

LIGHT AND SHADE

A Newsletter published by Pictorial Photographers of America, New York, N.Y.

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March 2007

Calendar for March

Tuesday, March 13: Competition

Prints, Digital images, and Slides (All categories color and black-and-white images.) Two entries maximum for each category.

Judge: Sally Boon

Time: 7:00 – 9:00 p.m.

Place: St. Peter's Rectory

Sally Boon Matthews is a British born photographer currently living in New York City. Her photographs have been exhibited in Europe, North and South America and her clients include Penguin Books, St Martins Books, Virgin Records, and Arista Records. She works in the documentary genre exploring the themes of memory and identity. As well as a love of creating images she teaches at two colleges CUNY; La Guardia College and York College.

Tuesday, March 20: Special Meeting:

Time: 7:00 – 9:00 p.m.

Place: St. Peter's Rectory

Members' discussion of their images led by Warren Simons. Bring prints, slides, and digital images for discussion. Digital images may be submitted to Warren in the same format in which they are submitted for our digital competitions.

Tuesday, March 27: Program –An Evening with Photographer, Artist Karmenza de Ely

Time: 7:00 – 9:00 p.m.

Place: St. Peter's Rectory

Ms. de Ely was born in Bogota, Colombia and since 1997 has lived and worked in New York City. In 1995, she started working with computer programs such as Corel and Photoshop, which lead to her career in computer graphics and digital art. In 1999, she began to transfer her digital artwork to canvas and began exhibiting her work. Since then, she has participated in more than forty exhibits as a solo artist and collaborative artist. In 1998 and 1999, *Electronic Publishing Magazine* selected two of her digital pieces to be published in their Digital Art Gallery and printed as promotional post cards.

Some of her exhibits have taken place at the United Nations, International Center of New York City, Battery Park, State Office Building Gallery, and galleries in Peru and Brazil.

She has received awards from the United States Department of Justice, Northeast Hispanic Catholic Center, City of New York City Mayor's Office, International Agency for Minority Artist Affairs, The Latin American Workers Project, and others.

Exhibits & Events:

New York City Photographs from 1962 to the Present, by Builder Levy, at the Hudson Guild Gallery until April 22nd. The gallery is located at 441 West 26th Street, New York, 212-760-9837. Hours: Tues. through Fri. 10:00 a.m. to 7:00 p.m., Sat. 1:00 -5:00 p.m., and by appointment.

That 70s Show: New York City in the 1970s, photographs by Builder Levy at The powerHouse Arena through April 15th. The show is an ode to a city long forgotten; a city on the brink of bankruptcy, rife with anarchy, brimming with uninhibited flavor and fearless adventure. The exhibition pays tribute to the people of New York—from the pimps and pushers to the police and politicians, the musicians and artists to the everyday citizens—whose perseverance during these years reveals the true spirit of our city. *That 70s Show* takes us back to a time of crisis and creativity, anxiety and artistry, madness and majesty—when genius burned up the sky like the Bronx on fire.

The powerHouse Arena is located at 37 Main Street, Brooklyn, 212-604-9074, ext. 101. Hours: Mon. through Fri. 10:00 a.m. to 7:00 p.m., weekends: 11:00 a.m. to 7:00 p.m.

She, Her and Me, photographs by Iris Klein at the Leica Gallery through April 28th. The entire gallery is devoted to Ms. Klein's images. Her images have been described as "ghostly, graceful, and beautiful. . .



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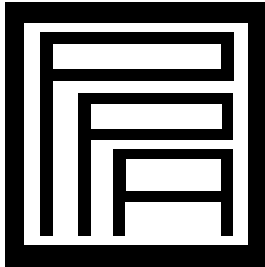
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Pictorial Photographers of America

Organized in 1916
Affiliated with Photographic Society of America



The sole aim and constant endeavor of PPA is the promotion of art in photography and the making of better pictures.

Meeting Place:

St. Peter's Rectory
346 West 20th Street
New York, NY 10011

Meetings are held the second and fourth Tuesday of each month and start promptly at 7:00 p.m.

President's Message

As I write this, I am working at a very old computer, next to my disk-defragging disabled workhorse laptop. I have spent nearly eight hours today on the telephone with Microsoft, Okidata, Intuit and I forget whom else—and nothing is quite resolved. It has snowed twice today, been sunny, looked like snow again, and a brief trip out let me know that it is windy and rather bitterly cold (for us) this evening. Yet one of today's news items was a reminder that this year, daylight savings time will begin this next Sunday, three weeks earlier than customary. In like a lion, out like a lamb indeed! So perhaps tonight (and this month) it's good to just be able to sit here and chat about **new friends and old**.

February brought us very good things in the form of **four new members**, whom I would like to welcome here by name. Please watch this and subsequent issues of *L&S* for new member profiles. The new members are: **Kelsy Chauvin, Kim Musler, Don Sichler and Carolyn Reus**. Kelsy and Kim have already brought wonderful and winning images (see the competition photos page) to our club and we look forward to many, many more. Don and Carolyn are both also associated with the West Side Arts Coalition, and we look forward to seeing their work and to learning more about the WSAC and its activities.

Welcome to each and all of you – we look forward to sharing in your talent, vision, energy and company!

February also brought two **interesting inquiries** regarding a couple of our earliest members, **Sophie Lauffer and Ira Martin**. About ten days ago I **received a call** from someone in Michigan I did not recognize. Thus prepared by caller ID to suspect a telemarketer, I was pleasantly surprised to be greeted by a woman who seemed herself intrigued by the nature of her call (not how I would describe most telemarketers). She quickly announced that she was calling to ask if I knew anything about Sophie Lauffer—*that* got my attention! As it turned out, she had purchased a framed work at a flea market and when she opened up the frame, a print by Sophie Lauffer (“Going to Church”) was behind the piece she had purchased! She turned to the internet and came up with a link, thanks to the 90th anniversary exhibit, to us! I talked with her a while, she sent me some pictures of the image, and I put her in touch with Carrie Borst. I'll keep you informed...

The next call was from a photo and art researcher working on images for a book on the history of world's fairs to be published by Rizzoli, “Exit to the Future.” The author is interested in using an image of the petroleum industry's building at the 1939 World's Fair (that same World's Fair for which PPA held the related exhibit at the Museum of Natural History) taken by Ira Martin, near-founder (if not a co-founder) and president of PPA from 1927-37. He also chaired the color print competition committee for a number of years and was instrumental in the

(cont. on page 3)

President's Message (cont.)

founding and early organization of the Photographic Society of America. But I couldn't tell her much she didn't already know, and nothing that she needed. What she needed was information on the current whereabouts of any of Martin's family or someone responsible for his estate; since publishers today are loathe publishing images without express permission. So between no information (beyond that he moved his family to Rye, NY, at one point) and an imminent deadline from her editor, it is probable that his image will not be published in the new volume. But I did ask if we might be able to get at least a file copy of it for our archives. We'll see what the author has to say.

In addition to a good competition night and a wonderful set of images presented by Builder Levy, **special thanks** also go to Warren Simons again this month for his efforts in guiding our second "3rd Tuesday" meeting, a discussion among the members—no judging allowed of work we bring in—new projects, images we're not quite sure about, works-in-progress, etc. Another such meeting is scheduled for the 20th. Plan to be there and enjoy the relaxed atmosphere!

See you on the 13th!

—Kathryn

Exhibits & Events (cont.)

[they] invite us into a place of mystery with a dreamlike narrative of confrontation."

The Leica Gallery is located at 670 Broadway two blocks north of Bleecker Street. Hours: Tues. thru Fri., 11:00 a.m. – 6:00 p.m., Sat., 12:00 – 6:00 p.m., 212-777-3051.

Martin Munkacsi: Think While You Shoot!, photographs by Martin Munkacsi at the International Center of Photography through April 29th. Munkacsi introduced fresh ideas and a new spontaneity to the world of fashion imagery by freeing photographers from the confines of their studios and models with rigid poses. The entire range of Munkacsi's work, including photojournalism from the 1920s and 1930s done in Hungary and Germany, his far-ranging international photo reportage, sports photography, and fashion photography are seen in this retrospective exhibit.

The ICP is located at 1133 Avenue of the Americas, New York, NY. Hours: Tues. thru Thurs., 10:00 a.m. – 5:00 p.m., Fri., 10:00 - 8:00 p.m., Sat. and Sun., 10:00 a.m. – 6:00 p.m., 212-857-0008.

Elegy for Eden, at the Lobby Gallery, 1155 Avenue of the Americas between 44th and 45th Streets, is a juried exhibit by Professional Women Photographers which will be open through April 12th. *Elisa Decker* has an entry.

PDF Files and Adobe Photoshop Elements® 4 and CS2®

PPA members who may have installed the latest version of Adobe Photoshop Elements® and Photoshop® may find that PDF files are opened by these applications and not by their Adobe Reader®. Upon installation of these applications, you will notice that PDF files carry the Photoshop icon and not the Reader icon. These Photoshop applications are not the best to view PDF files. To restore Adobe Reader® as your default PDF file reader, do the following:

1. Right click on the PDF file to highlight it and view a drop down menu.
2. Left click on the "Open with" item in the list.
3. A dialog box opens showing you all the applications installed on your computer. Select Adobe Reader® by left clicking on it.
4. *Check the small box* below and to the left of the list of applications to make this choice your default PDF file opener.
5. Left click "OK."
6. You should notice that all your PDF files now carry the Adobe Reader® icon. Left double clicking on a file will open it in Reader.

Printing and viewing pages of the file is easy, and all photos will print as well as if printed with Photoshop.

Photoshop Tip

If you want to crop two images to the same size do the following:

1. With both images open, click on the the image that's the correct size to bring it to the front.
2. Select the crop tool and click the Front Image button in the Options Bar. The Width, Height, and Resolution fields in the Options Bar are automatically filled with the dimensions and resolution of the front image.
3. Click on the *second* image and drag out a crop boundary with the Crop Tool in the second image and press Enter. The second image is now the same size as the first.

Quotation of the Month

"The so-called 'rules' of photographic composition are invalid, irrelevant and immaterial . . . there are no rules of composition, only good photographers."

—Ansel Adams

PPA 2006-2007 Program Dates

<i>Date</i>	<i>Event</i>
October 10 October 24	Season Opener Party, and Business Competition
November 14 November 28	Competition Program
December 12	Competition
January 9 January 23	Competition Program
February 13 February 27	Competition Program
March 13 March 27	Competition Program
April 10 April 24	Competition Program
May 8 May 22	Competition: Theme Night— <i>Abstractions</i> Competition: Portfolio Night
June 5 June 12	Annual Business Meeting Annual Awards Dinner

Competition Rules (November 2006)

1. All competitions, except as noted in the yearly program, are held at the first meeting of each month from October through May.
2. Judges will assign a score between 6 and 9 for each entry. A score of 9 is an Award and will receive 3 competition points. A score of 8 is an Honorable Mention and will receive 2 competition points. A score of 7 is a Merit and will receive 1 competition point. Scores of 6 receive no competition points. Scores will be assigned provided that there are at least three photographers in each picture category.
- Note:** Images with a score of 7 or 6 will be allowed re-entry. The judge will *not* be informed of this rule.
3. A member is permitted to enter up to 50% of their season entries, in a particular medium, with images taken prior to becoming a member. (This does not apply to new members in their first club season.)
4. **Prints:** Members may enter up to two prints in the Print category every month. Every print must have a title and the maker's name on the back for identification purposes.
5. Prints must be mounted on firm board, no larger than 16"x20".
6. A print may be entered up to three times. If a print has won an Award or Honorable Mention in any season, it may not be entered again at any time. See "Exceptions"—Portfolio Night Rule below.
7. **Traditional Slides:** Up to two slides (2"x2") may be entered every month in the Traditional Slides category, mounted in ready mounts. Sandwich entries are permitted. Glass mounted slides will not work in our projector. The maker's name and picture title must appear on the mount.
8. Slides may be entered only twice during the year and once in the new year if they were entered in previous years. If a slide has won either an Award or Honorable Mention, in any season, it may not be entered again at any time. See "Exceptions"—Portfolio Night Rule below.
9. Slides must be clearly spotted or marked in the *lower left-hand corner* as you hold them for hand viewing.
10. **Digital Images:** Up to two projected digital images may be entered every month in the Projected Digital Images category. They may be digitally "enhanced" to any extent by any photo imaging software. Maximum width and height are 1024 and 768 pixels respectively. Entries *must* be made initially with a camera, and be submitted no later than 48 hours prior to the meeting to the designated member who will prepare them for display. Rules applying to scoring and re-entry are the same as for traditional slides.
11. One "Best Image of the Night," with a score no less than 8, only if there are no 9 scored images, will be selected from each category.

Exceptions

Theme Night: Chairpeople or program committee members may preview entries to assure that they conform to the theme. Makers may be asked to give their rationale to help determine the eligibility of their entry. Please adhere to the given theme. Relevance *plus* photographic merit will count.

Portfolio Night: Three images for each category which have been submitted in the present season or non-winners from prior seasons, may be entered.

February Competition Results

Teri Owen, Judge

Digital Projected Images

Awards

- *Chauvin, "De Soto"
- King, "Found Object" & "Tree of Angels"
- Musler, "Twin Oaks Sunset"
- Raggi, "Vampiress"
- Safdeye, "Balloons"
- Sandler, "Riga Museum" & "Tattered Man"
- Simons, "Los Angeles Palm Trees at Dawn"

Honorables

- Decker, "Trong Squiggles"
- Levine, "Choir"
- Raggi, "Red Riding Hood"
- Reid, "Misty Night on 9th Avenue" & "Organ Pipes"
- Simons, "Roses in June Light"
- Trapani, "Death Valley Rainbows"

Prints

Awards

- *Stuhl, A., "Market Garlic"
- Decker, "Four Balls" & "Urban Primate"
- Hannesson, J., "Mister Pigeon" & "To the Rescue"
- Raggi, "Glass Globes" & "Winter Tableau—Grove Street"

Honorables

- Buck, "Lantern" & "Piazza in the Rain"
- Chauvin, "Radio City" & "The Tracks"
- King, "Atlantic Storm" & "No. 3 Cane Seats"
- Musler, "Philly Industry" & "Spring Street Surprise"
- Stuhl, A., "Lonely Tree"

Traditional Slides

Awards

- Hannesson, J., *"Helmsley Light Bulb" & "Sunrise"
- Hannesson, K., "Sunshine Morning"
- Trapani, "Sand Dune, No. 1"

Honorables

- Decker, "Pumpkin Spill"
- Hannesson, K., "Rosebud"

*Selected "Best Image of the Category"

Traditional Slides (cont.)

- Stuhl, J., "Fireworks"
- Stuhl, A., "Lunch Time" & "Red Barn"
- Trapani, "Death Valley Mountains"

Season Cumulative Scores

Digital Projected Images

Decker	17	Himmel, R.	9
Raggi	16	Simons	8
Levine	15	Greenblatt	5
Sandler	15	Lazarus	5
King	13	Chauvin	4
Buck	12	Musler	4
Trapani	12	Stuart	4
Himmel, J.	10	Flack	3
Reid	10	Ramsey	1
Safdeye	10		

Prints

Decker	23
Hannesson, J.	19
Stuhl, A.	19
Sandler	18
Buck	17
Stuhl, J.	14
Raggi	13
King	12
Reid	11
Hannesson, K.	8
Himmel, J.	8
Himmel, R.	7
Chauvin	4
Musler	4

Traditional Slides

Trapani	17	Hannesson, J.	10
Stuhl, A.	14	Himmel, J.	9
Stuhl, J.	12	Himmel, R.	9
Decker	11	Buck	8
Hannesson, K.	11	Green	5
Safdeye	11		

Competition Winners—February, 2007

Digital Projected Awards



*Kelsey Chauvin, *De Soto*



Theresa King, *Tree of Angels*



Kim Musler, *Twin Oaks Sunset*



Gilly Safdeye, *Balloons*



Herb Sandler, *Riga Museum*



Barbara Raggi, *Vampiress*

Print Awards



Barbara Raggi, *Winter Tableau—Grove Street*



Elisa Decker, *Urban Primate*



Elisa Decker, *Four Balls*

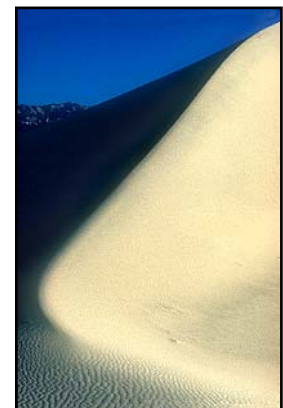
Traditional Slide Awards



* Jon Hannesson, *Helmsley Light Bulb*



Jon Hannesson, *Sunrise*



Richard Trapani, *Sand Dune*

*Best Category Image of the Night