

LIGHT AND SHADE

A Newsletter published by Pictorial Photographers of America, New York, N.Y.

Special Anniversary Vol. 90, Number 6

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June 2006

Summer Meetings Announced

As a result of discussions at the annual business meeting, the club will have regularly scheduled meetings on the second and fourth Tuesdays of the month from June through August. Please read the *President's Message* for more details.

Officer Election Results

On June 6, at the annual business meeting, the following officers were elected to serve for next season:

Kathryn Buck—President
Herb Sandler—Vice President
Jack Levy—Treasurer
Richard Trapani—Secretary

Highlights of Business Meeting—June 6, 2006

Attendees: Kathryn Buck, Elisa Decker, Marion Green, Meryl Greenblatt, Jeanette Himmel, Robert Himmel, Barbara Raggi, Herb Sandler, Warren Simons, and Richard Trapani.

1. Announcements:

1.1 Gladys Pincus Washburn invites us to her apartment after the Awards Dinner so that she can show us her father's photographs before they are turned over to the New York Public Library collection.

1.2 Jack Levy, Treasurer, will submit a financial report at a later date since he could not be present. Printing costs, including postcards, and frame costs were the biggest expenses. Preliminary estimate of total exhibit cost is \$8,000 to \$9,000. Estimated total cost per picture hung is \$40.

1.3 A discussion regarding a possible new meeting place for the club took place with hope of not having to pay insurance. Some suggestions made were: Aperture Gallery, ICP, Soho Gallery. Jeanette Himmel, Marion Green, and Meryl Greenblatt volunteered to investigate.

1.4 It was suggested that the club become involved with the Washington Square Arts Show. Herb Sandler will investigate. Warren Simons will look into a club exhibit at St. Vincents Hospital, and to investigate the possibility of the club receiving grant funds.

1.5 Jeanette Himmel will offer to head up the search for new venues for the club and member exhibits.

2. Ma Ma Buddha Exhibit:

2.1 Barbara Raggi volunteered to lead a member team to change this exhibit in time for the Annual Awards Dinner. This is also being prompted by the desire to empty the storage facility in Chelsea where the Westbeth images and other exhibit materials and supplies are temporarily stored.

2.2 It was decided that the selling cost of each image at Ma Ma Buddha will be \$275 framed with \$75 being the club's commission.

2.3 Robert Himmel volunteered to prepare clear labels identifying each picture and to prepare a new sign announcing the selling price.

3. Summer Program:

3.1 In order to maintain the momentum created by new members and the Westbeth Exhibit, it was decided to have a summer program. Robert Himmel has volunteered to have two sessions devoted to the PPA website and the creation of yahoo websites for individual members which could be linked to the PPA website. Warren Simons has volunteered to do a presentation on working with Photoshop; another meeting will be a working introduction of the new Sharp digital projector to be integrated into the 2006-2007 season for competitions and presentations.

3.2 Warren Simons also



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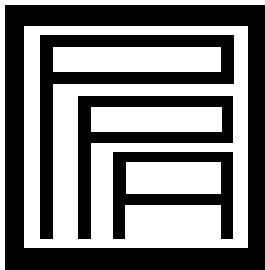
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Pictorial Photographers of America

Organized in 1916
Affiliated with Photographic Society of America



The sole aim and constant endeavor of PPA is the promotion of art in photography and the making of better pictures.

Meeting Place:

St. Peter's Rectory
346 West 20th Street
New York, NY 10011

Meetings are held the second and fourth Tuesday of each month and start promptly at 7:00 p.m.

President's Message

This **historic 2005-2006 PPA season**, marking the first half of our 90th anniversary year, has closed with judge Mark Loete and a fine portfolio competition, our annual business meeting, and another fun and delicious **awards dinner** surrounded by our **new exhibit at Ma Ma Buddha** and a good number of guests and new members. Thank you, Shirley and everyone at Ma Ma Buddha, for the fine service and delicious anniversary cake!

Photographer **Gladys Rice Washburn, daughter of early PPA member Pincus Rice**, attended with her guest, Joe Cirina, and everyone was invited to her Chelsea apartment after dinner to see her father's work, which she is in the process of donating to the New York City Public Library at 42nd Street.

Approximately sixteen of us were able to take advantage of this opportunity to enjoy fascinating examples not only of her father's work, but also of her own. We thank Gladys and look forward to having her with us for a program in the fall.

Thanks to Barbara Raggi, Herb Sandler, Bob Himmel and all contributing members for getting the new images to the restaurant and onto the walls just in time! Our next immediate exhibit project is to also install new images in our meeting rooms at **St. Peter's Rectory**. That project was originally scheduled for Thursday, June 22nd, but we have to reschedule for **Thursday, the 29th**. Please watch your e-mail for more information; not only is it time to change the rectory images, which have been on display for nearly eighteen months, but it is also important that we get images, etc., out of our post-Westbeth storage unit as soon as possible. **Jeanette Himmel** is in charge of organizing the search for **new exhibit venues**; please contact her with any ideas or contacts.

In addition to recent **new members** Meryl Greenblatt, Warren Simons and Molly Sugarmann, we welcome **Jane Lazarus and Paul Falk** and look forward to seeing them, and their work at the next meetings.

The next meetings include, in fact, **Summer Season 2006, a summer program scheduled on regular meeting dates** (2nd & 4th Tuesdays), June 27th – August. The **first meeting** (June 27) will be at the apartment of **Warren Simons** (Stuyvesant Town), where he will discuss and demonstrate working with **Photoshop**. The meeting will be from 7-9 p.m.; please RSVP, if possible, and contact Warren (wsimons1055@yahoo.com) or me for location details. Additional meetings will include: a presentation (or two) and instruction by Bob Himmel on how to set up free **individual yahoo websites** of our work which we can link to the club website via the current thumbnail samples on the portfolio page; an **open discussion evening** (or two) when we can bring some work, show it, and "discuss amongst ourselves" how to improve the image, technique, equipment, printing, etc., and a **working introduction to the Sharp digital projector** we'll be using to

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President's Message (cont.)

incorporate digital projections into our competitions and programs in the 2006-2007 season. We'll post a specific schedule matching topics to dates on the website, if possible, (and mail to those without internet access) as soon as it's ready.

AND ... (drum roll, please) ... announcing the President's Special Mystery Camera Competition for the 2006-2007 season!!! The Mystery Camera will circulate to each member beginning this summer to use for a specified period of time to make images which will comprise a special competition late in the regular season or early next summer. All you will need is some imagination and a roll of your preferred 35mm film for use in the camera. And you will be asked to deliver or mail The Mystery Camera to the next person on the schedule. Each member will be asked to keep the mystery camera secret; divulging the nature of the camera and the challenge will only give competitive advantage to those who have not yet used it! Watch your (e-)mail for further details!

See you this summer! And if not, safe travels and beautiful images...and we'll see you in the fall.

—Kathryn

Highlights of Business Meeting—June 6, 2006 (cont.)

proposes informal image critiques either by an outside photographer or by club members.

3.3 Kathryn Buck has looked into the availability of the Rectory through August. Warren Simons volunteered the use of his home office if no more than seven members were attending.

4. Competitions:

4.1 It was decided to create a new competition category called "Digital Images." Electronic files of images will be sent to Bob Himmel with which he will create a digital image series of entrants for a particular competition. Members are free to alter their initial camera images to any extent with photo imaging software. *All other competition categories will remain unchanged.* Technical details for setting up this category will be presented by Bob in the near future.

4.2 It was decided to have a "Best Image of the Night" for each of the five competition categories. If no nine grade is given in a particular category, then images with a grade of 8 will be eligible for the award. No image with a grade below 8 is eligible for the award.

4.3 It was decided that the grade range for competition images will be from "9" to "6," the highest grade being "9." Grades "5" and "4" have been eliminated.

4.4 Kathryn Buck has proposed a new competition called "The Presidents Competition." It comprises

the use of a non-disclosed mystery camera that Kathryn will provide. The camera will be passed around to each participating member for their temporary use. Further details will follow in the near future.

4.5 The attending members selected *Abstractions* as the competition theme for next season. This competition will be the first one occurring in May, as usual.

5. Digital Projector:

5.1 A discussion arose as to whether or not the club would reimburse Kathryn Buck for the cost of the digital projector. She voluntarily purchased the projector for possible emergency use in the Westbeth exhibit presentation programs and is willing to either keep it or sell it to the club. It was decided that the club's officers will decide on the basis of the financial report to be presented in the near future by the treasurer, Jack Levy.

6. Elections:

6.1 The attending members unanimously re-elected the following officers:

Kathryn Buck, President

Herb Sandler, Vice President

Jack Levy, Treasurer

Richard Trapani, Secretary

Exhibits & Events:

Unknown Weegee, at the ICP through August 27th.

This exhibit features the documentary work of Weegee. Dramatic photos of crime scenes, burning buildings, and accidents all in black-and-white prints are exhibited. Images capturing the daily life of New Yorkers from Coney Islanders to the social elite at the Metropolitan opera "lighten" the exhibit.

This is an excellent collection of images not to be missed.

The ICP is located at 1133 Avenue of the Americas, New York, NY. Hours: Tues. thru Thurs., 10:00 a.m. – 5:00 p.m., Fri., 10:00 – 8:00 p.m., Sat. and Sun., 10:00 a.m. – 6:00 p.m., 212 – 857 – 0008.

Sicily, L'immaginare barocco, at Casa Italiana Zerilli-Marimo through July 13th.

This exhibit of approximately 30 large black-and-white prints by photographer Giuseppe Leone shows many of the beautiful and impressive architectural features of Sicily. Well composed with excellent tonal gradation, they illustrate the treasures of Sicily.

Casa Italiana is located at 24 West 12th Street. Hours: Mon. thru Fri. 10:00 a.m. – 5:00 p.m., 212-998-8730.

Quotation of the Month

"Make your art. Your most deeply felt and seen images will reach people's hearts"

—Ansel Adams

PPA 2006-2007 Program Dates

<i>Date</i>	<i>Event</i>
October 10 October 24	Season Opener Party, and Business Competition
November 14 November 28	Competition Program
December 12	Competition
January 9 January 23	Competition Program
February 13 February 27	Competition Program
March 13 March 27	Competition Program
April 10 April 24	Competition Program
May 8 May 22	Competition: Theme Night— <i>Abstractions</i> Competition: Portfolio Night
June 5 June 12	Annual Business Meeting Annual Awards Dinner

Annual Portfolio Competition Results

Mark Loete, Judge

Color Prints

1st Place: Jeanette Himmel “Metropolitan Museum”
“St. Marks”
“Cathedral”

2nd Place: Barbara Raggi “Whirlwind Riders”
“Carousel Fantasy”
“Carnival Knights”

3rd Place: Robert Himmel “Laguna Beach”
“Point Lobos”
“Venice, California”

Black & White Slides

1st Place: Barbara Raggi “Ice Melt”
“Lake Reflection”
“Trees’ Reflection”

2nd Place: Kathryn Buck “Hudson River Walk”
“Truro Portfolio—Beach House”
“Provincetown Portfolio”

3rd Place: Jeanette Himmel “Getty, No. 1”
“LACMA, No. 2”
“LACMA, No. 1”

Color Slides

1st Place: Jeanette Himmel “Laguna Beach”
“Laguna Beach, No.2”
“Jelly Fish”

2nd Place: Robert Himmel “Skyline, New York”
“New York Skyline, No. 2”
“Skyline, No. 3”

3rd Place: Gilly Safdeye “No Name”
“Enjoying”
“Festival”

May Competition Results

Neal Rosenau, Judge

Color Prints

Awards

Decker, "Four Pots"

*Decker, "Open Pomegranate"

Himmel, J., "Metropolitan Museum"

Honorables

Himmel, J., "Laguna Beach Gazebo"

Raggi, "Boy with Cow" & "Waterfall Reflection"

Reid, "Lemon Light"

Sandler, "Chinese New Year," "Exit and Entrance," & "Wash Day"

Color Slides

Awards

Trapani, "Dead Horse Point State Park"

Honorables

Decker, "Railing Shadows"

Himmel, J. "St. Marks" & "Window Abstraction"

Himmel, R. "Lean Times"

Black & White Slides

Awards

Buck, "Branch Scape, No. 2"

Decker, "Tree Reflection, Aldrich"

Himmel, J., "Getty, No. 1"

Trapani, "Stairway Sculpture"

Honorables

Buck, "Portland Light Detail, No. 3"

Himmel, J., "LACMA, No. 1"

Himmel, R., "Getty Reflection" & "LACMA Hydrant"

Trapani, "Three Chairs" & "Winter Tree"

Merits—All Categories

Color Prints: Buck, "Hudson Spring," "Spring Light," & "White Window," Decker, "Criss-Crossings," Himmel, J., "Laguna Beach Sunset," Himmel, R., "Closing Time" & "New Chelsea," Raggi, "Winter Night," Reid, "Bride in Bathroom" & "Marion Toasts."

*Selected "Best Picture of the Night."

Color Slides: Buck, "At Beachside" & "Salt Water Botanical," Decker, "White Flowers and Sponge," Himmel, J., "Agave," Himmel, R., "Saguaro with Attitude" & "Stay Right There," Trapani, "Water Lily."

Black and White Slides: Buck, "Polleck in Ice and Snow," Decker, "Globe, Snow, Window" & "Hay Pile I - Park," Himmel, J., "LACMA, No. 2."

Season Final Total Scores

Color Prints

<i>1st</i> Raggi	26
<i>2nd</i> Buck	22
<i>3rd</i> King	21
Himmel, J.	16
Sandler	16
Reid	14
Decker	13
Himmel, R.	11
Steward, G.	6
Stuart, R.	4

Color Slides

<i>1st</i> Trapani	23
<i>2nd</i> King	21
<i>3rd</i> Himmel, J.	17
Green	13
Himmel, R.	11
Buck	10
Decker	9
Reid	7

Black & White Slides

<i>1st</i> Trapani	29
<i>2nd</i> King	13
<i>3rd</i> Himmel, J.	12
Buck	11
Himmel, R.	7
Decker	5

Competition Winners—May, 2006

Slide Awards



Richard Trapani, *Dead Horse State Park*



Kathryn Buck, *Branch Scape*

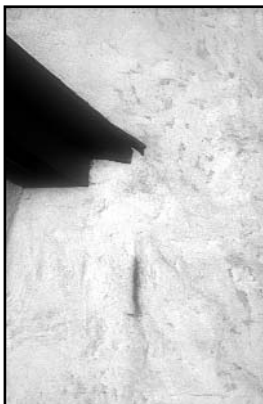


Elisa Decker, *Tree Reflection*



Richard Trapani, *Stairway Sculpture*

Slide Honorables

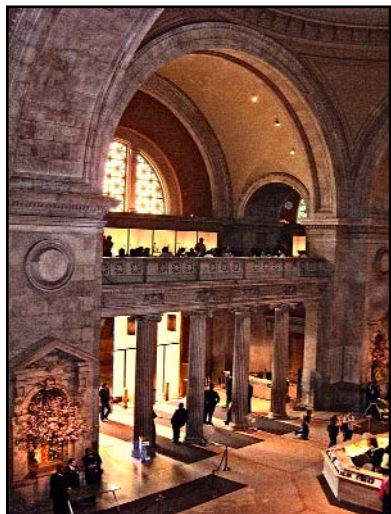


Kathryn Buck, *Portland Light Detail, No.3*



Robert Himmel, *Lean Times*

Print Awards



Jeanette Himmel, *Metropolitan Museum*



Elisa Decker, *Four Pots*



*Elisa Decker, *Open Pomegranate*, Best Picture of the Night

Print Honorables



Barbara Raggi, *Boy with Cow*



Kathy Reid, *Lemon Light*



Jeanette Himmel, *Laguna Beach Gazebo*