

LIGHT AND SHADE

A Newsletter published by Pictorial Photographers of America, New York, N.Y.

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October 2005

Calendar for October

Tuesday, October 11: Season Opener Party, Elections, and Business

Time: 7:00 - 9:00 p.m.

We will kick-off our new season with a small party and hold officer elections which were delayed from last June. New business will be discussed pertaining to the Westbeth exhibit and usual business relative to competition rules, *L&S* expenses, insurance, etc.

Members are strongly urged to attend this important meeting.

Tuesday, October 25: Competition

Prints and Slides (Color, Black-and-White Scala slides) 3 entries for each category.

Judge: To be announced.

Time: 7:00 - 9:00 p.m.

A judge has not been selected as of the release of this issue of the newsletter.

An announcement of the judge's name and his background will be made at the October 11th meeting.

Take the opportunity to use these early season competitions to evaluate your new images for the Westbeth exhibit in April. Images receiving an Award or Honorable Mention are eligible for the exhibit.

Reminders:

1. Westbeth 90th Anniversary exhibit, April 2006.
2. Please submit your image number entries for the 2006 Westbeth exhibit to Kathryn Buck if you haven't done so.
3. PPA members are welcome to submit articles for *L&S*. Personal exhibits or presentations, photo travel experiences, camera equipment, computer software, digital aspects, etc., are topics of interest. Deadline for submission for a particular month is the Tuesday preceding the first meeting of that month.
4. Portfolio Night Competition on May 23, 2006. Series of three images in each category must be related.

Exhibits & Events:

The Visible City: Photographs by Giuliana Mariniello on exhibit at Casa Italiana Zerilli-Marimo. Through a vision, often ironic or surreal, advertisements that appear on busses and trams, posters and billboards, Giuliana Mariniello shows the unusual and surprising relationship between the real city and ephemeral advertising. In the pleasing chromatics her photographs show the reversal of the utopia of the real city into a highly visible, spectacular and illusionary city.

Viridaria: Photographs by Stefano Fontebasso De Martino also on exhibit at Casa Italiana. The photographer's exhibit is a garden; he collects images of flowers, plants, petals, and leaves. In his work the blending of colors is brought to life through digital elaborations that give back to the paper luminous figures and provocations.

The exhibits are open from September 7th-26th.
Hours: Monday through Friday 9:00a.m. - 5:00p.m.

Casa Italiana is located at 24 West 12th Street, New York, 212-998-8730.

André Kertész: The International Center of Photography is presenting a major retrospective of the photographer. The exhibit has over 100 vintage photographs taken throughout Kertész's life (1894-1985) during which he created some of the most simple yet poetically compelling pictures ever made. The exhibit covers three distinct periods within the photographer's seventy year career. Photographs of Budapest taken in the 1910s and early 1920s, the studies of Paris in the 1920s and 1930s, and a series of photographs taken in New York from the mid 1930s to before his death in the 1980s.

The exhibit opens September 16th and runs through November 27th.

The ICP is located at 1133 Avenue of the Americas, New York, NY. Hours: Tues. thru Thurs., 10:00 a.m. - 5:00 p.m., Fri., 10:00 - 8:00 p.m., Sat. and Sun,

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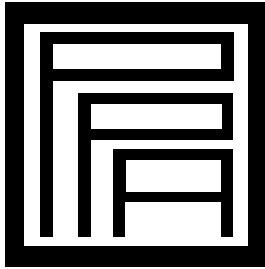
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Editor

Richard Trapani
Editorial Office
147-10 41st Avenue
Flushing, New York 11355-1266

Desktop Publishing by

Richard Trapani



President

Kathryn Buck

Vice-President

Herb Sandler

Treasurer

Jack Levy
300 East 74th Street, Apt. 35G
New York, NY 10021-3717

Secretary

Richard Trapani

Publicity and Membership

Kathryn Buck
(212) 243-0273
Email: blsspks@aol.com
www.ppa-photoclub.org

Staff Photographer

Sol Rubin

Pictorial Photographers of America

Organized in 1916
Affiliated with Photographic Society of America



The sole aim and constant endeavor of PPA is the promotion of art in photography and the making of better pictures.

Meeting Place:

St. Peter's Rectory
346 West 20th Street
New York, NY 10011

Meetings are held the second and fourth Tuesday of each month and start promptly at 7:00 p.m.

President's Message

Soon it will be October and our 90th Anniversary Season will begin with much to do to prepare for our month-long exhibit at Westbeth in April. I hope that each of you, near and far, has enjoyed a restful and productive summer, with time for seeing new people and places—or familiar ones in new light—and with the time to create beautiful photographic images of both.

I hope, too, that each of you—near and far, current or past member—is planning to submit images for the anniversary exhibit. Details on requirements and deadlines will appear in the next issue of *Light and Shade*. If you would like them sooner, please contact us.

Our pre-exhibit “summer season” was productive, with meetings on our traditional 2nd and 4th Tuesdays, and I extend our thanks to St. Peter's Chelsea for their generosity in continuing to make meeting rooms available to us. At the time of this writing our final summer meeting on September 13th is just around the corner, and we will use it to sort through PPA archives and records maintained by Henry and Sylvia Mavis for many years. Some of the issues of *Light and Shade* date to the 1940s. These, in addition to other material, will be valuable to us in planning the Westbeth exhibit and related events.

One of our anniversary projects is to collect and organize PPA archives, and we are interested in any information regarding the existence and location of records or other artifacts and information related to PPA's members and history. Please let us know if you have or are aware of anything that might be of interest!

Please join us on October 11th to begin this very special new season . . . and bring a new member too. See you there!

—Kathryn

Exhibits & Events (Cont.):

10:00 a.m. - 6:00 p.m., 212-857-0008.

Photoplus Expo 2005: Jacob Javits Convention Center, New York City, October 20-22. Hours: 10:00a.m. – 5:00p.m. October 20 – 21, 10:00a.m. – 4:00p.m. October 22.

New software and hardware products from over 200 manufacturers with direct purchasing from dealers on the floor.

Admission to the Expo is free if you register online before 9/30/05 otherwise you pay \$10 for the exhibit hall only. Numerous seminars delivered by professionals in their fields are also available at extra cost. Website address is: www.photoplusexpo.com.

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Exhibits & Events (Cont.)

Cosmo Foto Fest: The annual Fall Foto Fest will be held on Sunday, October 30, 2005, at the Skyline Hotel, 10th Avenue at 49th Street. Hours: 8:30a.m. till late afternoon.

Two prominent photographers will make presentations. Ben Venezia, "Desert Dreams," a multi-media journey through the Southwest United States. He specializes in nature and scenic photography and has recently traveled to our National Parks capturing images which he has incorporated into 5 slide programs.

Phil Echo, "How to Photograph Wildlife," will highlight use of flash, composition, equipment including macro, bird nest photography, and zoo photography.

The afternoon hours will have many photo ops so bring your camera, tripod, and film. Live models, both animal and human, table top set-ups, and rear screen projection.

Admission Fees:

In Advance, Cosmo/PSA member \$20. Non-PSA member \$25.

At the Door, Cosmo/PSA member \$23. Non-PSA member \$28.

See Richard at the October 11th meeting for reservation forms.

E-mail Delivery Under Consideration for L & S

With the seasonal cost of *L&S* exceeding \$500—our largest single seasonal expense—delivery to members with e-mail is under consideration. The member e-mail list will be updated to determine the savings.

Members would receive an e-mail with an attached PDF file for the monthly issue of *L&S*. The PDF file can be read with Adobe Acrobat Reader which can be downloaded free from the Adobe web site if it is not on a member's computer. The file can be printed and saved on the member's computer in a specified folder for future reference.

The photo page will print best with a photo printer, particularly with glossy paper. Members who do not have a photo printer, can save the file for viewing.

PPA Action Committees Designated for Westbeth

Action committees have been designated for our 2006 Westbeth exhibit and members are needed to fill the positions. A portion of our October 11th Business Meeting will be used for this purpose.

The committee designations are:

1. Exhibit Presentation
2. Sponsorship
3. Paper Advertisement Material
4. Norman Rothchild Portfolio
5. PPA History for Media Release

6. Frames and Mats

7. Print Selection

8. Advertising Materials and Graphics

Please cooperate and volunteer if you are considered for taking part in any of these committees. Much work needs to be done to make this a successful exhibit.

George Lepp's Photo Tips

In a recent article appearing in the September issue of *Outdoor Photographer*, well known photographer George Lepp offers the following tips:

1. *Venture Beyond What's Expected:* When you go to a location with photographic expectations, open your mind to what's actually there. It may be what you expected or very disappointing. If disappointing, explore new viewpoints, use different focal length lenses to present new ideas.
2. *Follow Your Passion:* There are many similar looking photographs out there. Those that stand out are the photos that look past the obvious and easy images where photographers let their passion guide them. Passion will make you research a subject, become intimate with it, and return with significant images.
3. *Embrace Nature:* It's easy to get caught up in the images through the lens that we forget about the subject and the experience happening before us. Try shooting a little less and look at the things unfolding around you.
4. *Know When to Say When:* Knowing when to pursue a subject and when not to, both literally and figuratively, are important. Common sense is sometimes lost in the pursuit. We also need to know when a project is complete or unobtainable. Rushing outside in a thunderstorm to make pictures of lightening sounds exciting, but it's foolish.

Image Guidelines

A good image should have:

- Impact
- Composition
- Technique
- Originality
- Print Quality
- Complimentary Mounting

Quotation of the Month

"I've always advocated the use of tripods. A tripod ensures that you're more careful about your composition. It's not just a matter of handholding and getting the image sharp throughout. I consider the tripod as something to be used regardless of stability. It slows you down and forces you to look more carefully at a scene."

—Art Wolfe

PPA 2005-2006 Program Dates

<i>Date</i>	<i>Event</i>
October 11 October 25	Season Opener Party, Elections, and Business Competition
November 8 November 22	Competition Program and/or Westbeth Business Meeting
December 13	Competition
January 10 January 24	Competition Program and/or Westbeth Business Meeting
February 14 February 28	Competition (<i>Date to be discussed.</i>) Program and/or Westbeth Business Meeting
March 7 March 21	Competition Program and/or Westbeth Business Meeting
April April	Westbeth Exhibit Westbeth Exhibit
May 9 May 23	Competition: Theme Night Competition: Portfolio Night
June 6 June 13	Annual Business Meeting Annual Awards Dinner

Competition Rules (October 2005)

1. All competitions, except as noted in the yearly program, are held at the first meeting of each month from October through May.
 2. Judges will assign a grade between 4 and 9 for each entry. A grade of 9 is an Award and will receive 3 competition points. A grade of 8 is an Honorable Mention and will receive 2 competition points. A grade of 7 is a Merit and will receive 1 competition point. Grades of 6 and below receive no competition points. Grades will be assigned provided that there are at least three photographers in each picture category.
- Note:* Images with a score of 7 will be allowed re-entry. The judge will *not* be informed of this rule.
3. A member is permitted to enter up to 50% of their season entries, in a particular medium, with images taken prior to becoming a member. (This does not apply to new members in their first club season.)
 4. **Prints:** Members may enter up to three black-and-white and/or three color prints every month. Every print must have a title and the maker's name on the back for identification purposes.
 5. Prints must be mounted on firm board, no larger than 16"x20".
 6. A print may be entered up to three times. If a print has won an Award or Honorable Mention in any season, it may not be entered again at any time. See "Exceptions"—Portfolio Night Rule below.
 7. **Slides:** Up to three slides (2"x2") may be entered every month, mounted in ready mounts. Sandwich entries are permitted. Glass mounted slides will not work in our projector. The maker's name and picture title must appear on the mount.
 8. Slides may be entered only twice during the year and once in the new year if it was entered in previous years. If a slide has won either an Award or Honorable Mention, in any season, it may not be entered again at any time. See "Exceptions"—Portfolio Night Rule below.
 9. Slides must be clearly spotted or marked in the **lower left-hand corner** as you hold them for hand viewing.

Exceptions

Theme Night: Chairpeople or program committee members may preview entries to assure that they conform to the theme. Makers may be asked to give their rationale to help determine the eligibility of their entry. Please adhere to the given theme. Relevance *plus* photographic merit will count.

Portfolio Night: Up to three prints and/or slides which have been submitted in the present season or non-winners from prior seasons, may be entered. Sandwich slide entries are permitted.

May Competition Results

Aimee Margolis, Judge

Color Prints

Awards

Himmel, J., "Rain in Venice" & "Reflection Patio Tiles"

Himmel, R., "Rain in Palm Springs" & "Rain in Venice, No.1"

Reid, "Misty Morning"

Honorables

Buck, "So Much Rain"

Raggi, "Rainy Central Park" & "Mountain Mist and Rain"

Reid, "No Sail—Rain"

Sandler, "Roman Shower" & "Umbrella Sale"

Color Slides

Awards

Braswell, D., "Rainy Day, No.1"

Raggi, "Rainy Autumn Fog," "Rain Drops on Birches," & "Rain in Lily Pond with Frog"

Trapani, "Rain in Times Square"

Honorables

Braswell, D., "Rainy Day, No. 2"

Black & White Slides

Awards

Trapani, "Rainy Night" & "Rain Huddle"

Honorables

Raggi, "Crescent Hill Pond in the Rain," "Rainy Spring Afternoon," & "Washington Square Park,"

Trapani, "Rain Traffic"

Merits—All Categories

Color Prints: Buck, "Raining—Sag Harbor" & "Waiting Out the Storm," Himmel, J., "Sudden Downpour," Himmel, R., "Rain in Venice, No. 2," Raggi, "Reflection—Bleeker Street."

*Selected "Best Picture of the Night."

Color Slides: Braswell, A., "Rainy Day, Nos. 1, 2, & 3," Braswell, D., "Rainy Day, No.3," Trapani, "Rain Colors," & "Rain in the Meadow."

Season Final Scores

Color Prints

1st Raggi	48
2nd Sandler	41
3rd Buck	35
Reid	21
Himmel, R.	16
Himmel, J.	12
King	9
Colin	6

Color Slides

1st Raggi	50
2nd Trapani	42
3rd Buck	20
3rd Holsten,	20
Pichetti	19
Rogus	16
Braswell, A.	15
Reid	12
Safdeye	12
Braswell, D.	11
Himmel, J.	8
King	6

Black & White Slides

1st Trapani	46
2nd Raggi	38
3rd Buck	17
King	12
Holsten	5

Competition Winners—May, 2005: “Rainy Days”

Slide Awards



Douglas Braswell, *Rainy Day, No. 1*”



Barbara Raggi, *Rainy Autumn Fog*



Barbara Raggi, *Rain Drops on Birches*



Barbara Raggi, *Rain in Lily Pond*



Richard Trapani, *Rain in Times Square*



Richard Trapani, *Rainy Night, Best Picture of the Night*



Richard Trapani, *Rain Huddle*

Slide Honorables



Douglas Braswell, *Rainy Day, No. 2*

Print Awards



Kathleen Reid, *Misty Morning*



Jeanette Himmel, *Rain in Venice*



Jeanette Himmel, *Reflection—Patio Tiles*



Robert Himmel, *Rain in Palm Springs*



Robert Himmel, *Rain in Venice, No. 1*

Picture selections based upon space & availability.