

LIGHT AND SHADE

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April 2007

Calendar for April

Tuesday, April 10: Competition

Prints, Digital images, and Slides (All categories color and black-and-white images.) Two entries maximum for each category.

Judge: Beatrix Reinhardt

Time: 7:00 – 9:00 p.m.

Place: St. Peter's Rectory

Ms. Reinhardt is an Assistant Professor of photography at the College of Staten Island. She received her M.F.A. in photography from Illinois State University, her M.A. in Media Studies from the New School University, and her B.A. in New German Literature from the Freie Universität Berlin. She has taught widely in Europe, North America, Australia, and Asia.

Ms. Reinhardt's work has been exhibited nationally and internationally, most recently in Madrid, Spain; London and Birmingham, England; Syracuse, New York; Atlanta, Georgia, and Finland, among other places. Her work is represented in many public collections including the New York Public Library, Light Work collection, Old Parliament House in Canberra, Australia, and Rural Documentary Collection in Illinois.

Tuesday, April 24: Planning Discussion Meeting

Time: 7:00 – 9:00 p.m.

Place: St. Peter's Rectory

A planning/discussion meeting regarding committees and pressing business matters.

A pot-luck dinner will also take place. Please advise Kathryn of your contribution to the dinner.

All members are strongly advised to attend.

Reminders:

1. Theme night competition May 8, 2007. Theme: *Abstractions*.
2. Portfolio Night Competition on May 22, 2007. Series of three images in each category must be related.
3. The Annual Business meeting takes place on June 5, 2007.
4. The Awards Dinner takes place on June 12, 2007.

Exhibits & Events:

Art for Healing NYC Org. Gallery, is having an Open House on April 12th. Reception from 5:00 to 8:00 p.m. A large selection of art donated to the organization is on sale—best offer! A Chagall lithograph, beautifully framed, is up for sale. Help to clear the gallery so that workshops for children and the elderly can resume, and to offer the gallery free to artists, actors, and musicians.

The gallery is located at 405 West 50th Street (west of 9th Avenue). Phone: 212-977-1165 or www.ArtforHealingNYC.org.

Builder Levy: Selected Work, by Builder Levy, at the OK Harris Gallery from April 28th – May 26th. Gold-toned gelatin silver print photographs of New York City, coal field Appalachia, Mongolia, Cuba, demonstrations from the 1960s, and the new millennium. The artist will be present on Saturday, April 28th from 3:00 – 5:00 p.m.

The gallery is located at 383 West Broadway, New York, 212-431-3600. Hours: Tues. through Sat. 10:00 a.m. to 6:00 p.m.

She, Her and Me, photographs by Iris Klein at the Leica Gallery through April 28th. The entire gallery is devoted to Ms. Klein's images. Her images have been described as "ghostly, graceful, and beautiful. . . [they] invite us into a place of mystery with a dreamlike narrative of confrontation."

The Leica Gallery is located at 670 Broadway two blocks north of Bleecker Street. Hours: Tues. thru Fri., 11:00 a.m. – 6:00 p.m., Sat., 12:00 – 6:00 p.m., 212-777-3051.

PSA 2007 International Conference of Photography, Sunday, Sept. 2nd – Saturday, Sept. 8th, Tucson, Arizona. More information has been released about this exciting annual event. Photo tours will be available from Sept. 2nd thru Sept. 4th.



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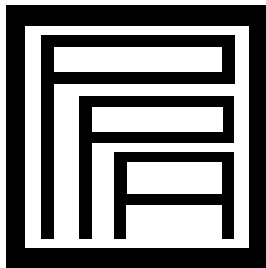
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Editor

Richard Trapani
Editorial Office
147-10 41st Avenue
Flushing, New York 11355-1266

Desktop Publishing by

Richard Trapani



President

Kathryn Buck

Vice-President

Herb Sandler

Treasurer

Jack Levy
300 East 74th Street, Apt. 35G
New York, NY 10021-3717

Secretary

Richard Trapani

Publicity and Membership

Kathryn Buck
(212) 243-0273
Email: blsspks@aol.com
www.ppa-photoclub.org

Website Manager

Robert Himmel
Email: robert@ppa-photoclub.org

Staff Photographer

Sol Rubin

Pictorial Photographers of America

Organized in 1916
Affiliated with Photographic Society of America



The sole aim and constant endeavor of PPA is the promotion of art in photography and the making of better pictures.

Meeting Place:

St. Peter's Rectory
346 West 20th Street
New York, NY 10011

Meetings are held the second and fourth Tuesday of each month and start promptly at 7:00 p.m.

President's Message

As I write this (and I'm running a bit late), it's **one year ago** today (Saturday), that we officially opened our 90th Anniversary exhibit *From Platinum to Pixel* at **Westbeth** Gallery—unbelievable! Befitting a 90th anniversary, Westbeth was a milestone in PPA's history and an event we can be proud of for many decades to come!

We have grown in numerous ways from this experience, and it's important to reflect upon and incorporate that growth and experience into our formal organization. I've indicated in recent newsletters that I'd like for us to rethink some sections of the bylaws, especially those pertaining to committee structure, to better reflect our current activities, needs, interests, and technologies.

In lieu of our usual program night on **April 24th**, let's begin that process in preparation for our annual business meeting and election later this spring as well as for the seasons to come. If you do not have a copy of the current bylaws, let me know and I'll forward one to you. Please think about the following, in addition to anything else in the bylaws which strikes you as needing revision:

Which additional committees, if any, do we need to reflect and enhance our current activities? Which of our activities do we want or need to expand? What is the best way to do so?

Which committees currently established in the bylaws, if any, can be eliminated or consolidated with an existing or new committee? Are we expending energy and resources now in ways that are no longer of interest or adequate value?

We can then formalize the results of our discussions for a formal decision at our annual meeting later this spring, in accordance with the rules for making changes to the bylaws.

Let's also use the evening as an occasion for a celebratory **potluck dinner party!** I'll provide **Through-the-Lens-Lasagna**, and those of you who can bring a dish please coordinate with me as soon as possible. Here's a chance to introduce us to one of your favorites. Some salads, noshes, desserts and beverages will round out the menu.

We're forgoing our "3rd Tuesday" meeting this month but will resume soon. One additional item for this planning meeting is to formulate some thoughts about the type of **summer program** we would like to have this year—how often to meet and how to structure the meetings. Last summer's special meetings were interesting and well-attended, and it's a good time to build in topics and activities that haven't been accommodated during the regular season.

See you for the competition on the 10th and for "food for thought" on the 24th!

—Kathryn

Exhibits & Events (cont.)

There will be a large assortment of programs throughout the week on the following areas of photography:

Nature	Photojournalism	Pictorial Print
Stereo	Electronic Imaging	
Photo Travel	Color Projected Images	

The following presentations will be given:

“Symbiosis” by Fred Drury
“Digital Infrared Photography” by Jeff Morgan
“Painting in the Computer Lightroom” by Nick Muscovac
“Creating a Digital Slide show” by Stanley Ashbrook
“Electronic Imaging Division Essays” by Nancy Sams
“Corel Workshop”

More information will be available at www.psa-photo.org

Bruce Colin Named Wildlife Photographer of the Month

Former PPA member Bruce Colin, has been named “Photographer of the Month” by Animals/Wildlife (www.animalsabout.com).

Bruce is an award winning nature photographer and a North American Nature Photographer Association (NANPA) member whose images and articles have appeared in calendars, textbooks, and publications such as *Birders' World*, *Outdoor and Travel Photographer*, and *Nature Photographer Magazine*. He has given natural science and photography presentations for the New York City Department of Education, the N.Y.C. Sierra Photography Club, The American Museum of Natural History, and the Natural Resource Defense Council.

Bruce's main objective is to photograph wildlife in their natural settings and whether documenting nature's graphic savagery or its tender moments, the images are there to show wildlife behavior in its truest sense.

“I feel that a visual story will help put the natural world and its wild inhabitants in perspective”—Bruce Colin

Need Instruction Manuals?

Do you need an instruction manual for an outdated or new piece of photographic equipment? Not to worry! John Craig of Craig Camera claims to have 90,000 instruction manuals for cameras, accessories, flash units, motor drives, movie and slide projectors. From the 1890 Kodaks to the latest digital equipment, John is constantly adding new manuals and reprints.

John's website address is www.craigcamera.com or call toll free, 877-572-3686. The collection appears on the website with forms for ordering and charging. Orders are usually shipped within 24 hours using USPS.

Member Highlights

PPA welcomes new member **Kelsey Chauvin** who found out about us at the Manhattan Borough President's Office exhibit. Kelsey joined PPA as a means to keep active in photography—sharing thoughts and seeing how her images compared with other photographers' work. Kelsey began taking pictures in the 7th grade and joined the school yearbook staff. She learned to shoot, develop film, print, and recreationally experimented with many styles in her college days. Berenice Abbott is one of her greatest influences. Kelsey is trying to broaden her work beyond the documentary style, and get more comfortable shooting candid and portraits of friends and strangers.

Also joining us is **Ron Sichler** who found us through a recommendation by a photo curator at the West Side Arts Coalition. Ron, in the past, has exhibited at the Manhattan Borough President's Office in a one person show in 1984. He has also exhibited at the Washington Heights Art Shows, Automation House, Gallery 12, and the Gracie Square/Carl Schurz Park Association Art Shows. Last year he bought a digital camera and has become intensely involved in exhibiting. He has changed directions in photographic content from people to scenics and landscapes. He uses the computer to accentuate aspects of his images to enhance his vision of what he experienced when the image was captured.

PPA extends a warm welcome to Kelsey and Ron.

Jeanette and Bob Himmel are the April 2007, “Artists of the Month,” at The Neighborhood Cup Art Gallery in Aliso Viego, California. We wish them a successful exhibit.

Judge Voices an Opinion

Teri Owens, our judge in February, telephoned Marion Green and complemented our club. She found the group fun and enjoyed herself tremendously. She found it hard to judge and to make distinctions of our good quality work. She hopes to see us again soon.

Scala Film and Processing Source

Main Photo & Imaging Service located in Santa Ana, California is selling and processing Scala film. It is the sole processor of Agfa Scala film in the United States, Canada, and Australia.

They sell 135-36, 120, and 4x5 film sizes with pre-paid mailers. To process and mount one roll of 135-36 costs \$10.00 plus \$2.95 for shipping via US First Class Mail.

Visit their website for more information and to obtain an order form: www.mainphoto.com.

Quotation of the Month

“The task is not so much to see what no one yet has seen, but to think what no body yet has thought about that which everyone sees.”

—Schopenhauer

PPA 2006-2007 Program Dates

<i>Date</i>	<i>Event</i>
October 10 October 24	Season Opener Party, and Business Competition
November 14 November 28	Competition Program
December 12	Competition
January 9 January 23	Competition Program
February 13 February 27	Competition Program
March 13 March 27	Competition Program
April 10 April 24	Competition Program
May 8 May 22	Competition: Theme Night— <i>Abstractions</i> Competition: Portfolio Night
June 5 June 12	Annual Business Meeting Annual Awards Dinner

Competition Rules (November 2006)

1. All competitions, except as noted in the yearly program, are held at the first meeting of each month from October through May.
2. Judges will assign a score between 6 and 9 for each entry. A score of 9 is an Award and will receive 3 competition points. A score of 8 is an Honorable Mention and will receive 2 competition points. A score of 7 is a Merit and will receive 1 competition point. Scores of 6 receive no competition points. Scores will be assigned provided that there are at least three photographers in each picture category.
- Note:** Images with a score of 7 or 6 will be allowed re-entry. The judge will *not* be informed of this rule.
3. A member is permitted to enter up to 50% of their season entries, in a particular medium, with images taken prior to becoming a member. (This does not apply to new members in their first club season.)
4. **Prints:** Members may enter up to two prints in the Print category every month. Every print must have a title and the maker's name on the back for identification purposes.
5. Prints must be mounted on firm board, no larger than 16"x20".
6. A print may be entered up to three times. If a print has won an Award or Honorable Mention in any season, it may not be entered again at any time. See "Exceptions"—Portfolio Night Rule below.
7. **Traditional Slides:** Up to two slides (2"x2") may be entered every month in the Traditional Slides category, mounted in ready mounts. Sandwich entries are permitted. Glass mounted slides will not work in our projector. The maker's name and picture title must appear on the mount.
8. Slides may be entered only twice during the year and once in the new year if they were entered in previous years. If a slide has won either an Award or Honorable Mention, in any season, it may not be entered again at any time. See "Exceptions"—Portfolio Night Rule below.
9. Slides must be clearly spotted or marked in the *lower left-hand corner* as you hold them for hand viewing.
10. **Digital Images:** Up to two projected digital images may be entered every month in the Projected Digital Images category. They may be digitally "enhanced" to any extent by any photo imaging software. Maximum width and height are 1024 and 768 pixels respectively. Entries *must* be made initially with a camera, and be submitted no later than 48 hours prior to the meeting to the designated member who will prepare them for display. Rules applying to scoring and re-entry are the same as for traditional slides.
11. One "Best Image of the Night," with a score no less than 8, only if there are no 9 scored images, will be selected from each category.

Exceptions

Theme Night: Chairpeople or program committee members may preview entries to assure that they conform to the theme. Makers may be asked to give their rationale to help determine the eligibility of their entry. Please adhere to the given theme. Relevance *plus* photographic merit will count.

Portfolio Night: Three images for each category which have been submitted in the present season or non-winners from prior seasons, may be entered.

March Competition Results

Sally Boon Mathews, Judge

Digital Projected Images

Awards

Chauvin, "Underground Vault"

Decker, "Thrust"

Himmel, R., "On the Beach"

Levine, *"Fence" & "Anso"

Musler, "White Sands, No. 1"

Sandler, "Tree Nursery"

Honorables

Chauvin, "Tribute"

Decker, "Bark"

Himmel, J., "Hill House"

King, "Red Rocker"

Musler, "White Sands Sunset"

Raggi, "Bard Garden" & "Reflection"

Safdeye, "Pear on a Plate"

Stuart, "Pelican"

Trapani, "Alabama Hills" & "Mt. Whitney"

Prints

Awards

*Chauvin, "NYPL Reading Room"

Decker, "Central Park Reflections"

Hannesson, J., "Fifth Avenue Reflection"

Reus, "Wheelbarrow"

Honorables

Buck, "At Beachside" & "Downtown Vista"

Chauvin, "Louisiana Tracks"

Decker, "Flight"

Hannesson, J. "In Flight"

Raggi, "In the Army, Out" & "Repunzel"

Sichler, "Edmeston, NY"

Traditional Slides

Honorables

Decker, "Frozen Hudson" & "Icy Metal"

Hannesson, J., "Working Late"

Trapani, *"Sliding Rock" & "Sand Ripples"

*Selected "Best Image of the Category"

Season Cumulative Scores

Digital Projected Images

Decker	22	Reid	10
Levine	21	Chauvin	9
Raggi	20	Musler	9
Sandler	19	Simons	8
King	16	Stuart	7
Trapani	16	Greenblatt	5
Buck	14	Lazarus	5
Himmel, J.	13	Flack	3
Himmel, R.	13	Ramsey	1
Safdeye	13		

Prints

Decker	28
Hannesson, J.	24
Buck	21
Stuhl, A.	19
Sandler	18
Raggi	17
Stuhl, J.	14
King	12
Reid	11
Chauvin	9
Hannesson, K.	8
Himmel, J.	8
Himmel, R.	7
Musler	6
Reus	4
Sichler	3

Traditional Slides

Trapani	21	Safdeye	11
Decker	15	Buck	10
Hannesson, K.	15	Himmel, J.	9
Stuhl, A.	14	Himmel, R.	9
Hannesson, J.	13	Green	5
Stuhl, J.	12	Musler	2

Competition Winners—March, 2007

Digital Projected Awards



*Richard Levine, *Fence*



Richard Levine, *Ansco*



Kelsey Chauvin, *Underground Vault*



Elisa Decker, *Thrust*



Herb Sandler, *Tree Nursery*

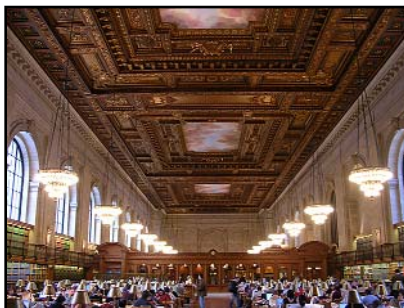


Robert Himmel, *On the Beach*

Print Awards



Kim Musler, *White Sands*



*Kelsey Chauvin, *NYPL Reading Room*



Elisa Decker, *Central Park Reflections*

Traditional Slide Honorables



* Richard Trapani, *Sliding Rock*



Elisa Decker, *Frozen Hudson*



Elisa Decker, *Icy Metal*

*Best Category Image of the Night