

# LIGHT AND SHADE

A Newsletter published by Pictorial Photographers of America, New York, N.Y.

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January 2007

## *Calendar for January*

### ***Tuesday, January 9: Competition***

Prints, Digital images, and Slides (All categories color and black-and-white images.) Two entries maximum for each category.

Judge: Loren Ellis

Time: 7:00 – 9:00 p.m.

Place: St. Peter's Rectory

Ms. Loren is a professional artist living in New York who combines painting and drawing with photography to achieve a unique style. She has received many awards and grants for her work, has lectured at many art centers and organizations, and has appeared on local and national television. Her unique photographic paintings have been critically praised and are in many corporate collections including the Museum of Modern Art, Kodak, The New York Public Library, The Florida State Capitol, The New York Historical Society, and Environmental Defense Fund.

Her ability to create unique design concepts has made her successful in obtaining private and corporate commissions of diverse subject matter from dance for the Joyce Theatre, to space and aeronautics, to the New York Yankees. She feels that her art should be executed well with the message conveyed creatively.

Loren is the founder and Director of Art for Healing, Inc., NYC which involves creating new art, writing poetry, lecturing, exhibiting, and using her teaching skills to provide supportive help to artists and community art programs for the purpose of Art for Healing to all.

Loren has taught at Parsons School of Design, University of South Florida, Columbia Preparatory School, Fashion Institute of Technology, and many others. She has an M.F.A. from Florida State University and has studied art in Florence.

Visit her web-site, [www.lorenellisart.com](http://www.lorenellisart.com) to see samples of her art and to learn more about her.

### ***Tuesday, January 16: Special Meeting:***

Time: 7:00 – 9:00 p.m.

Place: St. Peter's Rectory

Members' discussion of their images led by Warren Simons. Bring prints, slides, and digital images for discussion. Digital images may be submitted to Warren in the same format in which they are submitted in our digital competitions.

### ***Tuesday, January 23: Program – "The Photographers"***

Time: 7:00 – 9:00 p.m.

Place: St. Peter's Rectory

A DVD produced by *National Geographic* will be shown. Get to know the unforgettable people behind the cameras and the experiences they encounter in bringing you the "shots" that you see in the magazine. Discover the talent required to make pictures that make history.

### ***Exhibits & Events:***

*I'll Take Manhattan*, Pictorial Photographers of America at the Manhattan Borough President's Office, Municipal Building, One Centre Street, 19th Floor South, New York, from January 8th to January 31st. Gallery reception, Thursday, January 11th from 6:00 – 8:30 pm, (rsvp 212 – 669 – 4374). Gallery hours 9:00 – 5:00 pm weekdays only.

*Henri Cartier-Bresson's Scrapbook: Photographs, 1932–46*, at the International Center of Photography from January 19 – April 29, 2007. Although considered one of the world's greatest photographers, much about his early work remains unknown. For this reason his personal scrapbook of his best work from his prolific early period provides extraordinary insight of his process and artistic development, documenting his travels to Spain and Mexico and his encounters with Surrealism and modern art.



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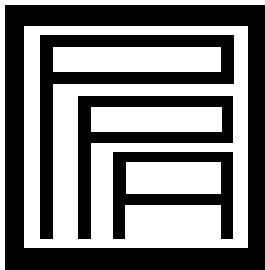
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Organized in 1916  
Affiliated with Photographic Society of America



The sole aim and constant endeavor of PPA is the promotion of art in photography and the making of better pictures.

## *Meeting Place:*

St. Peter's Rectory  
346 West 20th Street  
New York, NY 10011

Meetings are held the second and fourth Tuesday of each month and start promptly at 7:00 p.m.

## *President's Message*

The old year—our “big year”—has hardly passed as we scramble to ring in the new with our **current exhibit, “I’ll Take Manhattan,”** at the **Borough of Manhattan President’s office** from January 8–30. Today, January 3rd, those of us participating delivered our images to One Centre Street, and **Jeanette Himmel and Elisa Decker, assisted by Barbara Raggi,** spent the day reviewing and selecting the images we will use and establishing their placement in the space. Over the next couple days, **Richard Trapani and Herb Sandler**—and, we hope, a few others—will get approximately 80 images onto the walls. Please remember to publicize the exhibit, and the **January 11th opening, 6–8:30 p.m.,** to your friends, family, and anyone else you think might be interested. If you need some paper flyers, contact me asap; an e-file will be sent to each of you with e-mail, as well, for distribution via e-mail. The Borough President’s office is also doing a mailing, and they have our mailing list, including the anyone who signed in legibly at Westbeth and included a postal address.

As we engage in more exhibits beyond our standing exhibits at Mama Buddha and St. Peter’s rectory, we are developing a better sense of organization and process, and I hope that soon we can create written **guidelines and checklists** to streamline these efforts in the future. This goes hand-in-hand with reviewing our current committee structure and the bylaws in order that both reflect our current and future activities and needs.

We are becoming increasingly familiar with the **digital projector** for our competitions—and the somewhat different ‘flow’ to the competition sequence, and we are indebted to **Bob Himmel** for his continuing work preparing images and training us to use the equipment. He and Jeanette will be here on January 9th before leaving for California for a few months, and then we’ll see how well the training has “stuck.” Bob will, despite the distance, continue to receive and prepare our submissions for competition and e-mail them back to us for our use on competition nights.

We have, as indicated elsewhere in this L&S, also responded to members’ interest by scheduling **additional Tuesdays** at the rectory for the next couple months, so that we can, without altering our traditional rhythm of competition and presentation meetings, **meet to discuss informally among ourselves** any images that we choose to share on that evening. The first such evening will be on **Tuesday, January 16th.** **Warren Simons** will moderate, and digital images should be submitted to him by Sunday, January 14th. Use the same criteria for sizing as for competition night submissions.

We have **news of Bruce Colin’s** selection, from a broad field, to present for a major national wildlife organization (see elsewhere in this newsletter), and I

(cont. on page 3)

### ***President's Message (cont.)***

still need to catch up with **Stuart Nudelman** to get details on a recent exhibit, "Nuances," a retrospective of his work.

Once again, best wishes to all for a happy, healthy 2007! I look forward to more growth in PPA—in our numbers, in our projects, and in our abilities and appreciation, and I look forward to seeing more of the interesting and diverse images we bring to PPA to share.

—Kathryn

### ***Some Words from Bruce Colin***

Kathryn Buck was thoughtful enough to suggest that I write to you to tell you of my latest photo ventures so that you could include them in PPA's upcoming newsletter.

PPA members who are interested in wildlife photography might want to check out NANPA, the North American Nature Photographers Association.

Our mission: "NANPA promotes the art and science of nature photography as a medium of communication for nature appreciation and environmental protection".

This year, their 8th Annual Members' Slide Show theme is: "A Refreshing Look at Nature." NANPA's brochure states: "What is A Refreshing Look at Nature"? We're seeking photographers with memorable images and experiences to share their special visions of nature at the 2007 Summit. The top 15 to 20 photographers will be chosen based on "uniqueness and creativity."

I was recently chosen by the North American Nature Photography Association to participate in their Juried Members Slide Show which is being held in Palm Springs, California this January. I will be presenting *Spotted Hyenas: Gleaners of the Savuti*, my hyena/elephant wildlife story from Botswana.

My photo essay, *The Great Dismal Swamp, a Remnant of American Wilderness*, will be published in Nature Photographer Magazine, the 2007 spring issue. The magazine will be on the stands in February.

In April, I will be visiting India's Kanha, Bandhavgarh and Corbett National Parks for three solid weeks of intensive wildlife photography. I am fortunate to be able to work part of the time with Satyendra K. Tiwari. He is one of India's leading naturalists and wildlife photographers. This is a great honor for me. Oddly enough, we are both featured on Laura Hastings's website, Laura Hastings About Animals, <http://animals.about.com>

This all started with PPA, for none of it would have happened without the privilege of having been a PPA member and for my participation in PPA's 90th Anniversary Exhibit and Wildlife Photography Presentation held at the Westbeth Gallery this past year.

A special heartfelt thanks to PPA President Kathryn Buck for her faith in me and for all the wonderful support I received from PPA members and friends throughout the community.

### ***Exhibits & Events (cont.)***

Cartier-Bresson escaped from a German prisoner of war camp in 1943. He had been presumed dead prior to that date. Upon his emergence, he selected and personally printed 251 postcard-sized prints of his best works including many that he had never printed before for inclusion in a scrap book. He later removed most of the prints from the book in the 1990s. These prints have been reassembled for this exhibit.

*Martin Munkacsi: Think While You Shoot*, on view from January 19th through April 29th 2007. Martin Munkacsi revolutionized fashion photography by photographing models in motion. He freed photographers from their studios and models from their rigid poses. This exhibit also displays his work in photojournalism, and sports photography. This is a rare opportunity to see the work of a remarkable yet under-appreciated photographer. Born in Hungary, he emigrated to New York City in 1934 and joined the staff of *Harper's Bazaar*. His work was admired by Richard Avedon.



Gondolas by Sofie Lauffer

The ICP is located at 1133 Avenue of the Americas, New York, NY. Hours: Tues. thru Thurs., 10:00 a.m. – 5:00 p.m., Fri., 10:00 – 8:00 p.m., Sat. and Sun., 10:00 a.m. – 6:00 p.m., 212-857-0008.

### ***Nikon School***

The Nikon School is offering a course entitled, *Next Steps in Digital Photography*. It reflects the latest industry developments and recent Nikon-driven technological advances. *Next Steps in Digital Photography* focuses on expanding your understanding of the digital workflow process and how to use it to enhance your results.

This course is intended for digital photographers who shoot for personal, business or professional purposes, *as well as enthusiasts* who are prepared to move on to the next level. Those who want to learn about using a digital SLR at a higher level or in preparation for purchasing one, will also benefit from the course's insights.

It will be given on March 11th at the Hotel Pennsylvania. Cost is \$159. Register online at [www.nikonusa.com](http://www.nikonusa.com).

### ***Quotation of the Month***

*"One never goes so far as when one doesn't know where one is going."*

—Goethe

## PPA 2006-2007 Program Dates

<i>Date</i>	<i>Event</i>
October 10 October 24	Season Opener Party, and Business Competition
November 14 November 28	Competition Program
December 12	Competition
January 9 January 23	Competition Program
February 13 February 27	Competition Program
March 13 March 27	Competition Program
April 10 April 24	Competition Program
May 8 May 22	Competition: Theme Night— <i>Abstractions</i> Competition: Portfolio Night
June 5 June 12	Annual Business Meeting Annual Awards Dinner

### *Competition Rules (November 2006)*

1. All competitions, except as noted in the yearly program, are held at the first meeting of each month from October through May.
2. Judges will assign a score between 6 and 9 for each entry. A score of 9 is an Award and will receive 3 competition points. A score of 8 is an Honorable Mention and will receive 2 competition points. A score of 7 is a Merit and will receive 1 competition point. Scores of 6 receive no competition points. Scores will be assigned provided that there are at least three photographers in each picture category.
- Note:** Images with a score of 7 or 6 will be allowed re-entry. The judge will *not* be informed of this rule.
3. A member is permitted to enter up to 50% of their season entries, in a particular medium, with images taken prior to becoming a member. (This does not apply to new members in their first club season.)
4. **Prints:** Members may enter up to two prints in the Print category every month. Every print must have a title and the maker's name on the back for identification purposes.
5. Prints must be mounted on firm board, no larger than 16"x20".
6. A print may be entered up to three times. If a print has won an Award or Honorable Mention in any season, it may not be entered again at any time. See "Exceptions"—Portfolio Night Rule below.
7. **Traditional Slides:** Up to two slides (2"x2") may be entered every month in the Traditional Slides category, mounted in ready mounts. Sandwich entries are permitted. Glass mounted slides will not work in our projector. The maker's name and picture title must appear on the mount.
8. Slides may be entered only twice during the year and once in the new year if they were entered in previous years. If a slide has won either an Award or Honorable Mention, in any season, it may not be entered again at any time. See "Exceptions"—Portfolio Night Rule below.
9. Slides must be clearly spotted or marked in the *lower left-hand corner* as you hold them for hand viewing.
10. **Digital Images:** Up to two projected digital images may be entered every month in the Projected Digital Images category. They may be digitally "enhanced" to any extent by any photo imaging software. Maximum width and height are 1024 and 768 pixels respectively. Entries *must* be made initially with a camera, and be submitted no later than 48 hours prior to the meeting to the designated member who will prepare them for display. Rules applying to scoring and re-entry are the same as for traditional slides.
11. One "Best Image of the Night," with a score no less than 8, only if there are no 9 scored images, will be selected from each category.

### **Exceptions**

**Theme Night:** Chairpeople or program committee members may preview entries to assure that they conform to the theme. Makers may be asked to give their rationale to help determine the eligibility of their entry. Please adhere to the given theme. Relevance *plus* photographic merit will count.

**Portfolio Night:** Three images for each category which have been submitted in the present season or non-winners from prior seasons, may be entered.

## December Competition Results

Pradeep Dalal, Judge

### Digital Projected Images

No Awards

#### Honorables

\*King, "Found Object, No. 2"

Himmel, J., "Billboard 1"

Lazarus, "Bay of Fundy"

#### Prints

No Awards

#### Honorables

\*Raggi, "Goddess Hera"

Buck, "Piazza della Republica"

Decker, "Balancing Act" & "La Vieja"

Hannesson, J. "Girl and Hat"

Stuhl, A. "Wagon Wheels"

Stuhl, J. "Yellow Lily"

#### Traditional Slides

No Awards

#### Honorables

\*Stuhl, J. "Frost Bite"

Stuhl, A. "Rolling Hills"

#### Merits—All Categories

*Digital Projected Images:* Buck, "Firenze, Le Scale SMN" & "Venezia, Sevizio Gondole," Decker, "Red," Flack, "Amtrak to L.A.," Greenblatt, "Hans Suter Wildlife Refuge," Himmel, J., "Billboard 2," King, "The Eye That Lost Its Elephant," Lazarus, "Country Boys, Honduras," Levine, "Shopping," Raggi, "42nd Street Vibes" & "Subway Boogie," Reid, "Sunlight in Glass" & "Where Woodstock Was," Safdeye, "Lady in Pink Hat" & "Pollen Hunter," Sandler, "Glass Steps" & "Gray Calgary," Trapani, "Sculling the Arno" & "Umbrella, No. 2."

*Prints:* Buck, "Provincetown Deck," Hannesson, J., "New York Snow Scene," King, "The Future of Trains" & "Canadian Lily," Himmel, J., "Barcelona Roof" & "AT&T Building," Himmel, R., "Take My Hand," Raggi, "December Window Reflections," Sandler, "Gowanus" & "Acting School," Stuhl, A., "Giving Birth," Stuhl, J., "Resting."

*Traditional Slides:* Decker, "Public Reflections," Hannesson, J., "Dancing Reflection" & "Snow Scene," Himmel, J., "Running Spirit," Himmel, R., "Assemblage," Stuhl, A., "Palous Barn."

\*Selected "Best Image of the Category"

## Season Cumulative Scores

### Digital Projected Images

Buck	11
Levine	11
Decker	8
Raggi	8
Himmel, J.	6
Sandler	6
Trapani	6
Greenblatt	5
Himmel, R.	5
Safdeye	5
King	4
Reid	4
Flack	3
Lazarus	3
Simons	3

### Prints

Decker	12
Sandler	10
Buck	9
Hannesson, J.	9
Stuhl, A.	9
Stuhl, J.	8
Reid	7
King	4
Hannesson, K.	3
Raggi	3
Himmel, J.	2
Himmel, R.	1

### Traditional Slides

Decker	8	Himmel, R.	5
Trapani	8	Stuhl, J.	5
Himmel, J.	7	Hannesson, J.	4
Stuhl, A.	7	Buck	3
Hannesson, K.	6	Green	2
Safdeye	6	King	0

*Competition Winners—December, 2006*

*Digital Projected Honorables*



\*Theresa King, *Found Object, No. 2*



Jeanette Himmel,  
*Billboard, No. 1*



Jane Lazarus, *Bay of Fundy*

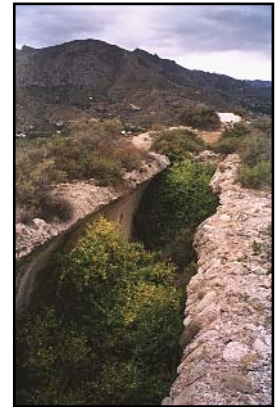
*Print Honorables*



\*Barbara Raggi, *Goddess Hera*



Elisa Decker,  
*Balancing Act*



Elisa Decker, *La Vieja*



Kathryn Buck, *Piazza della Republica*



Jon Hannesson, *Lady in Hat*

*Traditional Slide Honorables*



\*Joseph Stuhl, *Frost Bite*



Arlene Stuhl, *Rolling Hills*

\*Best Category Image of the Night