

LIGHT AND SHADE

A Newsletter published by Pictorial Photographers of America, New York, N.Y.

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June 2005

Calendar for Summer 2005

Attention all Members!!

In view of the upcoming Westbeth Exhibit in April 2006, the club will be holding planning meetings during the summer months on the 2nd and 4th Tuesdays of July and August as noted below. The month of September will have only one meeting on the 13th.

Please attend these meetings to help support this important and privileged event.

Tuesday, July 12: Westbeth Exhibit Business Meeting

Location: St. Peter's Rectory
Time: 7:00 – 9:00 p.m.

Tuesday, July 26th: Westbeth Exhibit Business Meeting

Location: St. Peter's Rectory
Time: 7:00 – 9:00 p.m.

Tuesday, August 9th: Westbeth Exhibit Business Meeting

Location: St. Peter's Rectory
Time: 7:00 – 9:00 p.m.

Tuesday, August 23rd: Westbeth Exhibit Business Meeting

Location: St. Peter's Rectory
Time: 7:00 – 9:00 p.m.

Tuesday, September 13th: Westbeth Exhibit Business Meeting

Location: St. Peter's Rectory
Time: 7:00 – 9:00 p.m.

Additional exhibit business meetings will be called during the regular 2005 – 2006 season. These meetings may be substituted for Tuesday program meetings. Refer to the season schedule on page 5.

Exhibits & Events:

Erich Lessing: A Retrospective: Leica Gallery, through August 6, 2005. This celebrated Magnum photographer has taken two major paths as a photojournalist. One, recording post-war Europe and two, bringing historical personalities and epochs alive in what he calls photographic "evocations." It is the first path, his photojournalism from 1948 through 1973, that is the subject of this exhibit. This visual retrospective follows his recent critically acclaimed exhibitions throughout Europe as well as the publication of a major compendium of his work.

The Leica Gallery is located at 670 Broadway two blocks north of Bleecker Street. Hours: Tues. thru Sat., 12:00 a.m.–6:00 p.m., 212-777-3051.

Shadow Play: A Photographic Journey through Indonesia: Asia Society, through August 21st 2005. Curated by the Asia Society from the world-renowned Magnum Photo Archives, this exhibition presents nearly fifty photographs, including images from the tsunami-affected province of Aceh. These photographs capture the political, economic, cultural, and sociological landscape of Indonesia. The distinguished photographers include George Rodger and Abbas, among others.

The Asia Society and Museum is located at 725 Park Avenue at 70th Street, New York. Hours: Tues.– Sun., 11:00 a.m.– 6:00 p.m., with extended hours on Fri. to 9:00 p.m., 212-517-2742.

2005 Outdoor & Digital Photo Seminar: This seminar is promoted by *Outdoor Photography* magazine. It will be given by Steve McCurry and Bruce Dale. Both these gentlemen are well recognized professional photographers whose images have appeared many times in *National Geographic* magazine and other prominent publications.

Mr. McCurry will discuss how to cross boundaries of language and culture to capture photos of human experience and learn what it takes to create unforgettable images.

(cont. on page 2)

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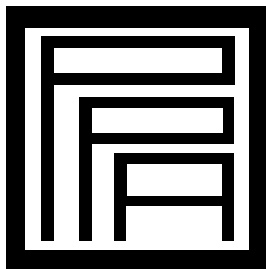
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Organized in 1916
Affiliated with Photographic Society of America



The sole aim and constant endeavor of PPA is the promotion of art in photography and the making of better pictures.

Meeting Place:

St. Peter's Rectory
346 West 20th Street
New York, NY 10011

Meetings are held the second and fourth Tuesday of each month and start promptly at 7:00 p.m.

President's Message

The regular season ends ...

It's June again, and another PPA *regular* season has concluded with the traditional events. May saw both a regular competition night as well as our annual portfolio competition, and we have met for our annual business meeting as well as our awards dinner. Our thanks to all who have helped to keep the club running during the past year, and to those who received awards in the various award categories.

The need to reschedule both of the business meeting and the dinner led to somewhat lower attendance than usual, and some major business, including election of officers, has been postponed until the first fall meeting.

... and Summer Season begins!

I wrote above that the *regular* season has concluded, because this summer we'll continue to meet on 2nd and 4th Tuesdays through the 2nd Tuesday in September in order to begin more intensive planning and preparation for the Westbeth Exhibit in April 2006. We held a special planning meeting and celebrated the summer solstice on June 21st. The meeting was well-attended, and we were each able to take on some specific assignments for the first part of the summer. Those who will be away are encouraged to volunteer for things that will be doable from a distance—there are plenty of those—and all are encouraged to use the coming months to make more fine images and to begin to prepare those images for hanging in the exhibit.

We have a number of new members from the 2004–2005 season, and we had a high number of visitors. We had some very interesting presentations and some fine new judges too, but the year was also a sad one for us when we lost former president Henry Mavis.

I hope to see as many of you as possible as often as possible this summer, and to be in touch with the rest of you occasionally as we move forward with our Westbeth planning. Best wishes for a relaxing summer, full of beautiful and fascinating images and experiences!!

—Kathryn

Exhibits & Events (Cont.):

Mr. Dale will share some of his techniques that make digital images come to life.

Date is August 28–29th, in White Plains. One day fee is \$49; two day fee \$89. Register online at www.outdoorphotographer.com. Seating is limited.

Westbeth Exhibit Business Meeting, June 21st

The meeting was attended by Robert Mitchell, Jeanette and Robert Himmel, Tatyana Kheifets, Kathryn Buck, Jack Levy, Barbara Raggi, Theresa King, and Richard Trapani.

Kathryn Buck reminded everyone that the exhibit will take place throughout April 2006. This includes five weekends. The first will probably be dedicated to setting up the exhibit. The exhibit will have to be taken down by May 1st or 2nd.

It was suggested that some presentations be made in the Community Room at Westbeth on weekends to enhance the exhibit. Topics suggested were digital photography—pros and cons, Sophie Lauffer on PPA history, Joel Meyerowitz, and Ivan Rothman, an outstanding digital nature photographer. Richard is to pursue the availability of Ivan Rothman.

Theresa King was assigned the task of contacting Stu Nudelman, a PPA past president, regarding exhibiting his own prints, lending archival material for the exhibit, submitting some images by Sylvia and Henry Mavis, and sharing his experiences in preparing an exhibit.

It was suggested that local schools be informed of the exhibit such as the New School, Fashion Institute of Technology, New York University, and the School of Visual Arts.

Proposals for an exhibit theme (title) were made, but nothing conclusive was arrived at. Kathryn requested that members submit suggestions at the next business meeting. Those members present felt that the title should begin with the words, “PPA 90th Anniversary Photo Exhibit . . . ,” but the following words were difficult to select. *All members are requested to submit their suggestions to Kathryn Buck by the next business meeting—July 12th.*

Jack Levy was assigned the task of getting photography department contact names at the above schools for future publicity, and develop a list of corporate support possibilities.

Kathryn Buck will contact Carrie Boritz regarding archival material she can submit for the exhibit.

Robert Himmel will contact PSA—Carol Ann Rogus—as a reference for obtaining publicity, and look into arts management.

Jeanette Himmel will contact *Aperture*.

Richard Trapani will compile a list of camera club contacts for clubs within the metropolitan area, i.e. New York, New Jersey, and Connecticut.

Barbara Raggi will compile a list of contacts for photography publications for future press releases for the exhibit.

Robert Mitchell will continue research on former PPA members.

Kathryn suggested that exhibit related meetings be held throughout the summer. All agreed.

The next meeting is July 12th.

Summer Photo Opportunities

Below is a listing of major events in New York and New Jersey that may suit your photographic interests.

Indian Pow-Wows:

Queens Village Farm, Queens, NY, July 29–31

Carmel, NY, August 20–21

County Fairs:

Middletown, NY, July 20–30

East Durham, NY, July 27–31

Dutchess County, NY, August 23–28

Rodeos:

Woodstown, NJ, July–August

Warrensburg, NY, Riding High Ranch, July–October 1

Ballston Spa, NY, July–August 31

Saratoga, NY, weekends only through Sept 1

Old Baseball Games:

Old Bethpage Village, NY, Sundays, through October 30

Civil War Reenactments:

Old Bethpage Village, NY, July 23–24

Chatam, NY, weekend August 4

Windam, NY, September 4–5

Tupper Lake, (Adirondacks), NY, September 16–18

Flying:

Glen Falls, NY, August 19–21

Essex, NJ, August 19–21

Hot Air Balloon Fests:

Wellsville, NY, July 15–17

Copake, NY, July 22–24

Branchenburg, NJ, July 29–31

Harmony, NJ, Aug 1–5

Binghamton, NY, August 5–7

Greenville, NY August 19–21

Dansville, NY, September 2–4

Quotation of the Month

“The photographer is responsible for everything in the image.”

—Ernst Haas

PPA 2005-2006 Program Dates

<i>Date</i>	<i>Event</i>
October 11 October 25	Season Opener Party, Elections, and Business Competition
November 8 November 22	Competition Program and/or Westbeth Business Meeting
December 13	Competition
January 10 January 24	Competition Program and/or Westbeth Business Meeting
February 14 February 28	Competition (<i>Date to be discussed.</i>) Program and/or Westbeth Business Meeting
March 7 March 21	Competition Program and/or Westbeth Business Meeting
April April	Westbeth Exhibit Westbeth Exhibit
May 9 May 23	Competition: Theme Night Competition: Portfolio Night
June 6 June 13	Annual Business Meeting Annual Awards Dinner

Annual Portfolio Competition Results

Les Goldman, Judge

Color Prints

1st Place: Herb Sandler “Wedding—Italian Style”
“Spots”
“Vicenza Clothesline”

2nd Place: Robert Himmel “San Diego—Private Property”
“Chelsea Sale”
“Hell’s Kitchen Window”

3rd Place: Barbara Raggi “Central Park Lake”
“Pond Reflection”
“Winter Lamp Post”

Black & White Slides

1st Place: Richard Trapani “Ice Storm on Bradley Mountain”
“Leaf in Ice”
“Sunrise on Goshen Mountain”

2nd Place: Barbara Raggi “Winter—Halcott Pond”
“Central Park Lake”
“Birches”

3rd Place: Robert Himmel “Palm Springs View”
“Point Lobos”
“Impending Storm”

Color Slides

1st Place: Richard Trapani “Lotus Blossom”
“Female Cardinal”
“Fern on Log”

2nd Place: Robert Himmel “Los Angeles Music Center”
“New York—8th Avenue”
“New York View from Moma”

3rd Place: Douglas Braswell “Hub, No. 1”
“Hub, No. 2”
“Hub, No. 3”

May Competition Results

Aimee Margolis, Judge

Color Prints

Awards

Himmel, J., "Rain in Venice" & "Reflection Patio Tiles"

Himmel, R., "Rain in Palm Springs" & "Rain in Venice, No.1"

Reid, "Misty Morning"

Honorables

Buck, "So Much Rain"

Raggi, "Rainy Central Park" & "Mountain Mist and Rain"

Reid, "No Sail—Rain"

Sandler, "Roman Shower" & "Umbrella Sale"

Color Slides

Awards

Braswell, D., "Rainy Day, No.1"

Raggi, "Rainy Autumn Fog," "Rain Drops on Birches," & "Rain in Lily Pond with Frog"

Trapani, "Rain in Times Square"

Honorables

Braswell, D., "Rainy Day, No. 2"

Black & White Slides

Awards

Trapani, *"Rainy Night" & "Rain Huddle"

Honorables

Raggi, "Crescent Hill Pond in the Rain," "Rainy Spring Afternoon," & "Washington Square Park,"

Trapani, "Rain Traffic"

Merits—All Categories

Color Prints: Buck, "Raining—Sag Harbor" & "Waiting Out the Storm," Himmel, J., "Sudden Downpour," Himmel, R., "Rain in Venice, No. 2," Raggi, "Reflection—Bleeker Street."

*Selected "Best Picture of the Night."

Color Slides: Braswell, A., "Rainy Day, Nos. 1, 2, & 3," Braswell, D., "Rainy Day, No.3," Trapani, "Rain Colors," & "Rain in the Meadow."

Season Final Scores

Color Prints

1st Raggi	48
2nd Sandler	41
3rd Buck	35
Reid	21
Himmel, R.	16
Himmel, J.	12
King	9
Colin	6

Color Slides

1st Raggi	50
2nd Trapani	42
3rd Buck	20
3rd Holsten,	20
Pichetti	19
Rogus	16
Braswell, A.	15
Reid	12
Safdeye	12
Braswell, D.	11
Himmel, J.	8
King	6

Black & White Slides

1st Trapani	46
2nd Raggi	38
3rd Buck	17
King	12
Holsten	5

Competition Winners—May, 2005: “Rainy Days”

Slide Awards



Douglas Braswell, *Rainy Day, No. 1*”



Barbara Raggi, *Rainy Autumn Fog*



Barbara Raggi, *Rain Drops on Birches*



Barbara Raggi, *Rain in Lily Pond*



Richard Trapani, *Rain in Times Square*



Richard Trapani, *Rainy Night, Best Picture of the Night*



Richard Trapani, *Rain Huddle*

Slide Honorables



Douglas Braswell, *Rainy Day, No. 2*

Print Awards



Kathleen Reid, *Misty Morning*



Jeanette Himmel, *Rain in Venice*



Jeanette Himmel, *Reflection—Patio Tiles*



Robert Himmel, *Rain in Palm Springs*



Robert Himmel, *Rain in Venice, No. 1*

Picture selections based upon space & availability.