminary list of images and their makers, and a supply of our business cards have been added to the exhibit materials. Comments on the exhibit itself, as well as its effect of the space, continue to be very positive. I, however, have learned that I don't know a dogwood from a magnolia and have a title to change!

We're pleased to welcome **new member Bruce Colin.** Bruce is a former art and science teacher and specializes in nature and wildlife photography. He has established a summer photography workshop, "Morning Light," held on Canada's Prince Edward Island, been a guest speaker at Nikon House for the NYC Sierra Photography Club, and presented a workshop sponsored by the American Museum of Natural History. Watch for a full Member Profile in a future *Light and Shade*. We look forward to seeing and learning from Bruce's work, and he informs me he's just taken the digital plunge and is looking forward to joining in our explorations of this new technology.

And how about a New Year's resolution? On a **logistical note**, please join me in trying to get our meetings started in a somewhat more timely manner, especially for the benefit of visitors and those who travel a bit to attend. If you're involved in setting up—competitions, presentations, refreshments—please try to arrive between 6:30 and 6:45 p.m. I'll be there by 6:30 p.m., or will arrange for another key-holding officer to be.

See you on the 11th! And remember—bring a guest!

—Kathryn

Exhibits & Events (Cont.)

Chochola, Hochová, Lukas and Tmej. This exhibit is the sixth in a series of Czech photography. It presents the work of four established master-photographers. This exhibition has been organized in association with the Czech Center New York. The exhibit is open from January 21 through February 19, 2005.

The Leica Gallery is located at 670 Broadway two blocks north of Bleecker Street. Hours: Tues. thru Sat., 12:00 a.m. - 6:00 p.m., 212-777-3051.

Member Highlights

PPAers, please welcome **Bruce Colin** as a new member of PPA. Bruce is a retired special-ed school teacher who resides in Chelsea.

Photography is an avocation of his. His first competition entries were excellent.

Marion Green, is giving a slide presentation on Bhutan at St. Margaret's House, 49 Fulton Street, on Tuesday, Feb. 1, 2005, at 6:00 p.m. There is a \$2.00 donation request.

St. Margaret's House may be reached by taking the A, C, J, M, Z, 2, or 3 trains to Fulton Street. Alternatively, the N or R trains can be taken to City Hall and the M15 (South Ferry) bus to Fulton Street.

Out of Focus by Herb Sandler

I had an anniversary last month—but hold the congratulations for awhile.

It's been one year that my first digital camera has been teamed up with my computer and printer. It was bought to liberate me from long hours in a darkroom that was indistinguishable from a home brewery. Freedom at last! I would move upstairs into the sunlight again.

Now, fast forward to the real world. A year later my old printer is starting to disagree regularly with a new computer. And my monitor is aging faster than a movie star who misplaced her Botox.

In the old days (which may be a different era for you than me), I could patch up balky darkroom equipment—and camera gadgets too. And those things lasted for decades.

Now however, when my electronic equipment hiccups, the drill is to ring up Epson in Long Beach, California, or Dell in Austin, Texas, where a technician (or maybe a cubicle-dweller in Hyderabad) walks me through the correct button-pushing routine.

All this fine tuning doesn't really bother me; I'm just hoping to keep my mind sharp enough to prevent the grandkids from showing me up.

What does bother me however, are those time-tested advertising phrases like "Introducing," "New Improved," and "Latest Technology." Are they telling me that my year-old 5 meg camera is becoming an antique because of the flood of 8-meg jobs on the market? And that my once trusty inkjet printer will be headed for the rubbish pile? It's hard to find a rubbish pile nowadays that will accept even an old computer.

Well then, if you're thinking about a new digital camera, wait for the following features to become standard before you buy:

1. The manufacturer guarantees—for a nominal fee—to exchange your camera's chip for a 15, 20, or 50 meg as soon as they become available. (Look, doctor's replace body parts every day!)

2. The new camera should have a medallion on the body with specs of the size of its instruction book. For example, "The Fuji SuperMeg 600" would mean that it is packed with a 600 page User's Guide. You won't get past the Quick Start Guide on page 59 of the 600 page instructions, but the medallion will impress the heck out of point-and-shooters holding their \$199 pierogi-sized camera.

3. If the camera you want comes with a silver body, get the optional black replacement kit—or vice versa. Manufactures will change the body color twice a year anyway.

Please be patient, because these recommendations may not show up on new models for a month or two.

—Herb

New Equipment Information

To find information on new photo and related equipment there are a few websites that you may find to be helpful. www.dpreview.com, posts product reviews as soon as they are released by manufacturers. Shortly thereafter, the site features comprehensive test reports and downloadable image files made by digital cameras being reviewed. The information and quality of the website is excellent.

Other good websites are www.robgalbraith.com and www.dcviews.com which also provide very useful information.

Be aware of the input presented in open forums where anyone can submit opinions on equipment for the website. There can be misinformation and bad advice. Look for additional confirmation before believing what you read in a particular instance on any piece of equipment.

Kodak Ends Production of Slide Projectors

Kodak announced that the production of *all* models of slide projectors came to an end last October. After nearly 7 decades and 35 million projectors sold, the digital revolution has brought about the demise of the omnipresent carousel projector.

A farewell party was given in November to the staff involved with the projectors' production. Several models were donated to the Smithsonian Institution for posterity.

Quotation of the Month

"A photograph is a secret about a secret. The more it tells you the less you know."

—Diane Arbus

PPA 2004-2005 Program Dates

<i>Date</i>	<i>Event</i>
October 12 October 26	Season Opener Party and Program: <i>Sophie Laufer</i> Business Meeting and Competition
November 9 November 23	Program: Ellen Fisher Turk on <i>Phototherapy</i> Competition
December 14	Competition
January 11 January 25	Competition Program: <i>Image Critique</i> with Eli Rivera
February 8 February 22	Competition Program
March 8 March 22	Competition Program
April 12 April 26	Competition Program
May 10 May 24	Competition: Theme, <i>Rainy Days</i> Competition: Portfolio Night
June 7 June 14	Annual Business Meeting Annual Awards Dinner

Competition Rules (October 2004)

1. All competitions, except as noted in the yearly program, are held at the first meeting of each month from October through May.
2. Judges will assign a grade between 4 and 9 for each entry. A grade of 9 is an Award and will receive 3 competition points. A grade of 8 is an Honorable Mention and will receive 2 competition points. A grade of 7 is a Merit and will receive 1 competition point. Grades of 6 and below receive no competition points but are eligible for re-entry according to the rules below. Grades will be assigned provided that there are at least three photographers in each picture category.
3. A member is permitted to enter up to 50% of their season entries, in a particular medium, with images taken prior to becoming a member. (This does not apply to new members in their first club season.)
4. **Prints:** Members may enter up to three black-and-white and/or three color prints every month. Every print must have a title and the maker's name on the back for identification purposes.
5. Prints must be mounted on firm board, no larger than 16"x20".
6. A print may be entered up to three times. If a print has won an Award or Honorable Mention in any season, it may not be entered again at any time. See "Exceptions"—Portfolio Night Rule below.
7. **Slides:** Up to three slides (2"x2") may be entered every month, mounted in ready mounts. Sandwich entries are permitted. Glass mounted slides will not work in our projector. The maker's name and picture title must appear on the mount.
8. Slides may be entered only twice during the year and once in the new year if it was entered in previous years. If a slide has won either an Award, Honorable Mention, or Merit in any season, it may not be entered again at any time. See "Exceptions"—Portfolio Night Rule below.
9. Slides must be clearly spotted or marked in the **lower left-hand corner** as you hold them for hand viewing.

Exceptions

Theme Night: Chairpeople or program committee members may preview entries to assure that they conform to the theme. Makers may be asked to give their rationale to help determine the eligibility of their entry. Please adhere to the given theme. Relevance *plus* photographic merit will count.

Portfolio Night: Up to three prints and/or slides which have been submitted in the present season or non-winners from prior seasons, may be entered. Sandwich slide entries are permitted.

December Competition Results

Jack Kaminsky, Judge

Color Prints

Awards

- Colin, "Egret with Frog"
- Sandler, "Vicenza Clothes Line"
- Sandler, "Wedding—Italian Style"

Honorables

- Buck, "Moonwalk" & "Portland Light"
- Colin, "Egret with Frog"
- Raggi, "Farrell Hill Pond" & "Tiger Cubs"
- Sandler, "Canal Mirror"

Color Slides

Awards

- Holsten., "Chinatown Fish"
- Raggi, "Amber Glass Reflection" & "Carnival Whirl"
- Rogus, "Snake Charmer"
- Safdeye, "Hot Air Balloon"
- Trapani, "Fashion Statement"

Honorables

- Braswell, D., "Coop"
- Buck, "Beach Still Life" & "Hoar Frost"
- Holsten, "Here's Looking at You"
- Raggi, "Captain Hook"
- Rogus, "Prayers on the Wind"
- Safdeye, "Beauty" & "Snow Scene"
- Trapani, "Park Chairs"

Black & White Slides

No Awards

Honorables

- Buck, "Untitled, No. 2"
- Holsten, "Central Park Zoo"
- Raggi, "Plaza Hotel Lobby"
- Trapani, "Met Life Building" & "Shed Lock"

Merits—All Categories

Color Prints: Buck, "Visit to Santa," Colin, "Guitars—NYC," Raggi, "Winter Landscape."

B/W Prints: None

*Selected "Best Picture of the Night."

Color Slides: Buck, "Fall Berries," Braswell, A., "Cat," Braswell, D., "High Speed," Holsten, "Edgewater," Rogus, "Tulip Patch," Trapani, "Lincoln Center Christmas."

B/W Slides: Buck, "Untitled, No. 1," "Untitled, No. 2," Holsten, "Bench," Raggi, "Snow Fight," "Winter Stream," Trapani, "Trump Tower."

Season Cumulative Scores

Color Prints

Raggi	15
Sandler	13
Buck	10
Himmel, R.	9
Colin	6
Himmel, J.	5
King	0

Black & White Prints

King	0
Mitchell	0
Sandler	0
Trapani	0

Color Slides

Raggi	19
Trapani	15
Buck	14
Holsten,	9
Himmel, J.	8
Safdeye	7
Pichetti	6
Rogus	6
Braswell, A.	4
Braswell, D.	3

Black & White Slides

Trapani	15
Raggi	13
Buck	8
Holsten	5
King	2
Braswell, A.	0
Braswell, D.	0

Competition Winners—December, 2004

Slide Awards



Anita Holsten, *Chinatown Fish*



Barbara Raggi, *Carnival Whirl*, Best Picture of the Night



Barbara Raggi, *Amber Glass Reflection*



Carol Rogus, *Snake Charmer*



Gilly Safdeye, *Hot Air Balloon*



Richard Trapani, *Fashion Statement*

Slide Honorables



Douglas Braswell, *Coop*



Anita Holsten, *Here's Lookin' at You*



Kathryn Buck, *Hoarfrost*



Gilly Safdeye, *Beauty*



Gilly Safdeye, *Snow Scene*



Carol Rogus, *Prayers on the Wind*

Print Awards



Kathryn Buck, *Untitled, No. 2*



Herb Sandler, *Vincenza Clothesline*



Herb Sandler, *Wedding—Italian Style*