

LIGHT AND SHADE

A Newsletter published by Pictorial Photographers of America, New York, N.Y.

Volume 89, Number 9

www.ppa-photoclub.org

December 2005

Calendar for December

Tuesday, December 13: Competition

Prints and Slides (Color, Black-and-White Scala slides) 3 entries for each category.

Judge: Mel Rosenthal

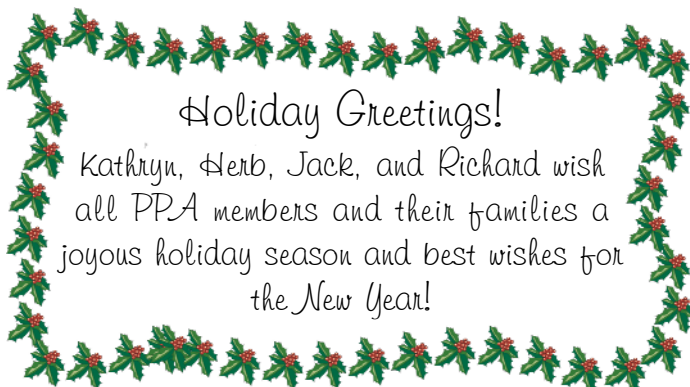
Time: 7:00 - 9:00 p.m.

Mr. Rosenthal is Director of Photography in New York City for Empire State College of the State University of New York City. He is also well known for his work in photography in documentary and photojournalism. His work has appeared in books, magazines, newspapers, and galleries in the U.S. and internationally.

Mr. Rosenthal has just published a new book entitled, *In the South Bronx of America*.

Reminders:

1. Westbeth 90th Anniversary exhibit, April 2006.
2. Please submit your fame sizes and number requirements for the 2006 Westbeth exhibit to Jack Levy if you haven't done so.
3. PPA members are welcome to submit articles for *L&S*. Personal exhibits or presentations, photo travel experiences, camera equipment, computer software, digital aspects, etc., are topics of interest. Deadline for submission for a particular month is the Tuesday preceding the first meeting of that month.
4. Portfolio Night Competition on May 23, 2006. Series of three images in each category must be related.



Exhibits & Events:

The Body at Risk: Photography of Disorder, Illness, and Healing: The International Center of Photography is presenting a selection of documentary photographs from sixteen renowned photographers through February 26th. Lewis Hine, Donna Ferrato, W. Eugene Smith, Lori Grinker, Dorothea Lange, and Russell Lee are a few that are represented.

The exhibit supports the ICP's commitment to "concerned photography" in depicting lives shaped by war, disease, poverty, pollution, domestic violence, age, and labor.

The Body at Risk provides insight into the social context in which the photos were taken by integrating anthropology, sociology, news coverage, and political history along with the writings and interviews from the photographers.

The ICP is located at 1133 Avenue of the Americas, New York, NY. Hours: Tues. thru Thurs., 10:00 a.m. - 5:00 p.m., Fri., 10:00 - 8:00 p.m., Sat. and Sun., 10:00 a.m. - 6:00 p.m., 212-857-0008.

John Loengard—As I See It: Leica Gallery is presenting a photo exhibit of this famous *LIFE* magazine photographer from December 16th through January 28th. The exhibition is sponsored by The LIFE Gallery of Photography.

Mr. Loengard was hired by *LIFE* in 1961 and his images are an integral part of the magazine's collection. Many of the images have become an iconic representation of the twentieth-century.

The photographs on exhibit have been selected from *As I See It*, a major retrospective book of his work recently published by Harry N. Abrams in 2005.

The Leica Gallery is located at 670 Broadway two blocks north of Bleecker Street. Hours: Tues. thru Fri., 11:00 a.m. - 6:00 p.m., Sat., 12:00 - 6:00 p.m., 212-777-3051.

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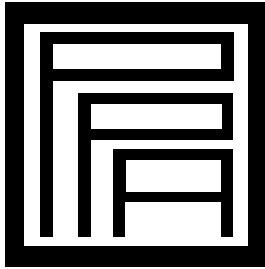
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Organized in 1916
Affiliated with Photographic Society of America



The sole aim and constant endeavor of PPA is the promotion of art in photography and the making of better pictures.

Meeting Place:

St. Peter's Rectory
346 West 20th Street
New York, NY 10011

Meetings are held the second and fourth Tuesday of each month and start promptly at 7:00 p.m.

President's Message

This is the last *Light & Shade* of 2005, and that realization brings with it some mixed feelings! Before we know it, 2006—which had for a time seemed so comfortably distant—will be here and with it the April exhibit at Westbeth, “Platinum to Pixel: Pictorial Photographers of America Turns 90.” It’s a very exciting prospect, but daunting now in its proximity and the work yet to be done.

Good things continue to happen as we proceed.

Since the last *Light & Shade*, I have had contact with both **Christian A. Peterson**, author of *After the Photo-Secession: American Pictorial Photography from 1910-1955*, and with Dr. **Peter Bunnell** of Princeton University, where the Clarence H. White archives reside. Each has been gracious and extremely helpful in pointing us in helpful and interesting directions as we plan for Westbeth. And we have located at least one print of **Ernst Ebbefeld's** and are arranging for its display in the exhibit. We continue to look for more of Ebbefeld's work to feature.

And we are also well on the way to fleshing out the program of presentations which will accompany the exhibit throughout the month. See January's *Light & Shade* for more details.

We welcome new member **Jim Flack**, head of The **New Pictorialist Society**, and in January's *L&S* we also hope to introduce Jim and the organization in more detail. Jim is based in Florida, but the Society functions on a wider geographical basis.

At our last meeting, new member and professional photographer **Richard Levine** provided a wonderful, insightful vetting of the batches of images each of us brought for his review, commentary and suggestions. It was highly interesting for each of us, since we had a chance to see more images (and all at once) by each member than our competitions allow; the process also afforded us the unusual opportunity to carry on a dialogue with Richard as he studied the images, answered questions and suggested groupings and “organizing principles” that he perceived in each set of work. His eye, interest, skill, humor and professionalism were appreciated and enjoyed by us all.

Robert Himmel is leading the effort to revise the nature and scope of our website. He, Richard Trapani, our webmaster Richard Brafford, and I met recently at the Himmels and made a lot of progress toward establishing a web presence for PPA that will be more extensive and informative, easy to update and expand without extraordinary time and expertise, and low cost. Soon the expanded site, which will also begin an e-archive of past issues of *Light & Shade*, will be ready for access; we will keep our present URL and use Yahoo® and its tools to carry the site and to do the work. Robert intends to involve others in the on-going maintenance of the

(cont. on page 3)

President's Message (Cont.)

site but will be continuing to work on its set-up from his and Jeannette's winter sojourn in California. We wish them a safe trip, a fine winter, and an equally safe return in April in time for the exhibit. We already have their matted images in hand.

Publicity is going out to other clubs and long-lead media. To illustrate the title's "platinum to pixel" theme, we are using one archival image (a magnolia) from Sophie Lauffer's work and a contemporary image (a lotus blossom) by Richard Trapani. Each one is of a single blossom, and the contrast between the beauty of the black-and-white film image and that of the color digital image is striking.

Best wishes to each and all of you for a happy holiday season and a peaceful New Year ... as well as a new year full of beautiful images. May it be one of your, and PPA's, finest.

—Kathryn

Jewish Federation Competition

The Jewish Federation of Santa Barbara is having a photo competition with the theme *Humor in Photography*. Photographers may submit up to 3 images either photos, slides, or digital files by February 17, 2006. Accepted participants will be notified by February 28th. Send entries to Ms. Nancy Friedland, Art at the JCC/Jewish Federation of Greater Santa Barbara, 524 Chapala Street, Santa Barbara, CA 93101 or nfriedland@sbjf.org. For more information call 805-957-1115, ext. 114.

First prize is \$500, 2nd, \$300, and 3rd, \$200.

Photography Websites

Information available on the web has grown exponentially through the years. Information on photography is no exception. Two websites which are particularly noteworthy are *TakeGreatPictures.com* and *EarthBoundLight.com*.

TakeGreatPictures.com is created and maintained by The Photoimaging Council and is contributed to by many noteworthy photographers [48] such as Eric Meola, Joe McNally, Joyce Tenneson, Jill Enfield, Steve McCurry, and Bob Krist. Each photographer has a few photos shown and an article describing his work or approach to photography. Some tips are also given which are of an advanced aspect in techniques. Photo themes run the full gamut of picture taking and manipulation. Photojournalism, documentary, sports, advertising, travel, nature, fine art, fashion, and creative photography are represented by the 48 photographers.

In addition to the portfolios, there are pertinent sections to the site which include, "Digital Photography," "World Photo," "Tips and Techniques," and "Photo Book Reviews."

There is also a Resources Section which serves as a directory for other websites of interest to the photographer. These include, "Find a Photo Lab," "Find a Framer," and "Find a Camera Repair Shop."

There is also a "Contest" section which announces contests run by major companies manufacturing equipment, film, and accessories. Links to their websites are provided so that entry and qualification information is available.

EarthBoundLight.com deals exclusively with nature photography. The site is maintained by Bob Johnson, a well known nature photographer. It contains an extensive portfolio section with images dealing with landscape and close-up subjects. Many images are from National Parks in the United States. The quality of the work is exceptional. It is worthwhile to browse through the images when you have spare time to relax and enjoy their beauty.

The site also has a "Webstore" which allows the viewer to purchase any of the images. The images are digitally hand-printed using the finest archival quality inks and paper. The prints are rated by industry experts not to fade for over 100 years when displayed behind glass.

A "PhotoTips" section is offered which presents one new tip each week. This week's tip pertains to Nikon's firmware update for their D2x digital camera. The tip describes in detail the reason for the update, and the test Bob Johnson did to confirm its result.

Member Highlights

PPA welcomes new member *Harriet Holzman*. Harriet is a lawyer by profession specializing in family and matrimonial law. She heard about PPA through some fellow photographers who live in Penn South.

Harriet's photographic interests are in macro and landscape photography.

Sol Rubin sends his "warmest wishes" to everyone. Sol is involved with movies at Brooklyn College.

Gilly Safdeye has a new e-mail address. It is now gilly91@verizon.net.

Barbara Raggi has found a source for low cost 4-ply, white mats cut to *custom size* with archival properties. If a minimum order of 100 is submitted, the cost per mat will be \$10. Please contact Barbara if you are interested at baraggi@catskill.net or 212-924-2997.

Quotation of the Month

"I'm always looking for something different that excites me. I'm wanting to be involved with what's right in front of me. I'm always bored with working horizontally. It just doesn't work for me. It's always about leading the viewer's eye into the greater landscape."

—David Muench

PPA 2005-2006 Program Dates

<i>Date</i>	<i>Event</i>
October 11 October 25	Season Opener Party, Elections, and Business Competition
November 8 November 22	Competition 2006 Exhibit Member Image Review
December 13	Competition
January 10 January 24	Competition Program and/or Westbeth Business Meeting
February 14 February 28	Competition (<i>Date to be discussed.</i>) Program and/or Westbeth Business Meeting
March 7 March 21	Competition Program and/or Westbeth Business Meeting
April April	Westbeth Exhibit Westbeth Exhibit
May 9 May 23	Competition: Theme Night Competition: Portfolio Night
June 6 June 13	Annual Business Meeting Annual Awards Dinner

Competition Rules (October 2005)

1. All competitions, except as noted in the yearly program, are held at the first meeting of each month from October through May.
 2. Judges will assign a grade between 4 and 9 for each entry. A grade of 9 is an Award and will receive 3 competition points. A grade of 8 is an Honorable Mention and will receive 2 competition points. A grade of 7 is a Merit and will receive 1 competition point. Grades of 6 and below receive no competition points. Grades will be assigned provided that there are at least three photographers in each picture category.
- Note:* Images with a score of 7 will be allowed re-entry. The judge will *not* be informed of this rule.
3. A member is permitted to enter up to 50% of their season entries, in a particular medium, with images taken prior to becoming a member. (This does not apply to new members in their first club season.)
 4. **Prints:** Members may enter up to three black-and-white and/or three color prints every month. Every print must have a title and the maker's name on the back for identification purposes.
 5. Prints must be mounted on firm board, no larger than 16"x20".
 6. A print may be entered up to three times. If a print has won an Award or Honorable Mention in any season, it may not be entered again at any time. See "Exceptions"—Portfolio Night Rule below.
 7. **Slides:** Up to three slides (2"x2") may be entered every month, mounted in ready mounts. Sandwich entries are permitted. Glass mounted slides will not work in our projector. The maker's name and picture title must appear on the mount.
 8. Slides may be entered only twice during the year and once in the new year if it was entered in previous years. If a slide has won either an Award or Honorable Mention, in any season, it may not be entered again at any time. See "Exceptions"—Portfolio Night Rule below.
 9. Slides must be clearly spotted or marked in the **lower left-hand corner** as you hold them for hand viewing.

Exceptions

Theme Night: Chairpeople or program committee members may preview entries to assure that they conform to the theme. Makers may be asked to give their rationale to help determine the eligibility of their entry. Please adhere to the given theme. Relevance *plus* photographic merit will count.

Portfolio Night: Up to three prints and/or slides which have been submitted in the present season or non-winners from prior seasons, may be entered. Sandwich slide entries are permitted.

November Competition Results

Harvey Applebaum , Judge

Color Prints

No Awards

Honorables

Buck, "Morning Light—Castle"

Himmel, J., "Nighttime—St. Mark's" & "Store Window—Venice"

Himmel, R., *"New York July 4th," "New York Skyline," & "Time Out"

King, "Hard Times"

Color Slides

No Awards

Honorables

Himmel, J., "Marin Civic Center" & "Old City Interior"

King, "House Detail"

Black & White Slides

No Awards

Honorables

Trapani, "Footsteps in the Snow"

Merits—All Categories

Color Prints: Buck, "Swan-and-a-Half," Himmel, J., "Arches—Old City," Sandler, "Bergen Doorway" and "Bergen at Night."

Color Slides: Green, "Power" and "#335," Himmel, R., "Jerusalem" and "New York—July 4th," and Trapani, "Winter Garden."

Black and White Slides: Himmel, J., "Jerusalem 2005" and "Village Wall," King, Entry No. 1, Trapani, "Grand Central Terminal Interior" and "Rain Traffic."

*Selected "Best Picture of the Night."

Season Cumulative Scores

Color Prints

Himmel, J.	10
Buck	9
Himmel, R.	9
Sandler	9
Steward, G.	6
Stuart, R.	4
Reid	3
King	2

Color Slides

Himmel, J.	12
Himmel, R.	7
Green	5
King	2
Trapani	2
Reid	1

Black & White Slides

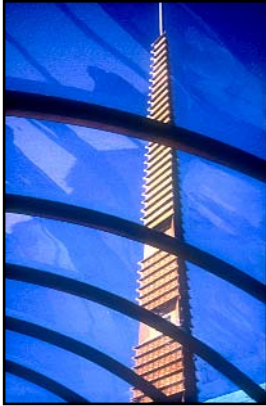
Himmel, J.	6
Trapani	6
Himmel, R.	3
Buck	1
King	1

Top 10 Signs You're a Greenhorn Photographer:

10. One of those inspection stickers peels off your camera and you return it to the dealer to see if he'll replace it under warranty.
9. Your tripod "melts" while you're photographing a lovely mid-day scenic.
8. You drop your most expensive camera in the mail with the film you shot still in it.
7. Your camera strap is wider than your hair line.
6. Your plastic shopping bag doubles as your gadget bag.
5. You discover that your \$79.00, 600mm Russian lens bears a striking resemblance to a Yugo's exhaust pipe.
4. You think Velvia is the stuff your wife makes cheese sandwiches with.
3. Your prints are so grainy you can sand your furniture with them.
2. You think "Ansel Adams" was Gretal's boyfriend's full name.
1. You buy 10 warming filters to stuff in your pants on really cold days.

Competition Winners—November, 2005

Slide Honorables



Jeanette Himmel, *Marin Civic Center*



Jeanette Himmel, *Old City Interior*



Theresa King, *House Detail*



Richard Trapani, *Footsteps in the Snow*

Print Honorables



Robert Himmel, *New York July 4th Best Picture of the Night*



Robert Himmel, *New York Skyline*



Robert Himmel, *Time Out*



Jeanette Himmel, *Nighttime—St. Mark's*



Jeanette Himmel, *Store Window—Venice*



Kathryn Buck, *Morning Light—Castle*