

# LIGHT AND SHADE

A Newsletter published by Pictorial Photographers of America, New York, N.Y.

Vol. 90, Number 7

www.ppa-photoclub.org

October 2006

## Calendar for October

### Tuesday, October 10: Season Opening Party and Business

Time: 7:00 – 9:00 p.m.

Place: St. Peter's Rectory

Please plan to attend this season opener. We have a number of new members, new activities, and new ideas in mind. Let's keep up the momentum that we have gained from our 90th anniversary celebration and the Westbeth exhibit.

### Tuesday, October 24: Competition

Prints, Digital images, and Slides (Color, Black-and-White Scala slides) 2 entries for each category. Digital files *must be submitted to Bob Himmel by Oct. 21st*. Refer to "Submitting Digital Images for PPA Competitions" by Bob Himmel. **Note:** Please read the new competition rules (page 4) particularly



*Black Woman* by Sophie Lauffer

the ones governing the digital image category. Judge: To be announced. Time: 7:00 - 9:00 p.m.

A judge has not been found for our first competition as of release time for this issue of *L&S*.

An announcement will be made as soon as one is available.

### Reminders:

1. The Awards Dinner picture on page 5 has been sized for an 8 x 10 mat if you would like to frame it.
2. PPA exhibit at the New York City Municipal Building, January 2007.
3. Theme night competition May 8, 2007. Theme: *Abstractions*.
4. Portfolio Night Competition on May 22, 2007. Series of three images in each category must be related.

## Exhibits & Events:

*Ecotopia: The Second ICP Triennial of Photography and Video*, at the ICP through January 7, 2007.

With over 100 photographic, video, and installation works, this exhibit brings forth the work of 40 contemporary artists representing fourteen countries. The entire ICP gallery space will be filled with this exhibit. *Ecotopia* will make us aware of our relation to the natural world and the planet that gives us life.

The ICP Triennial is the only recurring exhibition in the United States that specializes in international contemporary photography and video. The audience will have the opportunity to see new works by both recognized figures and new exceptional artists entering the scene in this country.

The ICP is located at 1133 Avenue of the Americas, New York, NY. Hours: Tues. thru Thurs., 10:00 a.m. – 5:00 p.m., Fri., 10:00 – 8:00 p.m., Sat. and Sun., 10:00 a.m. – 6:00 p.m., 212 – 857 – 0008.

*Annie Leibovitz: A Photographer's Life*, at the Brooklyn Museum October 20 through January 21.

This exhibit of more than 200 photographs, sponsored by American Express, represents the photographer's work as a professional on assignment as well as personal images of her family and close friends.

Brooklyn Museum is located at 200 Eastern Parkway, Brooklyn, NY. Hours: Weds. – Fri., 10:00 a.m. – 5:00 p.m., Sat. and Sun., 11:00 a.m. – 6:00 p.m., 718 – 638 – 5000.

*Fifteen Photos*, by Francesca Magnani at Basta Pasta Restaurant through October 13. This exhibit of large black-and-white prints of subjects in New York and Italy by the young talented photographer are the center of attraction at this well known eatery. The prints are for sale ([www.francescamagnani.com](http://www.francescamagnani.com)). If you chose to have dinner, it is best to make a reservation.

Basta Pasta is located at 37 West 17th Street, New York, NY. Phone: 212 – 366 – 0888.

(cont. on page 3)



# LIGHT AND SHADE

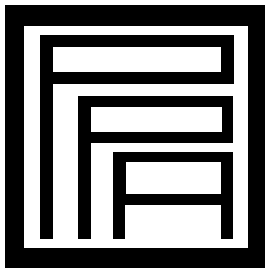
Published monthly October through June

## **Editor**

Richard Trapani  
Editorial Office  
147-10 41st Avenue  
Flushing, New York 11355-1266

## **Desktop Publishing by**

Richard Trapani



## **President**

Kathryn Buck

## **Vice-President**

Herb Sandler

## **Treasurer**

Jack Levy  
300 East 74th Street, Apt. 35G  
New York, NY 10021-3717

## **Secretary**

Richard Trapani

## **Publicity and Membership**

Kathryn Buck  
(212) 243-0273  
Email: blsspks@aol.com  
www.ppa-photoclub.org

## **Website Manager**

Robert Himmel  
Email: robert@ppa-photoclub.org

## **Staff Photographer**

Sol Rubin

## **Pictorial Photographers of America**

Organized in 1916  
Affiliated with Photographic Society of America



The sole aim and constant endeavor of PPA is the promotion of art in photography and the making of better pictures.

## **Meeting Place:**

St. Peter's Rectory  
346 West 20th Street  
New York, NY 10011

Meetings are held the second and fourth Tuesday of each month and start promptly at 7:00 p.m.

## **President's Message**

Our **2006-2007 season** begins as we continue to celebrate our historic 90th anniversary in a variety of ways, and it promises to be as exciting, if not quite as intense, as the past season! Following another fun and delicious awards dinner surrounded by our **new exhibit at Mama Buddha**, those of us who remained in the city for the majority of the summer feel we should share with you

## **What we did during your summer vacation ...**

because we decided to continue to meet, rather than take our customary June–September break—and it was *good!* We got the **new rectory exhibit** up during a long afternoon and evening with veritable teams of members spelling each other, occasionally dithering, and finally, having pizza. (There are still some finishing touches to add to the exhibit, and an opening reception to plan, before the fall season is in full swing.) Warren Simons hosted an early summer session on working with Adobe Photoshop which also gave us a chance to see more of his very interesting work with reflections; Bob Himmel conducted a session on using and sizing images for our new digital projector, which also afforded us an engaging opportunity to discuss our own work, *sans* judge; Bob and Jeanette Himmel hosted a session on setting up individual websites using yahoo resources to link to our PPA website, *and* we moved out of the storage area which we had rented to help ease the post-Westbeth transition.

## **And the new Fall plan ...**

Due to our interest in continuing with these sessions and activities, and the fresh interest of those who were away this summer, we are tentatively planning to schedule weekly meetings throughout the fall pending availability of the rectory or other appropriate meeting spaces. We will also be planning our exhibit (tentatively January 2007) at the gallery space of the Manhattan Borough President at 1 Centre Street.

And our now-annual "**Homecoming**" Party will open the season on **Tuesday, October 10th**, *not* the 12th as stated in the initial dues notice, **when** photographer **Gladys Rice Washburn**, daughter of early PPA member Pinks Rice, will speak on **early photographic techniques**. There will also be a **special 'short feature'** by one of our longest-term and longest-distance members, **Bill Seaman**, a PPA member since 1946. The October competition now takes place on the 4th Tuesday.

And oh yes, if you haven't yet had a turn with the **Mystery Camera**, it's not because you're at the end of the pass-around ... the project got sidetracked when I did for a few weeks this summer ... but I will get it back on track, and we'll have the competition with the results only when we're ready.

We very much look forward to seeing old members, new members, guests, and everyone's work during the coming season, which—see what I mean—seems as exciting as the last!

—Kathryn

## ***Exhibits & Events (cont.):***

*New Photography 2006: Jonathon Monk, Barbara Probst, Jules Spinatsch*, at MoMa through January 8, 2007.

New Photography is the annual fall showcase of significant recent work in contemporary photography. This exhibit features the work of three European artists. The Berlin-based British artist Jonathon Monk contributes a series of “tongue-in-cheek” photographs and dual slide projectors that play the idea of falsified documents. German artist Barbara Probst experiments with the technique of presenting multiple photographs of one scene shot simultaneously with several cameras via a radio controlled release system. The Swiss artist Jules Spinatsch presents a selection of works from his major photographic project *Temporary Discomfort* which documents the towns of Genoa, Davos, New York and Geneva/Evian during the 2001 and 2003 World Economic Forums.

MoMA is located at 11 West 53rd Street, between Fifth and Sixth Avenues, New York, NY. Hours: Sat. through Mon., 10:30 a.m. – 5:30 p.m., Tues. closed, Wed. and Thurs., 10:30 a.m. – 5:30 p.m., Fri., 10:30 a.m. – 8:00 p.m., 212 – 708 – 9400.

*Cosmo: Fall FotoFest*, Sunday, October 29th, 8:30 a.m., Skyline Hotel, 49th Street and 10th Avenue, New York City. A full day of presentations and photo opportunities.

Morning Program: “Australia and New Zealand” with Roz Rosenblum and “Digital Workflow” with Lisa and Tom Cuchara.

Afternoon Program: Live models and rear projection set-ups. Bring cameras, slides for rear projection, and tripods.

Fees: In advance: \$25.00; at the door: \$30.00.

Contact Robert Hamilton at 212–879–0952.

*Chihuly: Gardens and Glass*, New York Botanical Gardens, through October 29th. Experience a garden straight out of a dream enhanced with glass masterpieces by the renowned contemporary glass artist, Dale Chihuly. He has created installations of his large-scale works inside the Haupt Conservatory and outside in the reflecting pools and smaller gardens. The exhibit poses art and nature together as one.

Advanced tickets (advised) through Ticketmaster 212–220–0503.

*Photo Plus Expo 2006: World in Focus*, at the Jacob Javits Convention Center, November 2nd – 4th, 2006. Photography products galore are on display from numerous manufacturers and retailers. Take the opportunity to ask questions, see what is new, and enjoy many presentations. A real must for the amateur or professional photographer.

Register online free until Oct. 12th, [www.photoplus-expo.com](http://www.photoplus-expo.com).

## ***Famed World War II Photographer Dies***

Photographer Joe Rosenthal, who won a Pulitzer Prize for his immortal image of six World War II servicemen raising an American flag over battle-scarred Iwo Jima, died Sunday, August 20 of natural causes. He was 94.

“He was a good and honest man, he had real integrity,” said his daughter Anne Rosenthal.

His photo, taken for The Associated Press on Feb. 23, 1945, and became the model for the Iwo Jima Memorial near Arlington National Cemetery in Virginia. The memorial, dedicated in 1954 and known officially as the Marine Corps War Memorial, commemorates the Marines who died taking the Pacific island in World War II.

The photo was listed in 1999 at No. 68 on a New York University survey of 100 examples of the best journalism of the century.

The photo actually shows the second raising of the flag that day on Mount Suribachi on the Japanese island. The first flag had been deemed too small.

“What I see behind the photo is what it took to get up to those heights—the kind of devotion to their country that those young men had, and the sacrifices they made,” Rosenthal once said. “I take some gratification in being a little part of what the U.S. stands for.”

The small island of Iwo Jima was a strategic piece of land 750 miles south of Tokyo, and the United States wanted it to support long-range B-29 bombers and a possible invasion of Japan.

On Feb. 19, 1945, 30,000 Marines landed on the southeast coast. Mount Suribachi, at 546 feet the highest point on the island, took four days for the troops to scale. In all, more than 6,800 U.S. servicemen died in the five-week battle for the island, and the 21,000-man Japanese defense force was virtually wiped out.

Ten years after the flag-raising, Rosenthal wrote that he almost didn't go up to the summit when he learned a flag had already been raised. He decided to go up anyway, and found servicemen preparing to put up the second, larger flag.

“Out of the corner of my eye, I had seen the men start the flag up. I swung my camera and shot the scene. That is how the picture was taken, and when you take a picture like that, you don't come away saying you got a great shot. You don't know.”

“Millions of Americans saw this picture five or six days before I did, and when I first heard about it, I had no idea what picture was meant.”

## ***Quotation of the Month***

*“Seeing, in the finest and broadest sense, means using your senses, your intellect and your emotions. It means encountering your subject matter with your whole being. It means looking beyond the labels of things and discovering the remarkable world around you.”*

—Freeman Paterson

## PPA 2006-2007 Program Dates

<i>Date</i>	<i>Event</i>
October 10	Season Opener Party, and Business
October 24	Competition
November 14	Competition
November 28	Program
December 12	Competition
January 9	Competition
January 23	Program
February 13	Competition
February 27	Program
March 13	Competition
March 27	Program
April 10	Competition
April 24	Program
May 8	Competition: Theme Night— <i>Abstractions</i>
May 22	Competition: Portfolio Night
June 5	Annual Business Meeting
June 12	Annual Awards Dinner

### *Competition Rules (October 2006)*

1. All competitions, except as noted in the yearly program, are held at the first meeting of each month from October through May.
2. Judges will assign a grade between 6 and 9 for each entry. A grade of 9 is an Award and will receive 3 competition points. A grade of 8 is an Honorable Mention and will receive 2 competition points. A grade of 7 is a Merit and will receive 1 competition point. Grades of 6 receive no competition points. Grades will be assigned provided that there are at least three photographers in each picture category.  
*Note:* Images with a score of 7 or 6 will be allowed re-entry. The judge will *not* be informed of this rule.
3. A member is permitted to enter up to 50% of their season entries, in a particular medium, with images taken prior to becoming a member. (This does not apply to new members in their first club season.)
4. **Prints:** Members may enter up to three black-and-white and/or three color prints every month. Every print must have a title and the maker's name on the back for identification purposes.
5. Prints must be mounted on firm board, no larger than 16"x20".
6. A print may be entered up to three times. If a print has won an Award or Honorable Mention in any season, it may not be entered again at any time. See "Exceptions"—Portfolio Night Rule below.
7. **Slides:** Up to two slides (2"x2") may be entered every month, mounted in ready mounts. Sandwich entries are permitted. Glass mounted slides will not work in our projector. The maker's name and picture title must appear on the mount.
8. Slides may be entered only twice during the year and once in the new year if it was entered in previous years. If a slide has won either an Award or Honorable Mention, in any season, it may not be entered again at any time. See "Exceptions"—Portfolio Night Rule below.
9. Slides must be clearly spotted or marked in the **lower left-hand corner** as you hold them for hand viewing.
10. **Digital Images:** Up to two digitally projected images may be entered every month. They may be digitally "enhanced" to any extent by any photo imaging software. Maximum width and height are 1024 and 768 pixels respectively. Entries *must* be made initially with a camera, and be submitted *48 hours* prior to the meeting to the designated member who will burn a CD for all entries. Rules applying to scoring and re-entry are the same as for slides.
11. One "Best Image of the Night," with a score no less than 8, will be selected from each category.

### **Exceptions**

*Theme Night:* Chairpeople or program committee members may preview entries to assure that they conform to the theme. Makers may be asked to give their rationale to help determine the eligibility of their entry. Please adhere to the given theme. Relevance *plus* photographic merit will count.

*Portfolio Night:* Up to three prints and/or slides which have been submitted in the present season or non-winners from prior seasons, may be entered. Sandwich slide entries are permitted.

PPA 90th Anniversary & Awards Dinner  
June 13, 2006



Standing (l. to r.): Tatyana Khefets, Lynn Ramsey, Jack Levy, Barbara Raggi, Liz Rothberg (guest), Elisa Decker, Theresa King, Herb Sandler, Jeanette Himmel, Bob Himmel, Richard Trapani, Gilly Safdeye, Gwen Holmes (guest), Bruce Colin, Marion Green, Jane Lazarus. Seated (l. to r.): Meryl Greenblatt, Kathryn Buck, Neil Sandler (guest), Naomi Levy (guest), Arlene Sandler (guest), Kathy Reid, Lea Schoenberg (guest). Photograph courtesy of Warren Simons, member.