

LIGHT AND SHADE

A Newsletter published by Pictorial Photographers of America, New York, N.Y.

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May 2006

Calendar for May

Tuesday, May 9: Competition

Prints and Slides (Color, Black-and-White Scala slides) 3 entries for each category.

Judge: Neal Rosenau

Time: 7:00 – 9:00 p.m.

Mr. Rosenau is vice president of the Teaneck (NJ) Camera club and former editor of the club's monthly publication, *The ViewFinder*. His slides and prints have won numerous awards in competitions of the New Jersey Federation of Camera Clubs.

His work has been exhibited in Chicago, San Antonio, and New York. In 2004, three of his images were included in *American Photo* magazine's exhibit "Best of the Mentor Series" at the Photo District Gallery on 20th Street. His photos have been published frequently in newspapers, magazines, and on television. He is a member of the Photographic Society of America.

Neal has been making photos for over 40 years. Photography has been a serious avocation and an adjunct to his career, first as a print and television journalist (Chicago, California, Portland, OR, and Channels 2 and 4 in New York), and now as managing partner of LegalImages, a communications consulting company specializing in creating graphic exhibits and computer-generated animation for trials.

His photographic work ranges across nature, scenics, informal portraits, and the urban landscape. On May 4–7, 2006, he is scheduled to participate in a New York City photo workshop sponsored by *Popular Photography and Imaging* magazine.

Neal has completely converted to digital shooting, and he edits and prints from Photoshop and iPhoto on a Mac. Over the years, he worked extensively in color slides and prints and did his own black and white darkroom work until he switched entirely to the digital darkroom.

Tuesday, May 23: Competition

Prints and Slides (Color, Black-and-White Scala slides) 3 entries for each category.

Judge: Mark Loete

Time: 7:00 – 9:00 p.m.

Mr. Loete worked for three years in video and film, then converted to still photography starting at a lab in the Waldorf Astoria. He worked for two commercial studios where he became the director. After his stint with commercial studio management, Mark opened his own studio. In recent years, his work involves corporations, marketing, and advertising. He works on location and in the studio for clients such as Saachi & Saachi, Avon, Harper Collins Books, and Republic National Bank.

He is a graduate of Knox College, Yalesbury, Illinois, and has a Masters in Cinematography from the University of Iowa.

Exhibits & Events:

Snap Judgments: New Positions in Contemporary African Photography, at the ICP through May 28th.

Photography has maintained a vital presence in African culture for over a century. But the recognition of African photographers and their unique visual language has come about only recently. When Western photography represents Africa, it seems to often evoke images of disease, corruption, and poverty. The media almost never depict contemporary Africans in ordinary situations—images of crisis eclipse other representations. In response to this narrow view this exhibit forces recognition of the contradictory and varied forms of photographic practice that are now arising in Africa.

The ICP is located at 1133 Avenue



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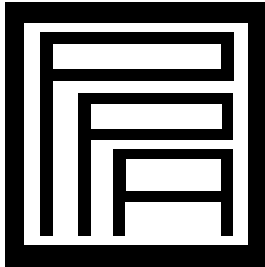
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Pictorial Photographers of America

Organized in 1916
Affiliated with Photographic Society of America



The sole aim and constant endeavor of PPA is the promotion of art in photography and the making of better pictures.

Meeting Place:

St. Peter's Rectory
346 West 20th Street
New York, NY 10011

Meetings are held the second and fourth Tuesday of each month and start promptly at 7:00 p.m.

President's Message

We have barely caught our breath following the Westbeth exhibit; there are still some loose ends to be tied up, and there is much upon which to reflect. First and foremost, we renew our thanks to all who made this wonderful event, "Platinum to Pixel: Pictorial Photographers of America Turns 90," possible.

For **advice and information** we thank our informal advisory committee: Christian A. Peterson, The Minneapolis Institute of Arts; Prof. Peter Bunnell (ret.), Princeton University; Prof. Deborah Klesinski, Fashion Institute of Technology; Paul Sheridan, Brooklyn College; Verna Posever Curtis, Library of Congress, and PPA Past President, Stuart Nudelman.

For **facilities and support services**, we thank Jack Dowling, Westbeth Gallery Manager; Gloria Sorce, Community Room Coordinator; George Cominski, Westbeth Artists Residents' Council, and PPA member Theresa King, our Westbeth Gallery exhibit host. Special thanks also go to Jack for his expertise in the placement of the images.

We thank **exhibiting current members** Kathryn Buck, Bruce Colin, Elisa Decker, Ellen Fisher-Turk, James Flack, Marion Green, Jeanette Himmel, Robert Himmel, Tatyana Kheyfets, Theresa King, Jack Levy, Sylvia Mavis, Robert Mitchell, Jr., Stu Nudelman, Barbara Raggi, Lynn Ramsey, Kathleen Reid, Gilly Safdeye, Herb Sandler, Ricki Stuart, and Richard Trapani who fielded over 170 fine and varied images.

For **archive prints and artifacts** we are deeply grateful to Carrie Bortz for the work of Sophie Lauffer, to Emily Larson and the Licking County (Ohio) Historical Society for the loan of the copies from their collection of White's original platinum prints, to Past President Stu and Eva Nudelman for the loan of work by Ebbefeld as well as many other past PPA members, to Rick, Lynne, and Holly Stinchfield for the loan of Ebbefeld's print "On Guard," in memory of original purchasers Margaret and Frank Fuller, and to Will Short and John Stevenson (John Stevenson Gallery) for digitalizing the 1921 and 1922 PPA annuals for continuous display via DVD in our archive room. We also extend our thanks to Herbert Keppler, Peter Kolonia, Ciel Rosenthal, all of *Popular Photography and Imaging*, for access to slides by Norman Rothschild and for the article (December 1975) reproduced for display by Theresa King, and to member Jim Flack for the creation of a poster of his article on the role of the Graflex camera and for the loan of the Graflex and tripod on display in the archive room.

Images by the following former members were displayed: David Alpert, Linda Bromberg, Victor Chalupski, Ruth Coleman (ARPS, APSA), Isabelle Croft, John DesJardin, Ernst Ebbefeld, Sophie L. Lauffer (FRPS, FPSA), Henry Mavis, Sidney November, Stuart Nudelman, Norman Rothschild, founder Drahomir Ruzicka, Susan Sherman, and founder Clarence H. White. We regret that we were

(cont. on page 3)

President's Message (cont.)

not able to display more of the prints made available to us; this exhibit was, to our knowledge the first of PPA to include archive images.

We are also deeply indebted to each of the **presenters** who helped make our series of ten presentations throughout so interesting and successful: keynote speaker John Stevenson (John Stevenson Gallery), Carrie Bortz, Raeanne Rubinstein and her panel members Jerry Atnip, Jason Gallacher, and Linsey Nicholson; Ivan Rothman, Bruce Colin, Peter Stein, Jonathan Hyman, Ellen Fisher-Turk, and James Flack.

We also extend our thanks to Jane Lazarus of Westbeth for many varied acts of advice and assistance; to Jason Wallace for his assistance with display of the archive images; to John Stevenson and Will Short for assisting in curation of the archive images; to Robert Ziegler for hanging the images; to Neal Rosenau, and Jackie Taylor Basker for assistance in documenting the exhibit and events; to Ernest Baroni at Utrecht Art Supplies (23rd Street); to Excel Framing and Art; to Chelsea Frames, and to Allen's Alley Video. We are also grateful to *The Villager* and Aileen Torres for their interest and informative article on our history and the exhibit, and to St. Peter's Chelsea for support throughout the year.

I'm sure there are omissions, and they will be rectified as they are recalled and pointed out. There are also many acts of assistance—both from within and without our membership—that cannot be individually recognized as such on these pages, but we are mindful of them—and grateful. They include all those who contributed to the 90-year history of PPA that led us to this moment.

First and last, thanks must also go to the late Ernst Ebbefeld for his enduring generosity, and to all of those who visited and appreciated "Platinum to Pixel: Pictorial Photographers of America Turns 90" throughout the month of April. We hope each and every one of you will continue, in some way, on our journey with us into our tenth decade. It was a great send-off!

—Kathryn Buck

Exhibits & Events (Cont.)

of the Americas, New York, NY. Hours: Tues. thru Thurs., 10:00 a.m. – 5:00 p.m., Fri., 10:00 – 8:00 p.m., Sat. and Sun., 10:00 a.m. – 6:00 p.m., 212 – 857 – 0008.

Member Images Sold at Westbeth

The following members sold images exhibited in the Westbeth Gallery. Numbers in parentheses indicate images sold.

Kathryn Buck (3)	Barbara Raggi (3)
Bruce Colin (1)	Herb Sandler (1)
Jeanette Himmel (1)	Richard Trapani (1)
Theresa King (3)	

Note: Two of Sophie Lauffer's images sold.

Member Highlights

Elisa Decker will be exhibiting two of her drawings at the Broome Street Gallery as part of the Contemporary Artists Guild show, May 9–21. Reception is on Thursday May 11 from 5:00–7:30 p.m.

Elisa will be sitting at the gallery on Saturday,

May 13th, from 11:00–2:30.

The gallery is located at 498 Broome Street (just east of West Broadway). Gallery hours: Tues.–Sun. 11:00–6:00.

Members' Reaction to Westbeth Exhibit

"After 18 months of intense activity, spearheaded by our indefatigable President Kathryn Buck, the culmination of an exhibit of the photographs taken by members of PPA over a span of 60 years was awesome.

"Not only was the cooperation of people who had access to outstanding pictures taken in the 1920's, '30's, etc. into the Twenty-first century more than we could have anticipated, but the work presented by our current members was truly outstanding.

"The opportunity to mount this show in the generous proportions of the Westbeth Arts Gallery, in an arts-centered community, further enhanced our work.

"Congratulations to everyone who participated in contributing work, preparing the exhibit, and proudly receiving the public!"

—Jack Levy

"The PPA exhibit at Westbeth exceeded my expectations. It was a very elegant show, much admired by our friends and relatives who attended the receptions. It was worth all the effort which should be ongoing since we have to market it to other venues."

—Jeanette Himmel

"Seeing the look of pleasure on the faces of my friends and relatives coming into the gallery gave me the greatest feeling of pride. I felt all the hours of work and preparation by our members were rewarded by the enjoyment of the visitors. I hope this will be followed by many other PPA shows."

—Herb Sandler

"The determination, interest, and capability of our president and support of our members was admirable. What better impetus for our members to continue enjoying our photography. It was interesting seeing everyone's work in one place. I did not have time to read everyone's bios and it might be interesting to do a few at a time in our newsletter."

—Gilly Safdeye

"This was a very beautiful show in every way; you made me proud."

—Theresa King

"Well done!"

—Bob Himmel

Quotation of the Month

"In New Jersey, as well as in other States, pictorial photography was at its lowest ebb during the period of the war. The official ban on use of the camera in places that presented just the sort of material which stirs the enthusiasm of the amateur photographer tended so to dampen his ardor that his trusty 'box' was left at home to accumulate dust."

—Louis Bucher, PPA
(The Newark Camera Club, 1920)

PPA 2005-2006 Program Dates

<i>Date</i>	<i>Event</i>
October 11 October 25	Season Opener Party, Elections, and Business Competition
November 8 November 22	Competition 2006 Exhibit Member Image Review
December 13	Competition
January 10 January 17 January 24	Competition 2006 Exhibit Business Program and/or Westbeth Business Meeting
February 7 February 28	Competition Program and/or Westbeth Business Meeting
March 7 March 14 March 28	Westbeth Business Meeting Competition Program and/or Westbeth Business Meeting
April April	Westbeth Exhibit Westbeth Exhibit
May 9 May 23	Competition: Theme Night Competition: Portfolio Night
June 6 June 13	Annual Business Meeting Annual Awards Dinner

Competition Rules (October 2005)

1. All competitions, except as noted in the yearly program, are held at the first meeting of each month from October through May.
2. Judges will assign a grade between 4 and 9 for each entry. A grade of 9 is an Award and will receive 3 competition points. A grade of 8 is an Honorable Mention and will receive 2 competition points. A grade of 7 is a Merit and will receive 1 competition point. Grades of 6 and below receive no competition points. Grades will be assigned provided that there are at least three photographers in each picture category.
Note: Images with a score of 7 will be allowed re-entry. The judge will *not* be informed of this rule.
3. A member is permitted to enter up to 50% of their season entries, in a particular medium, with images taken prior to becoming a member. (This does not apply to new members in their first club season.)
4. **Prints:** Members may enter up to three black-and-white and/or three color prints every month. Every print must have a title and the maker's name on the back for identification purposes.
5. Prints must be mounted on firm board, no larger than 16"x20".
6. A print may be entered up to three times. If a print has won an Award or Honorable Mention in any season, it may not be entered again at any time. See "Exceptions"—Portfolio Night Rule below.
7. **Slides:** Up to three slides (2"x2") may be entered every month, mounted in ready mounts. Sandwich entries are permitted. Glass mounted slides will not work in our projector. The maker's name and picture title must appear on the mount.
8. Slides may be entered only twice during the year and once in the new year if it was entered in previous years. If a slide has won either an Award or Honorable Mention, in any season, it may not be entered again at any time. See "Exceptions"—Portfolio Night Rule below.
9. Slides must be clearly spotted or marked in the **lower left-hand corner** as you hold them for hand viewing.

Exceptions

Theme Night: Chairpeople or program committee members may preview entries to assure that they conform to the theme. Makers may be asked to give their rationale to help determine the eligibility of their entry. Please adhere to the given theme. Relevance *plus* photographic merit will count.

Portfolio Night: Up to three prints and/or slides which have been submitted in the present season or non-winners from prior seasons, may be entered. Sandwich slide entries are permitted.

March Competition Results

Howard Wallach, Judge

Color Prints

Awards

*King, "Lamp, Pigeons, Piazza"

Honorables

Raggi, "Yellow Barrel"

Color Slides

Awards

Buck, "Low Tides, No. 2"

Honorables

Decker, "Swirl Sludge" & "Texturized Fence"

Green, "Bleak"

King, "New Hampshire Fall"

Trapani, "Rainy Day Reflection"

Black & White Slides

No Awards

Honorables

Trapani, "Chrysler Building"

Merits—All Categories

Color Prints: Buck, "City Cloudscape," "Shadow Study," Decker, "Four Balls," Raggi, "Grove Street" and "Montauk Sunset."

Color Slides: Buck, "Adirondack Abstract," "Detailed with Fiberglass," Decker, "Orange and Blue Construction," Green, "Train to Nowhere," King, "Pond," "Willy and Neilly," Trapani, "Turbulent Stream" and "Christmas Decorations."

Black and White Slides: Buck, "Portland Light," King, "Venezia Puppet," Trapani, "Morning Ice" and "Winter Tree."

*Selected "Best Picture of the Night."

Season Cumulative Scores

Color Prints

King	21
Raggi	21
Buck	19
Himmel, J.	10
Reid	10
Sandler	10
Himmel, R.	9
Decker	6
Steward, G.	6
Stuart, R.	4

Color Slides

King	21
Trapani	19
Green	13
Himmel, J.	12
Buck	8
Himmel, R.	7
Reid	7
Decker	6

Black & White Slides

Trapani	24
King	13
Himmel, J.	6
Buck	5
Himmel, R.	3

Image Guidelines

A good image should have:

- Impact
- Composition
- Technique
- Originality
- Print Quality
- Complimentary Mounting

*Westbeth Gallery Exhibit
Opening Reception—April 8, 2006*



n. rosenau

Members, their guests, and visitors filled the gallery rooms. Estimated number of people was between 200 -300. Reaction to the exhibit was highly favorable.



n. rosenau

Member images occupied three of the four gallery rooms. The fourth room was dedicated to archival images and historic material.



Former PPA presidents flank present president, Kathryn Buck. From the left, Lou Cardona, Stu Nudelman, and Bill Granda.



PPA Vice president Herb Sandler and his wife, Arlene, stand beside their lovely granddaughter, Tessa.



PPA member Lynn Ramsey with her digital photo of WW II veteran Rick Carrier (right) taken at Utah Beach, Normandy, in 2005. William Daniel Grey created digital imagery of the D-Day First Wave Invasion experienced by Carrier on June 6, 1944.



PPA member Theresa King, exhibit host, chats with PPA member Robert Mitchell, Jr. Theresa and her friend Jane Lazarus made a considerable effort in helping set-up the exhibit and refreshments for the reception.



n. rosenau

Kathryn Buck, president, receives a gift bouquet from Herb Sandler for her outstanding contributions in making the exhibit a success.



n. rosenau

Jack Levy, PPA treasurer, gives Kathryn Buck a congratulatory hug.



n. rosenau

Theresa King (left foreground) acknowledges Westbeth Gallery Director Jack Dowling for his outstanding work in hanging the exhibit.



n. rosenau

Herb Sandler presents Theresa King with a bouquet for her contributions to the exhibit.



n. rosenau

Jack Levy, congratulates Richard Trapani, PPA Secretary & L&S editor, for his efforts in setting up the exhibit.



Kathleen Reid, with her gallery portfolio, prepared handout material for the presentations in the Community Room.

Westbeth Gallery Exhibit (Continued)



Lynn Ramsey introduces the panel discussion on film versus digital.



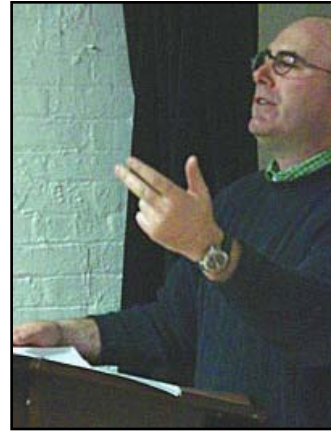
Raeanne Rubinstein moderates the panel discussion on film versus digital.



Bruce Colin presents his program *Visual Sojourn in the Natural World*.



Ellen Fisher-Turk answers questions following her Photo Therapy presentation.



Jonathan Hyman opens his presentation on the WTC aftermath artwork.



Marion Green poses in front of her images at the opening reception.



Stu and Eva Nudelman (former PPA Secretary) enjoy a "light" moment.



End of the Day



Jack Dowling, Westbeth Gallery Director, and George Cominski, President of the Westbeth Council, enjoy the opening reception.