

LIGHT AND SHADE

A Newsletter published by Pictorial Photographers of America, New York, N.Y.

Volume 89, Number 5

www.ppa-photoclub.org

May 2005

Calendar for May

Tuesday, May 10: Theme Competition—Rainy Days

Prints and Slides (Color, Black-and-White Scala slides) 3 entries for each category.

Judge: Aimee Margolis

Time: 7:00 - 9:00 p.m.

Ms. Margolis is a graduate of Boston University and has a Fine Arts Degree in photography and sculpture.

She is the creator/producer of Cable Television Fine Arts Variety Television Show which airs bi-monthly on Manhattan Cable Television on Sunday nights at 10:00pm on Channel 57.

She has been involved in a number of group art exhibitions and several one person shows in galleries here and in Israel.

PPAers, please welcome Aimee Margolis!

Tuesday, May 24: Portfolio of the Year Competition

Prints and Slides (Color, Black-and-White Scala slides) 3 entries for each category.

Judge: Les Goldman

Time: 7:00 - 9:00 p.m.

Mr. Goldman is a man of many talents. His articles have appeared in *Popular Photography* magazine. He is a free-lance camera man for ABC and CBS and actor who formerly played the role of Charlie Greco, mobster, on Channel 7's "One Life to Live."

PPAers, please welcome Les Goldman!

Reminders:

1. Portfolio Night Competition on May 24, 2005. Series of three images in each category must be somehow related.
2. Annual Business Meeting, Tuesday, June 7th.
3. Annual Awards Dinner, Tuesday, June 14th, 6:00 p.m. at Ma Ma Buddha.
4. Please submit your image number entries for the 2006 PPA exhibit to Kathryn Buck if you haven't done so.

Exhibits & Events:

Diane Arbus Revelations: Metropolitan Museum of Art, March 8–May 30, 2005. Diane Arbus(1923–1971) was one of the most original and influential American artists of the 20th century. This retrospective exhibition presents the artist's signature images—such as *Child with a toy hand grenade in Central Park*, and *A Jewish giant at home with his parents in the Bronx*—as well as previously unpublished photographs and writings taken from the artist's archive. The exhibit traces the artist's full achievement from her early photography in the 1940s to her mature works of the 1960s.

This exhibit has received excellent reviews from *The New York Times*, and the CBS program, *Sunday Morning*. Make it a point to see it!

Museum hours are: Tuesday–Thursday, 9:30 a.m. –5:30 p.m., Friday and Saturday, 9:30 a.m. –9:00 p.m., Sunday, 9:30 a.m.–5:30 p.m. *Special Selected Monday Exhibit Hours: May 9, May 16, and May 23 require \$50 reserve tickets. To reserve tickets call 212-731-1200, Monday through Saturday from 9:30 a.m. to 5:00 p.m.* The museum is located on Fifth Avenue at 82nd Street.

Thurston Hopkins: A Song of the British: Leica Gallery, May 20–June 18, 2005. One of the 20th-century reportage photographers, Thurston Hopkins was one of the major contributors to England's *Picture Post* magazine. Mr. Hopkins' images rival any of the other photographers who worked for this publication in terms of quality, consistency, and brilliance. This is his first major solo exhibition in the U.S.

The Leica Gallery is located at 670 Broadway two blocks north of Bleecker Street. Hours: Tues. thru Sat., 12:00 a.m.–6:00 p.m., 212-777-3051.

Shadow Play: A Photographic Journey through Indonesia: Asia Society, May 24th– August 21st

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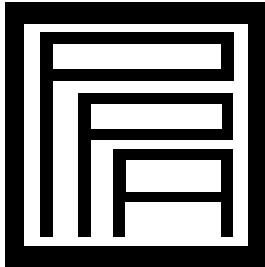
Published monthly October through June

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Organized in 1916
Affiliated with Photographic Society of America



The sole aim and constant endeavor of PPA is the promotion of art in photography and the making of better pictures.

Meeting Place:

St. Peter's Rectory
346 West 20th Street
New York, NY 10011

Meetings are held the second and fourth Tuesday of each month and start promptly at 7:00 p.m.

President's Message

It's May 2005, and our 90th anniversary exhibit at Westbeth is now officially less than a year away!! So you'll note from the front page that we've scheduled a special meeting for Tuesday the 17th to begin setting up a PR plan with the assistance of Lynn Ramsey of Ramsey Public Relations. This is a critically important meeting, so come with questions and ideas to discuss.

Please remember to submit the number of prints that you will be offering for the Westbeth exhibit to me as soon as possible if you haven't done so.

May is also our traditional season-ender double competition month, with both theme and portfolio competitions. We look forward, again this year to these special events.

April was eventful in its own ways—new member Bruce Colin graciously and expertly took on the competition judging when we had a last-minute cancellation, and our program night with Wayne Stix was a fascinating introduction to the world of the large format camera.

We are progressing, thanks to the help of the Columbia Law School clinic, with our application for 501 (c) 7 status.

On a sad note, we all extend our condolences to Richard Trapani on the death of his mother on May 2nd.

See you Tuesdays in May!

—Kathryn

Exhibits & Events (Cont.):

2005. Curated by the Asia Society from the world-renowned Magnum Photo Archives, this exhibition presents nearly fifty photographs, including images from the tsunami-affected province of Aceh. These photographs capture the political, economic, cultural, and sociological landscape of Indonesia. The distinguished photographers include George Rodger and Abbas, among others.

The Asia Society and Museum is located at 725 Park Avenue at 70th Street, New York. Hours: Tues.– Sun., 11:00 a.m.– 6:00 p.m., with extended hours on Fri. to 9:00 p.m., 212-517-2742.

2005 Outdoor & Digital Photo Seminar: This seminar is promoted by *Outdoor Photography* magazine. It will be given by Steve McCurry and Bruce Dale. Both these gentlemen are well recognized professional photographers whose images have appeared many times in *National Geographic* magazine and other prominent publications.

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Exhibits & Events (Cont.)

Mr. McCurry will discuss how to cross boundaries of language and culture to capture photos of human experience and learn what it takes to create unforgettable images.

Mr. Dale will share some of his techniques that make digital images come to life.

Date is August 28–29th, in White Plains. One day fee is \$49; two day fee \$89. Register online at www.outdoorphotographer.com. Seating is limited.

Book Reviews

The Master Guide to Digital Cameras, Ron Eggers and Stan Sholik, Amherst Media, Buffalo, New York, 2005, 128pp., color, \$29.95, ISBN 1–58428–143–X.

Ron Eggers is a senior editor with News Watch Feature Service, covering imaging, technology, travel, and public safety. He is also technical editor for *Professional Photographer* magazine.

Stan Sholik is a professional photographer who has published articles in *View Camera* magazine, *Photo Electronic Imaging*, *Photo Lab* magazine, *Petersen's Photographic*, and *Professional Photographer*.

This book provides general information about basic features of digital SLRs including image sensors, resolution, file formats, removable media, connectivity, and common problems. The authors also give a detailed discussion of specific models based on their experience using the cameras. The book covers cameras made by Canon, Nikon, Olympus, Pentax, Fuji, Kodak, and Sigma.

Into Your Digital Darkroom, Step by Step, Peter Cope, Amherst Media, Buffalo, New York, 2005, 126pp, \$24.95, ISBN 1–58428–146–4.

Peter Cope has worked with digital imaging since his college days at the University of St. Andrews, in Scotland. He is the author of numerous books on digital photography including *Digital Photography Workshop*; *The Digital Photographer's Pocket Encyclopedia*; and *Secrets of the Digital Darkroom*. He also writes for *Total Digital Photography*, a monthly magazine published in the UK.

Peter explains how to create your digital darkroom with information on hardware and the various software applications available. He explains five basic steps to get the best from each and every image. He explains how to enhance your image as well as sizing images for print making. He explains layers, selections and masking. He also includes techniques for creating some artistic and creative effects.

Websites for Digital Product Reviews and Articles

Simply “Google” the websites below denoted in CAPS.

Reviews:

DPREVIEW (Digital Photo Preview): Extensive reviews of most cameras, customized “buying guide” and side-by-side comps.

LUMINOUS-LANDSCAPE (The Luminous Landscape): Simply one of the best photography sites on the Internet.

OUTBACKPHOTO.COM (Digital Outback Photo): For second opinions on DSLR and prosumer cameras.

PHOTOXELS: Start with their “Digital Cameras Buyer’s Guide,” then their “Fact Sheets.”

STEVES-DIGICAMS: For second opinions on prosumer and digicams.

Articles:

BETERPHOTO.COM: Brief user reviews on individual models, “*Best Cameras: Review on What to Look for in a Digital Camera.*”

LUMINOUS-LANDSCAPE: See especially “*The Understanding Series*” and “*Tutorials.*” Also among the most recent articles: “*Making the Transition from Film to Digital,*” “*Regarding Digital Camera Reviews,*” “*Learning to See,*” and “*Out Damn Spot!*”

MEGAPIXEL.NET: Under Camera Basics, “*What to Look for in a Digital Camera.*”

PHOTOXELS: “*Digital Camera Fundamentals.*”

THETECHLOUNGE: Just for the article, “*Beyond Megapixels,*” which compares DSLR versus prosumer cameras.

Image Guidelines

A good image should have:

- Impact
- Composition
- Technique
- Originality
- Print Quality
- Complimentary Mounting

Quotation of the Month

“I wish more people felt that photography is an adventure the same as life itself and felt that their individual feelings were worth expressing. To me, that makes photography more exciting.”

—Harry Callahan

PPA 2004-2005 Program Dates

<i>Date</i>	<i>Event</i>
October 12 October 26	Season Opener Party and Program: <i>Sophie Laufer</i> Business Meeting and Competition
November 9 November 23	Program: Ellen Fisher Turk on <i>Phototherapy</i> Competition
December 14	Competition
January 11 January 25	Competition Program: <i>Image Critique</i> with Eli Rivera
February 8 February 22	Competition Program: Bruce Colin
March 8 March 22	Competition Program: Gus Tacopima
April 12 April 26	Competition Program: Wayne Stix
May 10 May 24	Competition: Theme, <i>Rainy Days</i> Competition: Portfolio Night
June 7 June 14	Annual Business Meeting Annual Awards Dinner

Competition Rules (October 2004)

1. All competitions, except as noted in the yearly program, are held at the first meeting of each month from October through May.
2. Judges will assign a grade between 4 and 9 for each entry. A grade of 9 is an Award and will receive 3 competition points. A grade of 8 is an Honorable Mention and will receive 2 competition points. A grade of 7 is a Merit and will receive 1 competition point. Grades of 6 and below receive no competition points but are eligible for re-entry according to the rules below. Grades will be assigned provided that there are at least three photographers in each picture category.
3. A member is permitted to enter up to 50% of their season entries, in a particular medium, with images taken prior to becoming a member. (This does not apply to new members in their first club season.)
4. **Prints:** Members may enter up to three black-and-white and/or three color prints every month. Every print must have a title and the maker's name on the back for identification purposes.
5. Prints must be mounted on firm board, no larger than 16"x20".
6. A print may be entered up to three times. If a print has won an Award or Honorable Mention in any season, it may not be entered again at any time. See "Exceptions"—Portfolio Night Rule below.
7. **Slides:** Up to three slides (2"x2") may be entered every month, mounted in ready mounts. Sandwich entries are permitted. Glass mounted slides will not work in our projector. The maker's name and picture title must appear on the mount.
8. Slides may be entered only twice during the year and once in the new year if it was entered in previous years. If a slide has won either an Award, Honorable Mention, or Merit in any season, it may not be entered again at any time. See "Exceptions"—Portfolio Night Rule below.
9. Slides must be clearly spotted or marked in the **lower left-hand corner** as you hold them for hand viewing.

Exceptions

Theme Night: Chairpeople or program committee members may preview entries to assure that they conform to the theme. Makers may be asked to give their rationale to help determine the eligibility of their entry. Please adhere to the given theme. Relevance *plus* photographic merit will count.

Portfolio Night: Up to three prints and/or slides which have been submitted in the present season or non-winners from prior seasons, may be entered. Sandwich slide entries are permitted.

April Competition Results

Bruce Colin, Judge

Color Prints

Awards

Buck, "Street and Crowd, No. 1"

*Raggi, "Lake Reflection, No. 2"

Reid, "Hasidic Country Kids"

Sandler, "Roman Clothesline" & "Spots"

Honorables

Buck, "Photo Light and Shadow"

Raggi, "Sunset View from Sheridan Square" & "Winter Scene—Grove Street"

Reid, "Admiring of the Tatoo" & "Renaissance Girls"

Sandler, "Canal View," "Museum Kiss," & "Washington Mews"

Color Slides

Awards

Safdeye, "Flea Market"

Honorables

Braswell, A., "Avenue D"

Raggi, "Binnekill View" & "Village Rooftops"

Pichetti, "The Gates"

Trapani, "Door Detail"

Black & White Slides

Awards

Raggi, "Birches with Reflection" & "Halcott Pond Falls"

Trapani, "Leaf in Ice" & "Sunrise on Goshen Mountain"

No Honorables

Merits—All Categories

Color Prints: Buck, "November Lighthouse Detail,"
Sandler, "Hangin' Out"

Color Slides: Braswell, A., "Cat," "Doll,"
Pichetti, "Public Garden—Boston," "Starling,"
Raggi, "Sheridan Square Park," Reid, "Cow
Weather Vane," "Tiger Lily Season," "Window
of Chickens," Safdeye, "Bouncing a Ball in
Early Morning," "Sun Flowers on Blue Door,"
Trapani, "Bread Loaves," "Charred Tree"

*Selected "Best Picture of the Night."

Sculpture," "Child on Merry Go-Round," "Fall
on Lone Mountain," "Lotus Blossom, No. 3."

Black-and-White Slides: Raggi, "Bent Winter
Tree," Trapani, "Fence Post."

Season Cumulative Scores

Color Prints

Raggi	43
Sandler	37
Buck	31
Reid	16
Himmel, R.	9
King	9
Colin	6
Himmel, J.	5

Color Slides

Raggi	41
Trapani	37
Buck	20
Holsten,	20
Pichetti	19
Rogus	16
Braswell, A.	12
Reid	12
Safdeye	12
Himmel, J.	8
King	6
Braswell, D.	5

Black & White Slides

Trapani	38
Raggi	32
Buck	17
King	12
Holsten	5

Competition Winners—April, 2005

Slide Awards



Gilly Safdeye, *Flea Market*

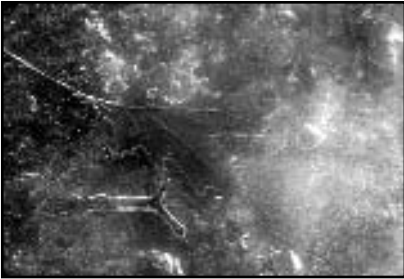


Barbara Raggi, *Birches with Reflection*



Barbara Raggi, *Halcott Pond Falls*

Slide Honorables



Richard Trapani, *Leaf in Ice*



Richard Trapani, *Sunrise on Goshen Mountain*



Andrea Braswell, *Avenue "D"*

Print Awards



Regina Pichetti, *The Gates*



Kathleen Reid, *Hasidic Country Kids*



Herb Sandler, *Roman Clothesline*



Barbara Raggi, *Lake Reflection, No.2, Best Picture of the Night*



Herb Sandler, *Spots*



Kathryn Buck, *Street and Crowd, No. 1*

Picture selections based upon space & availability.