

LIGHT AND SHADE

A Newsletter published by Pictorial Photographers of America, New York, N.Y.

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February 2007

Calendar for February

Tuesday, February 13: Competition

Prints, Digital images, and Slides (All categories color and black-and-white images.) Two entries maximum for each category.

Judge: Teri Owen

Time: 7:00 – 9:00 p.m.

Place: St. Peter's Rectory

Teri Owen has been a professional photographer for the past decade. Her subject matter has taken her to sites in Europe, Asia, South America and islands in the South Atlantic. Her series of work on the environment provides a glimpse into a world that is undergoing transformation of global proportions.

Ms. Owen has had several shows of her work, most recently in 2004. Since then she has been selling to private collectors.

Ms. Owen was formerly an actress and producer for the Actors' Studio.

She has studied photography at the International Center of Photography and with the Tuscan Photographic Workshop.

Tuesday, February 20: Special Meeting:

Time: 7:00 – 9:00 p.m.

Place: St. Peter's Rectory

Members' discussion of their images led by Warren Simons. Bring prints, slides, and digital images for discussion. Digital images may be submitted to Warren in the same format in which they are submitted in our digital competitions.

Tuesday, February 27: Program –An Evening with Photographer Builder Levy

Time: 7:00 – 9:00 p.m.

Place: St. Peter's Rectory

Mr. Levy studied painting with Ad Reinhardt and photography with Walter Rosenblum at Brooklyn College in the early 60's. He found that painting left him unsatisfied with expressing the turbulent era of the 60's. Photography did. It allowed him to “. . . frame and abstract aspects of often chaotic reality within the rectangle of my viewfinder, working with

line, form, texture, and tones of chiaroscuro to create something new and complete, and yet express what I saw, felt, and thought about what was happening in the world around me.”

Mr. Levy has participated in over 50 one-person exhibits since 1969. The list of galleries and museums is too long to describe, but all of them are within the United States.

Mr. Levy has also published three books pertaining to coal mining in the Appalachians. He has numerous photo credits in books, journals, catalogues periodicals, etc. His images of coal miners and their plight have appeared in many articles and reviews. Again, the list is very long.

Mr. Levy is currently exhibiting at the New York City, Hudson Guild Gallery, in Chelsea in February through March.

Exhibits & Events:

Looking Hard at Unexamined Things, actor-photographer Joel Grey has an exhibit of 17 large-scale photographs at the John Stevenson Gallery through February 28th.

For three years, from New York to Berlin by way of Los Angeles and Venice, Joel Grey has made photographs in which he is seduced by color, texture, and mysterious urban tableaux. His subjects are industrial sites, abandoned buildings, graffiti, wall art—transformed into a poignant homage to beauty.

The images were published last month in a 180-page Steidl/Göttingen monograph designed by Sam Shahid. This exhibition presents key images selected by Mr. Grey to be printed in gorgeous pigment ink processes. Most are 46" x 34" in size.

The gallery is located at 338 West 23rd Street, New York, 212-352-0070. Hours: Tues. – Sat., 11:00 – 6:00 p.m.

Roma, photographs by Emanuela Gardner at Casa Italiana. February



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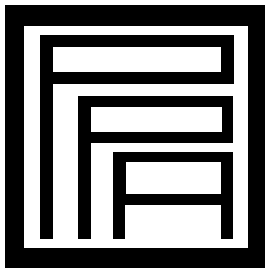
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Pictorial Photographers of America

Organized in 1916
Affiliated with Photographic Society of America



The sole aim and constant endeavor of PPA is the promotion of art in photography and the making of better pictures.

Meeting Place:

St. Peter's Rectory
346 West 20th Street
New York, NY 10011

Meetings are held the second and fourth Tuesday of each month and start promptly at 7:00 p.m.

President's Message

Our most recent exhibit, "I'll Take Manhattan," at the Borough of Manhattan President's office was dismantled late last week, and as some of us were in the process I heard a dismayed sounding "Oh no, I can't believe it!" and turned to see Borough President and exhibit host Scott Stringer, emerging from the conference room and seeing the newly bare walls. He thanked me and invited us to exhibit again, and I will keep in touch with his Senior Advisor Maggi Peyton about doing so when both we and they are ready! PPA thanks the Borough President's office for their hospitality and support.

Our editor has prepared a special page of photographs of the opening and exhibit for this newsletter. The January 8th wine-and-cheese opening reception sponsored by our hosts was attended by a group estimated at about one hundred, including the Borough President, who spoke briefly and warmly of PPA, its history as a Manhattan institution, and of the images on exhibit.

The exhibit of nearly 90 works was curated by Elisa Decker and Jeanette Himmel, assisted by Barbara Raggi, and hung by Richard Trapani and Herb Sandler. Those exhibiting were, in alphabetical order: Kathryn Buck, Elisa Decker, Jim Flack, Jon Paul Hannesson, Krista Hannesson, Jeanette Himmel, Robert Himmel, Theresa King, Jane Lazarus, Jack Levy, Robert Mitchell, Jr., Barbara Raggi, Lynn Ramsey, Kathy Reid, Gilly Safdeye, Herb Sandler, Warren Simons, Ricki Stuart, Arlene Stuhl, Joe Stuhl, and Richard Trapani. In addition, an archive image by Henry Mavis and five by Ernst Ebbefeld were included, as well as a photograph of the back of one of Ebbefeld's most well-known prints with all the competition/exhibit stickers, the poster print on the Graflex camera and pictorialism by Jim Flack, and two items of correspondence from the archives. For a complete list of exhibitors and images, please contact us.

There is the possibility that we will be able to sell frames, ideally 50-60, to the Long Island federation of clubs (PFLI); *we are asking those members holding frames belonging to PPA to inventory them by size and condition and send the information to Jack Levy and to me as soon as possible.* This will improve our finances as well as alleviate storage issues for those of us holding club frames.

Our informal discussion group, led January 16th by Warren Simons, will be repeated on another "**third Tuesday, February 20th.**" Members are invited to bring a few images in any of our standard categories or other format and to meet to discuss informally among ourselves any images that we choose to share on that evening. Digital images should follow our competition protocol and be sent to Warren Simons by Sunday, the 18th.

Richard Trapani and Barbara Raggi attended the **Epson Print Academy** on January 28th, and we

(cont. on page 3)

President's Message (cont.)

look forward to learning more of what they learned there.

There is a small exhibit at the Whitney now, *Photography and the Self: The Influence of F. Holland Day*, which features a famous series of seven photographs by Day. Day had a home in Maine very near that of PPA founder Clarence H. White and, according to one source, he was at least an occasional visitor to the White school there to critique the students' work, as was Max Weber, who featured prominently in the Whitney's "Picasso and American Art" exhibit which just closed. Day's life and photography are the subject of the 1995 volume, *F. Holland Day: Suffering the Ideal*.

Thanks and congratulations to all who help make our projects, be they exhibits or meetings, so successful. See you Tuesday!

—Kathryn

Exhibits & Events (cont.)

20th through March 16th. Opening reception, Tuesday, February 20th, 6:00 to 8:00 p.m. Exhibit on view Mon. through Fri., 10:00 – 5:00 p.m.

Casa Italiana is located at 24 West 12th Street, New York, 212-998-8739.

Stop, Think & Act, an evening with Pulitzer Prize winning *New York Times* photographer Vincent Laforet. Mr. LaForet has been named one of the 100 most Influential People in Photography by *American Photo* in 2005. He has covered major news and sporting events around the world and his photographs have been published by *Time*, *Life*, *National Geographic*, *Sports Illustrated*, and many more.

In this presentation, Mr. La Foret will examine not only his successful images but also his failures. He will give step-by-step examples of how images came together from the original assignment to the finished product.

The date is, Wednesday, March 28 at 7:30 p.m. at the Plainview-Old Bethpage Library, 999 Old Country Road (2 blocks east of route 135), 516-867-7980. The presentation is free; seating is *first come, first served* basis.

Roles, Rites, and Rituals, a Juried Visual Arts Exhibition in celebration of Women's History is at the Pen and Brush Galleries from February 28th through March 18th. PPA member *Elisa Decker*, has a photograph entered. Reception is Saturday, March 3rd, 4:00 – 7:00 p.m.

Pen and Brush is located at 16 East 10th Street, New York, 212-475-3669.

Elegy for Eden, at the Lobby Gallery, 1155 Avenue of the Americas between 44th and 45th Streets, is a juried exhibit by Professional Women Photographers which will be open from

March 1st through April 12th. *Elisa Decker* has a photograph entered. Opening reception is Thursday, March 8th, 6:00 – 8:00 p.m.

Art for Healing, is offering a large selection of art on sale at its gallery located at 405 West 50th Street, New York on March 1st between 3:00 – 8:00 p.m. (appointment required). Best offer will be accepted. Visit the organization's web site at www.ArtforHealingNYC.org or call 212-977-1165 for more information.

Product Review—Adobe Photoshop Lightroom® 4

Adobe has released a beta version of its new software designed specifically for photographers. It claims that the universally known *Photoshop®* software has features used by graphic designers and illustrators with many features not used by photographers.

Lightroom®, is designed to process a large number of image files ever present in today's digital work flow. Memory cards are loaded with many images and this software allows the photographer to sort them and apply basic corrections much faster than *Photoshop®*.



Fisherman by Sofie Lauffer

Lightroom®, lacks many of *Photoshop's* editing functions such as selection tools, no brushes, clone tools, layers, or text tools. *Lightroom's* digital workflow is better than the combination of *Photoshop®* and *Bridge®*. *Lightroom®* is expected to handle 80 to 90% of the editing tasks of most photographers and these tasks are non-destructive.

Lightroom® has five modules: *Library*, where images are organized and basic corrections made; *Develop*, where more extensive corrections are made; *Slide Show*, where a group of images can be shown in a slide show; *Print*, where you can print your images in a variety of sizes; *Web*, where you output selected images for display on the internet.

Adobe has not set a price for *Lightroom®*. Its release is imminent. Adobe hopes to get feedback from photographers for future refinements and enhancements.

Quotation of the Month

"...the photographer is a joyous sensualist, for the simple reason that the eye traffics in feelings, not in thoughts."

—Walker Evans

PPA 2006-2007 Program Dates

<i>Date</i>	<i>Event</i>
October 10 October 24	Season Opener Party, and Business Competition
November 14 November 28	Competition Program
December 12	Competition
January 9 January 23	Competition Program
February 13 February 27	Competition Program
March 13 March 27	Competition Program
April 10 April 24	Competition Program
May 8 May 22	Competition: Theme Night— <i>Abstractions</i> Competition: Portfolio Night
June 5 June 12	Annual Business Meeting Annual Awards Dinner

Competition Rules (November 2006)

1. All competitions, except as noted in the yearly program, are held at the first meeting of each month from October through May.
2. Judges will assign a score between 6 and 9 for each entry. A score of 9 is an Award and will receive 3 competition points. A score of 8 is an Honorable Mention and will receive 2 competition points. A score of 7 is a Merit and will receive 1 competition point. Scores of 6 receive no competition points. Scores will be assigned provided that there are at least three photographers in each picture category.
- Note:** Images with a score of 7 or 6 will be allowed re-entry. The judge will *not* be informed of this rule.
3. A member is permitted to enter up to 50% of their season entries, in a particular medium, with images taken prior to becoming a member. (This does not apply to new members in their first club season.)
4. **Prints:** Members may enter up to two prints in the Print category every month. Every print must have a title and the maker's name on the back for identification purposes.
5. Prints must be mounted on firm board, no larger than 16"x20".
6. A print may be entered up to three times. If a print has won an Award or Honorable Mention in any season, it may not be entered again at any time. See "Exceptions"—Portfolio Night Rule below.
7. **Traditional Slides:** Up to two slides (2"x2") may be entered every month in the Traditional Slides category, mounted in ready mounts. Sandwich entries are permitted. Glass mounted slides will not work in our projector. The maker's name and picture title must appear on the mount.
8. Slides may be entered only twice during the year and once in the new year if they were entered in previous years. If a slide has won either an Award or Honorable Mention, in any season, it may not be entered again at any time. See "Exceptions"—Portfolio Night Rule below.
9. Slides must be clearly spotted or marked in the *lower left-hand corner* as you hold them for hand viewing.
10. **Digital Images:** Up to two projected digital images may be entered every month in the Projected Digital Images category. They may be digitally "enhanced" to any extent by any photo imaging software. Maximum width and height are 1024 and 768 pixels respectively. Entries *must* be made initially with a camera, and be submitted no later than 48 hours prior to the meeting to the designated member who will prepare them for display. Rules applying to scoring and re-entry are the same as for traditional slides.
11. One "Best Image of the Night," with a score no less than 8, only if there are no 9 scored images, will be selected from each category.

Exceptions

Theme Night: Chairpeople or program committee members may preview entries to assure that they conform to the theme. Makers may be asked to give their rationale to help determine the eligibility of their entry. Please adhere to the given theme. Relevance *plus* photographic merit will count.

Portfolio Night: Three images for each category which have been submitted in the present season or non-winners from prior seasons, may be entered.

January Competition Results

Loren Ellis, Judge

Digital Projected Images

Awards

Decker, **“Planar Trip”* & *“Tangled”*

King, *“Lone Man on Paris Street”*

Honorables

Himmel, R., *“Torn Paper, No.1”* & *“Torn Paper, No. 2”*

Raggi, *“Star Reflections”*

Reid, *“Bathroom Sink”*

Sandler, *“Gray Calgary”*

Stuart, *“Untitled, No. 1”* & *“Untitled, No. 2”*

Trapani, *“Bridge Reflection”*

Prints

Awards

Buck, *“Pigeons, People, La Piazza”*

Decker, *“Spooning”*

*Hannesson, J., *“Drink City”*

Hannesson, K., *“Kasha”*

Himmel, J., *“Midtown Church”* & *“San Diego”*

Himmel, R., *“For Rent”* & *“Lunch Time”*

King, *“Nightfall”*

Raggi, *“Times Square Montage”*

Sandler, *“Film School”* & *“Gowanus”*

Stuhl, A., *“Cactus Flower”*

Honorables

Decker, *“Seaweed Swirl”*

Hannesson, K. *“Sunshine”*

Reid, *“Dan Berrigan”* & *“Romi in Cap”*

Stuhl, A. *“Aloe”*

Stuhl, J., *“Night Light”* & *“Rest Stop”*

Traditional Slides

Awards

*Buck, *“At Beachside”*

Green, *“Through the Fence”*

Himmel, R. *“Dogs of War”*

Safdeye, *“Poppies”*

Stuhl, J., *“Window”*

*Selected *“Best Image of the Category”*

Traditional Slides (cont.)

Honorables

Safdeye, *“Hearts”*

Trapani, *“Cathedral Valley”* & *“Mono Lake”*

Season Cumulative Scores

Digital Projected Images

Decker	14	Reid	6
Buck	12	Safdeye	6
Levine	12	Greenblatt	5
Raggi	11	Lazarus	5
Himmel, R.	9	Stuart	4
Sandler	9	Flack	3
Trapani	9	Simons	3
Himmel, J.	8	Ramsey	1
King	7		

Prints

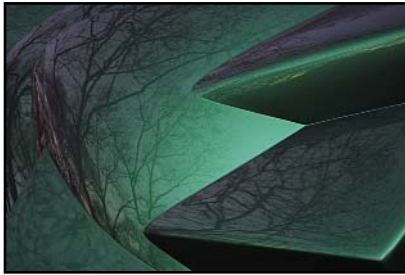
Decker	17
Sandler	16
Stuhl, A.	14
Buck	13
Hannesson, J.	13
Stuhl, J.	12
Reid	11
Hannesson, K.	8
Himmel, J.	8
King	8
Himmel, R.	7
Raggi	7

Traditional Slides

Trapani	12	Decker	8
Safdeye	11	Buck	6
Stuhl, A.	10	Hannesson, K.	6
Himmel, J.	9	Green	5
Himmel, R.	9	Hannesson, J.	4
Stuhl, J.	9		

Competition Winners—January, 2007

Digital Projected Awards



*Elisa Decker, *Planar Trip*



Elisa Decker, *Tangled*



Theresa King, *Lone Man on Paris Street*

Print Awards



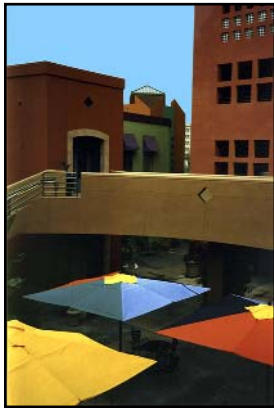
*Jon Hannesson, *Drink City*



Krista Hannesson, *Kasha*



Elisa Decker, *Spooning*



Jeanette Himmel, *San Diego*



Robert Himmel, *For Rent*



Kathryn Buck, *Pigeons, People, La Piazza*

Traditional Slide Awards



*Kathryn Buck, *At Beachside*



Joseph Stuhl, *Window*



Gilly Safdeye, *Poppies*



Marion Green, *Through the Fence*

*Best Category Image of the Night

Manhattan Borough President's Office Exhibition

I'LL TAKE MANHATTAN

Gallery Reception, January 11, 2007



Kathry Buck, PPA President, greets visitors at the reception table. Approximately 100 visitors attended the opening reception.



Manhattan Borough President, Scott Stringer, welcomes reception guests and photographers. He is committed to having art work on display in the borough president's offices. A policy initiated by former borough president, Virginia Fields.



Early visitors enjoy the gallery display. Handouts allow them to see picture titles and photographers. A total of 86 images, including five archival images, were on exhibit.



Elisa Decker (r.), PPA member, and her good friend Pat Robinson take a time-out for a "photo opp." Elisa, Jeanette Himmel, and Barbara Raggi curated the exhibit. A challenging task which was handled very well and expeditiously.



Kathryn Buck opens the event with brief comments on the history of PPA, and the efforts made by those in making the exhibit possible.



Lynn Ramsey (l.), a PPA member who supplied release information for the club, and Theresa King, PPA member, share enjoyment of an image.



Robert Mitchell, PPA member, describes his work to some interested visitors.