

# LIGHT AND SHADE

A Newsletter published by Pictorial Photographers of America, New York, N.Y.

Vol. 91, Number 5

www.ppa-photoclub.org

May 2007

## *Calendar for April*

### ***Tuesday, May 8: Competition: Theme—Abstractions***

Prints, Digital images, and Slides (All categories color and black-and-white images.) Two entries maximum for each category.

Judge: Michael Adams

Time: 7:00 – 9:00 p.m.

Place: St. Peter's Rectory

Mr. Adams has over two decades of photographic experience. He is a lighting expert and has had several books and articles published. He was invited, as a photographer, by Yale University to participate in an National Endowment for the Humanities funded project to study artifacts at archeological sites in the Mideast.

He was a presenter at PPA in the 1990s.

### ***Tuesday, May 22: Competition—Portfolio Night***

Prints, Digital images, and Slides (All categories color and black-and-white images.) **Three** entries for each category.

Judge: Benedict J. Fernandez

Time: 7:00 – 9:00 p.m.

Place: St. Peter's Rectory Time: 7:00 – 9:00 p.m.

Mr. Fernandez was born in Harlem. His early career began as a crane operator at which time he began photographing his fellow workers as a hobby. When the Brooklyn Navy Yard closed in 1963, he decided to turn his hobby into his life's work. He studied under Alexey Brodovitch a well reputed art director and graphic designer.

#### ***Reminders:***

1. Portfolio Night Competition on May 22, 2007. Series of three images in each category must be related.
2. The Annual Business meeting takes place on June 5, 2007.
3. The Awards Dinner takes place on June 12, 2007.

Brodovitch arranged for Mr. Fernandez to become the darkroom manager at the Parson's School of Design. With the encouragement of Brodovitch, he later founded the Photo Film Workshop, in the basement of Joseph Papp's Public Theatre. There he taught many students who were able to develop successful careers in photography.

Ben Fernandez became one of the most important street photographers of our time. He photographed protest activities in New York as well as across the country. He has become well known for his documentary of the last years of Martin Luther King. His photographs have great visual strength. Kodak produced 50 Limited Editions of his work entitled, *Countdown to Eternity*, many of which are in the collections of prestigious museums.

He has published four books of his work, been the recipient of many prestigious awards such as Senior Fellow in Photography, The Corcoran Museum of Art; Senior Fulbright Research Fellow in Photography; Guggenheim Fellow; National Endowment for the Arts Grant; and Fellow of the National Academy of Arts and Sciences in China.

His work is in the permanent collections of museums world wide.

#### ***Exhibits & Events:***

*Amelia Earhart: Image and Icon*, at the International Center of Photography from May 11 through September 9, 2007. This exhibit includes photographs and media representations of the legendary aviator, examining the essential role that photography plays in the creation of fame and its subsequent cultural impact.

Earhart entered the public eye for nearly a decade from 1928 to 1937 as a result of her aviation feats and an appealing photogenic style. Portraits by



(cont. on page 3)

# LIGHT AND SHADE

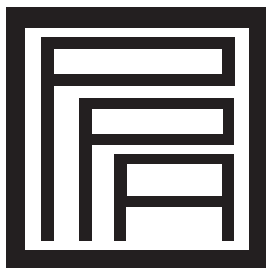
Published monthly October through June

## **Editor**

Richard Trapani  
Editorial Office  
147-10 41st Avenue  
Flushing, New York 11355-1266

## **Desktop Publishing by**

Richard Trapani



## **President**

Kathryn Buck

## **Vice-President**

Herb Sandler

## **Treasurer**

Jack Levy  
300 East 74th Street, Apt. 35G  
New York, NY 10021-3717

## **Secretary**

Richard Trapani

## **Publicity and Membership**

Kathryn Buck  
(212) 243-0273  
Email: blsspks@aol.com  
www.ppa-photoclub.org

## **Website Manager**

Robert Himmel  
Email: robert@ppa-photoclub.org

## **Staff Photographer**

Sol Rubin

## **Pictorial Photographers of America**

Organized in 1916  
Affiliated with Photographic Society of America



The sole aim and constant endeavor of PPA is the promotion of art in photography and the making of better pictures.

## **Meeting Place:**

St. Peter's Rectory  
346 West 20th Street  
New York, NY 10011

Meetings are held the second and fourth Tuesday of each month and start promptly at 7:00 p.m.

## **President's Message**

Our April 24th **Potluck and Planning** meeting was a big success, both as a delicious and enjoyable shared meal as well as an initial open members' discussion of possible changes in our PPA committee structure to better reflect current activities, needs, interests and technologies. The dinner menu included homemade lasagne, salad, rice casserole, and quiche, as well as bread, fruit salad, cookies, cupcakes, biscotti, soft drinks, wine and coffee. The discussion was equally hearty. Our current committees include: Program, Print, Color Slide, Property, Publicity, Publications, Reception, Membership, and Field Trips. The informal results of this preliminary discussion suggested reorganization and consolidation roughly as follows:

Competition

Program

Hospitality/Reception

Publicity

Publications & Website

Membership

Liaison/Outreach

Exhibits

Property

Over the next few weeks we need to refine these suggestions so that a final proposal can be presented for action at our annual business meeting. Please contact me with any comments and proposals you may have.

Two of our current officers, Vice President Herb Sandler and Treasurer Jack Levy, have also indicated they would like to be relieved of those positions in the coming season; please let me know if you are interested in serving in one of these positions.

Additional discussion on the informal agenda included the possibility of adding a 2nd vice president position and a scheduled rotation of officers at the vice-president and president level and organizing our sale of excess exhibit frames to the Photographic Federation of Long Island.

Another issue has arisen over the last few months which the officers are also taking under consideration, and we also requested informal input from the members attending on the 24th. This issue involves how to handle competition entries which may be extremely similar to each other, especially within the scope of a single competition season. The officers are also determining how some other clubs handle such situations prior to recommending a new rule or change in the current rules.

We look forward this month to two of our special annual competitions—Theme Night and Portfolio Night—and the special focus of each. See you there!

—Kathryn

### *Exhibits & Events (cont.)*

well known photographers such as Edward Steichen aided in the construction of Earhart's image. More influential were the contributions of thousands of anonymous press photographers. Their innumerable images shaped the public perception of Earhart and the possibilities for women in the new technology of flight.

Photographs will be drawn from a number of collections including the George Eastman House; the Metropolitan Museum of Art; the New York Times Photo Archives; the Time Picture Collection; The Schlesinger Library, Radcliffe Institute, Harvard University; and the Collection of the International Center of Photography.

*Chim: Photographs by David Seymour*, at the International Center of Photography from May 11 through September 9, 2007. Photographer David Seymour, often known by his professional name "Chim," is noted for his humanistic approach to his subjects in war-time photography. He was a co-founder with Robert Capa, Henri Cartier-Bresson, and Geogr Rodger of the well known photo agency Magnum in 1947. This exhibit presents his early work and coincides with the 60th anniversary of the founding of Magnum.

Chim was one of the first photojournalists to cover the Spanish Civil War in 1936. His photographs were known for their intimate humanistic scenes of the devastating after effects of the war rather than the famous battle scenes of Capa.

He undertook photographic commissions from the United Nations agencies UNESCO and UNICEF to focus on the impact of World War II on Europe's children.

In 1956 he returned to the front lines to cover the Suez Canal crisis in Egypt. Tragically he was shot and killed near Port Said.

The exhibit includes photographs from his UN commissions as well as a series titled *Orphans of the Greek War* and stunning, little seen photographs of women munitions factory workers during the Spanish Civil War.

The ICP is located at 1133 Avenue of the Americas, New York, NY. Hours: Tues. thru Thurs., 10:00 a.m. – 5:00 p.m., Fri., 10:00 – 8:00 p.m., Sat. and Sun., 10:00 a.m. – 6:00 p.m., 212 – 857 – 0008.

*Worldview – Photographs 1952–2006*, by Leonard Freed at the Leica Gallery from May 4 through June 16, 2007. Leonard Freed is one of our country's finest photojournalists. He was born in Brooklyn and has been a member of Magnum Photos since 1972. His work has been exhibited throughout the world and his photographs have been published in twelve monographs and in a new major retrospective, *Worldview*.

*Photographs*, by Renato D'Agostin at the Leica Gallery from May 4 through June 16, 2007. Renato d'Agostin was born in Venice and is now based in Milan. Much of his work has concentrated on the urban landscapes of Europe and New York both in color and black-and-white. This is his first exhibit in New York.

The Leica Gallery is located at 670 Broadway two blocks north of Bleecker Street. Hours: Tues. thru Fri., 11:00 a.m. – 6:00 p.m., Sat., 12:00 – 6:00 p.m., 212 – 777 – 3051.

*62nd Annual NECCC Conference*, University of Massachusetts at Amherst, July 13 through July 15, 2007. Lead presenter will be Joe McNally, *National Geographic* photographer sponsored by Nikon. Canon and Nikon will have equipment to loan attendees. Classes, set-ups, presentations plus much more. For more information and to sign up go to [www.neccc.org](http://www.neccc.org).

### *Member Highlights*

PPA member **Jack Levy** and his wife Naomi visited the de Young museum in Golden Gate Park in San Francisco and came upon a large photography exhibit. Among the fine photographs displayed was one by deceased PPA member, Ernie Ebbefeld. The image was one of Ernie's "Penn Station" series.

### *Proshow Gold 3.0®*

Considerable interest in digitally projected images is occurring in the club as witnessed by the activity in this competition category. If you are interested in making a professional slide presentation of your best images, check out *Proshow Gold®* by Photodex. It is available for the Windows platform and among its many features are motion effects like *Pan*, *Zoom*, and *Rotate*. With over 280 transition effects, unlimited number of captions, and the ability to add synchronized sound tracks to the show, your show can be transferred to a DVD for viewing on other computers (without the software installed) and TV viewing as well. There are custom aspect ratio controls to support 4:3 and wide screen formats.

A boxed version complete with manual is \$79.95. Visit the website ([www.photodex.com](http://www.photodex.com)) to see more features and the free online tutorials.

### *Quotation of the Month*

*"I am interested primarily in what Emerson called 'the integrity of natural objects.' They express wholeness and individuality, and it is this sense of place that is the foundation of my work. My life in photography has been taken up in exploring natural places for their beauty and uniqueness. It has been a labor of love, and nature has provided me the perfect object."*

—Philip Hyde

## PPA 2006-2007 Program Dates

<i>Date</i>	<i>Event</i>
October 10 October 24	Season Opener Party, and Business Competition
November 14 November 28	Competition Program
December 12	Competition
January 9 January 23	Competition Program
February 13 February 27	Competition Program
March 13 March 27	Competition Program
April 10 April 24	Competition Program
May 8 May 22	Competition: Theme Night— <i>Abstractions</i> Competition: Portfolio Night
June 5 June 12	Annual Business Meeting Annual Awards Dinner

### *Competition Rules (November 2006)*

1. All competitions, except as noted in the yearly program, are held at the first meeting of each month from October through May.
2. Judges will assign a score between 6 and 9 for each entry. A score of 9 is an Award and will receive 3 competition points. A score of 8 is an Honorable Mention and will receive 2 competition points. A score of 7 is a Merit and will receive 1 competition point. Scores of 6 receive no competition points. Scores will be assigned provided that there are at least three photographers in each picture category.  
*Note:* Images with a score of 7 or 6 will be allowed re-entry. The judge will *not* be informed of this rule.
3. A member is permitted to enter up to 50% of their season entries, in a particular medium, with images taken prior to becoming a member. (This does not apply to new members in their first club season.)
4. **Prints:** Members may enter up to two prints in the Print category every month. Every print must have a title and the maker's name on the back for identification purposes.
5. Prints must be mounted on firm board, no larger than 16"x20".
6. A print may be entered up to three times. If a print has won an Award or Honorable Mention in any season, it may not be entered again at any time. See "Exceptions"—Portfolio Night Rule below.
7. **Traditional Slides:** Up to two slides (2"x2") may be entered every month in the Traditional Slides category, mounted in ready mounts. Sandwich entries are permitted. Glass mounted slides will not work in our projector. The maker's name and picture title must appear on the mount.
8. Slides may be entered only twice during the year and once in the new year if they were entered in previous years. If a slide has won either an Award or Honorable Mention, in any season, it may not be entered again at any time. See "Exceptions"—Portfolio Night Rule below.
9. Slides must be clearly spotted or marked in the *lower left-hand corner* as you hold them for hand viewing.
10. **Digital Images:** Up to two projected digital images may be entered every month in the Projected Digital Images category. They may be digitally "enhanced" to any extent by any photo imaging software. Maximum width and height are 1024 and 768 pixels respectively. Entries *must* be made initially with a camera, and be submitted no later than 48 hours prior to the meeting to the designated member who will prepare them for display. Rules applying to scoring and re-entry are the same as for traditional slides.
11. One "Best Image of the Night," with a score no less than 8, only if there are no 9 scored images, will be selected from each category.

### **Exceptions**

*Theme Night:* Chairpeople or program committee members may preview entries to assure that they conform to the theme. Makers may be asked to give their rationale to help determine the eligibility of their entry. Please adhere to the given theme. Relevance *plus* photographic merit will count.

*Portfolio Night:* Three images for each category which have been submitted in the present season or non-winners from prior seasons, may be entered.

## ***April Competition Results***

Beatrix Reinhardt , Judge

### ***Digital Projected Images***

#### *Awards*

Levine, \*"Film"

Chauvin, "Freret Building with Shadow"

Chauvin, "View from 7 WTC"

Himmel, R., "Patrolling Irvine Spectrum"

#### *Honorables*

Buck, "City Island Sunset"

Decker, "White Skeins"

Himmel, R., "Growing on Aliso Creek"

King, "New Hampshire Window"

Musler, "Montmartre"

Raggi, "Reflection, Central Park" & "Reflection in Bloomingdale's Bathroom"

Reid, "Greta Tulips"

Safdeye, "Nice Cow"

Sandler, "Free Pencils" & "Sombre"

Sichler, "Swamp Land"

Simons, "Let Us In"

Trapani, "Chain" & "Old Truck"

#### ***Prints***

#### *Honorables*

Buck, "Piazza Portrait"

Chauvin, "Coney—Shoot the Freak" & "Hearst Building with Foreground"

Decker, "Mesh" & "Stump"

Hannesson, J. \*"Flowers" & "Snow Scene"

Hannesson, K., "Beauty and Grace"

Sichler, "Under the Bridge" & "The Farm House"

#### ***Traditional Slides***

#### *Awards*

Hannesson, J., \*"Atlas"

#### *Honorables*

Decker, "Night and Day"

Hannesson, J., "Green Leaf"

Hannesson, K., "Open White Rose"

Trapani, "Cold Winter Day" & "Fall at Long Pond"

\*Selected "Best Image of the Category"

## ***Season Cumulative Scores***

### ***Digital Projected Images***

Decker	25	Himmel, J.	15
Levine	25	Reid	13
Raggi	24	Musler	12
Sandler	23	Simons	11
Trapani	20	Stuart	9
King	19	Greenblatt	5
Himmel, R.	18	Lazarus	5
Buck	17	Sichler	5
Safdeye	16	Flack	3
Chauvin	15	Ramsey	1

### ***Prints***

Decker	32
Hannesson, J.	28
Buck	24
Stuhl, A.	19
Sandler	18
Raggi	17
Stuhl, J.	14
Chauvin	13
King	12
Hannesson, K.	11
Reid	11
Himmel, J.	8
Musler	8
Himmel, R.	7
Sichler	7
Reus	4
Ettelson	2

### ***Traditional Slides***

Trapani	25	Stuhl, J.	12
Decker	18	Buck	10
Hannesson, J.	18	Himmel, J.	9
Hannesson, K.	18	Himmel, R.	9
Stuhl, A.	14	Green	5
Safdeye	13	Musler	2

*Competition Winners—April, 2007*

*Digital Projected Awards*



\*Richard Levine, *Film*



Kelsey Chauvin, *View from 7WTC*



Kelsey Chauvin, *Freret Building*

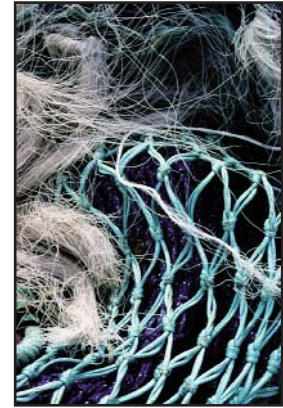
*Honorables*



Robert Himmel, *Patrolling Irvine Spectrum*



Herb Sandler, *Sombre*



Elisa Decker, *White Skeins*

*Print Honorables*



Kathryn Buck, *City Island Sunset*



\*Jon Hannesson, *Flowers*



Krista Hannesson, *Beauty & Grace*

*Traditional Slide Awards*



\*Jon Hannesson, *Atlas*

*Traditional Slide Honorables*



Richard Trapani, *Cold Winter Day*

\*Best Category Image of the Night