

LIGHT AND SHADE

A Newsletter published by Pictorial Photographers of America, New York, N.Y.

Vol. 91, Number 8

www.ppa-photoclub.org

November 2007

Calendar for November

Tuesday, Nov.13: Competition

Prints and Projected Images (All categories color and black-and-white images.) *Three* entries for each of the two categories. *Please note changes to competition rules.*

Judge: Mr. Ira Merritt

Time: 7:00 – 9:00 p.m.

Place: St. Peter's Rectory

Mr. Merritt has been a photography teacher for the Department of Education of the City of New York for the past twenty-seven years; the last eighteen at the High School of Art & Design. He has also taught at Marymount College and Lehman College (CUNY). He is a three time recipient of the Bronx's (BRIO) individual artist award in Photography. Mr. Merritt is currently working in the photo-etching medium and photo collage and has exhibited his work at the Taiwan Cultural Center, School of Visual Arts, and at the Krasdale Food Galleries. His work is also represented by Maxwell Fine Arts in Peekskill, New York.

Tuesday, Nov.27: Program

Speaker: Mr. Sid Kerner

Time: 7:00 – 9:00 p.m.

Place: St. Peter's Rectory

Mr. Kerner began observing New York City through the eye of the camera in 1937, when he joined the Photo League at age 17. “[My] basic impulse was to create images—what came later was a desire to combine my love of photography with a need to say something about life around me,” explains the Brooklyn native.

Through the Photo League, Kerner became part of a

In Memoriam

We sadly inform you that Sylvia Mavis, long term member, former club secretary, and former editor of *Light and Shade*, passed away in October. She was 90 years old. A dedicated member for many years; she held the club close to her heart.

group of photographers who believed that their work should reflect the times they live in, recording what was disturbing as well as what was hopeful about their world. “My camera became my ‘raison d’être,’” he said. “It allowed me to photograph many facets of life around me. To paraphrase Lewis Hine: to document what was wrong in society so that it may be corrected, and the beautiful, so that it may be appreciated.”

During World War II, Kerner served with the 28th Photo Reconnaissance Squadron, seeing duty in Okinawa. When the war ended, he freelanced as a film cameraman before becoming a television lighting director, first with NBC and then for three decades with ABC.

In his spare time, he continued taking photographs. His first show at the Queens College Art Center, *Sidney Kerner: New York City Photographs, 1937–1990*, a retrospective presented 17 years ago, reflected his long-term involvement with the city and its people.

Kerner's photographs are represented in the New York Public Library, the Brooklyn Museum of Art, the New York Historical Society, the Museum of the City of New York, the Archives of the Museum of Modern Art, the Museum of Fine Arts in Houston, Texas, the National Gallery of Canada in Ottawa, Bibliothèque Historique de la Ville De Paris, Arquivo Fotografico, Camara Municipal de Lisboa, Portugal, and in many private collections. His published works include *Family of Woman* (Ridge Press, 1979), *Lisbon Pictures, 1967* (Lisbon, Câmara Municipal de Lisboa), and coverage in *Camera* (“Portfolio: New York City, 1937-1939”), *Modern Photography*, and *Time-Life's Photography Year 1979*.



(cont. on page 3)

LIGHT AND SHADE

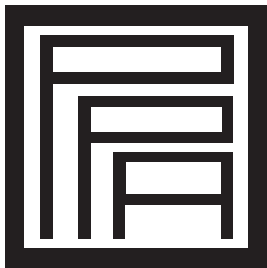
Published monthly October through June

Editor

Richard Trapani
Editorial Office
147-10 41st Avenue
Flushing, New York 11355-1266

Desktop Publishing by

Richard Trapani



President

Kathryn Buck

1st Vice-President

Herb Sandler

2nd Vice-President

Robert Himmel

Treasurer

Jack Levy
300 East 74th Street, Apt. 35G
New York, NY 10021-3717

Secretary

Richard Trapani

Publicity and Membership

Kathryn Buck
(212) 243-0273

Email: blsspks@aol.com

www.ppa-photoclub.org

Website Coordinator

Robert Himmel

Email: robert@ppa-photoclub.org

Pictorial Photographers of America

Organized in 1916
Affiliated with Photographic Society of America



The sole aim and constant endeavor of PPA is the promotion of art in photography and the making of better pictures.

Meeting Place:

St. Peter's Rectory
346 West 20th Street
New York, NY 10011

Meetings are held the second and fourth Tuesday of each month and start promptly at 7:00 p.m.

President's Message

Our new season is off to a great start! We've had a season opener with good food and drink and voted with consensus on the bylaws revisions worked out over the summer. We've had our first competition using our new rules. We have a new office—second vice president—and a **new second vice president** to fill it—Robert Himmel. We have a revised and updated committee structure and members are beginning to choose the committees with which they'd like to be involved. Very importantly, we have some **new members**—**Claire Gottfried** and **past member Joan Slatkin**, and the dual membership members suggested at the October 16th meeting that we abolish that dues category and that full dues be paid by each person. A spirited competition with our new rules signaled the start of what I anticipate will be a season of both wonderful images and challenging (and sometimes controversial) calls by a variety of judges—not to mention stimulating presentations and challenging club business!

It's now time to start fully covering all the **committee work**, as appropriate to our projects. Some committees will be active regularly, others only as needed. Please review the list and let us know where your interests and abilities lie—and let's get started: program, hospitality/reception, liaison/outreach, membership, exhibition, property, publicity, publications, archives & history, website, print, slide, and digital! More information on the committees and their members will appear next month.

Website administrator Robert Himmel continues to update and improve the **website**; the home page now features "best of night" images from the most recent competition, the members' portfolio page has mini-portfolios of 3 images for each member (don't forget to submit yours by November 30th), and the club activities page includes a listing of individual members' projects and exhibits—currently Elisa Decker, Don Sichler and Warren Simons.

We have also received an e-mail indicating that the Montreal Museum of Fine Art will be acquiring for its permanent collection a series of photographs by **William Gordon Shields**, who was apparently close to Clarence White and Edward Dickson and may have been involved in the formation of PPA. We have been asked if we can verify this. If you have or find any information on Shields, please let me know. For samples of his work, an internet search will take you to sites with some of his images, including www.artnet.com. His work has appeared at auction at Swann Galleries and Sotheby's, among others.

We look forward to seeing each of you this season, to the return of those who are still away, and to seeing more of your work. And for those of you whom we won't see, our best wishes for a happy and safe Thanksgiving holiday!

—Kathryn

Exhibits & Events

Paris—New York—Shanghai, by Hans Eijkelboom, at the Aperture Gallery, through January 3, 2008. Dutch artist Hans Eijkelboom is a conceptual artist. The exhibition includes large-format cityscapes and snapshot-style grids of the types of people and identifying quirks of each city. What emerges is how similar one city is to another.

The gallery is located at 547 West 27th Street, 4th Floor, 212-505-5555.

Daufuskie Island, by Jeanne Moutoussamy-Ashe, at the Leica Gallery, through January 5, 2008. Ms. Moutoussamy-Ashe's third exhibition at the Leica Gallery coincides with the re-publication of her classic book, *Daufuskie Island*. It visually opened up a time-warp settlement off the coast of South Carolina. This small island was home to about eighty African-American freed slaves, the last remaining members of a once thriving ante-bellum Black society, who still spoke their native Gullah dialect. The revised edition of the book will include the original essay by Alex Haley and more than thirty-five never-before-published images. Signed copies of the book will be available throughout the exhibition.

The Leica Gallery is located at 670 Broadway two blocks north of Bleecker Street. Hours: Tues. thru Fri., 11:00 a.m. – 6:00 p.m., Sat., 12:00 – 6:00 p.m., 212 – 777 – 3051.

Special Sharpening Technique in Photoshop®

There is a two step sharpening technique that works very well for images in which textured surfaces appear such as rust, stone or brick walls, peeling paint or plaster, wood grain, etc.

It is very easily applied using the following steps:

Step 1. Open the file—which must be a high resolution file greater than 200 or so DPI and convert the file to Lab Color by going to Image/Mode/Lab Color.

Step 2. Load the Lightness Channel, which appears in the Channels palette, as a selection by pressing Alt-Ctrl-1 (Mac: Option-Command-1).

Step 3. Invert the selection by pressing Shift-Ctrl-I (Mac: Shift-Command-I).

Step 4. Hide the selection from view by pressing Ctrl-H (Mac:Command-H).

Step 5. Click on the Lightness channel in your Channels palette so that sharpening will only be applied to the Lightness channel.

Step 6. Apply a first pass of sharpening using the Unsharp Mask. Go to

Filter/Sharpen/Unsharp Mask. Set Amount to 500, Radius to 1, and a Threshold of 2. Click OK.

Step 7. Apply a second pass of sharpening again using the Unsharp Mask with Amount 500, drag the Radius slider all the way to the left and slowly drag it to the right until the shape starts to come back to the image. Then lower the Amount down to around 50% or 60%. Click OK.

You're finished. You should see very pleasantly emphasized texture in your image.

Member News

Claire Gottfried has joined PPA as a new resident member. Claire started using a serious (SLR) camera around 1994 when she joined the Manhattan Miniature Camera Club. It is there she learned the most about picture "making." Her favorite subjects seem to be people, architecture, scenery—especially city scenes. Until she purchased a digital camera she was shooting slides. Around ten years ago she purchased her first computer, scanner, and printer.

Around three years ago she began using Adobe Elements 5[®], and enjoys the combination of camera, computer, and printer (Epson R800[®]); finding it endlessly fascinating when it isn't maddening. She also paints, photographs her work, and downloads it into her computer to make greeting cards for friends and family. Her camera is an "advanced" point and shoot simply because she can no longer carry the weight of a digital SLR and accompanying lenses.

Claire has exhibited with her former camera club at the Weill Cornell Library and the Manhattan Borough President Office. Once a year she enters a sale/exhibit for patients and former patients at Memorial Sloan Kettering Cancer Center.

Elisa Decker is currently exhibiting 13 photographs at Weill Cornell Medical Associates – West Side until November 27th. The address is: 12 West 72nd Street, ground floor, between Columbus and Central Park West. Hours: Monday through Friday, 9:00 am to 5:00 pm; Tuesdays until 7:00 pm; 646-962-7800. She is also exhibiting in a group show at O! Space entitled *Erotique* through December 17th. Viewing is by appointment only, 212-941-6712. The gallery is located at 60 Lispenard Street, Suite 3F.

Quotation of the Month

"The technical issues of printing must not be allowed to overwhelm the aesthetic purposes: the final photographic statement should...transcend the mechanics employed"

—Ansel Adams

PPA 2007-2008 Program Dates

<i>Date</i>	<i>Event</i>
October 16 October 23	Season Opener Party, and Business Competition
November 13 November 27	Competition Program
December 11	Competition
January 8 January 22	Competition Program
February 12 February 26	Competition Program
March 11 March 25	Competition Program
April 8 April 22	Competition Program
May 13 May 27	Competition: Theme Night— <i>Close-up</i> Competition: Portfolio Night
June 3 June 10	Annual Business Meeting Annual Awards Dinner

Competition Rules (October 2007)

1. All competitions, except as noted in the yearly program, are held at the first meeting of each month from October through May. The President may reschedule a competition to the second meeting of a given month by notifying members at least 14 days in advance.
2. Judges will assign a score between 6 and 9 for each entry. A score of 9 is an Award and will receive 3 competition points. A score of 8 is an Honorable Mention and will receive 2 competition points. A score of 7 is a Merit and will receive 1 competition point. Scores of 6 receive no competition points. Scores will be assigned regardless of the number of photographers entered. Images with a score of 7 or 6 will be allowed re-entry. The judge will *not* be informed of this rule.
3. A member is permitted to enter up to 50% of their season entries, in a particular medium, with images taken prior to becoming a member, with the following exception. New members may enter any amount of their season entries with images taken prior to becoming a member during their first club season.
4. **Categories:** There are only *two* competition categories, "Prints" and "Projected Images."
5. **Prints:** Members may enter up to *three* prints in the Print category every month. Every print must have a title and the maker's name on the back for identification purposes and an indication of orientation.
6. Prints must be mounted on firm board, no larger than 16"x20".
7. A print may be entered up to three times. If a print has won an Award or Honorable Mention in any season, it may not be entered again at any time. See "Exceptions"—Portfolio Night Rule below.
8. **Projected Images:** "Projected Images" will consist of digitally projected images and traditional slide images *judged separately* but scored for competition in *one category*. A total of *three* "Projected Images" may be entered every month in any combination of digital and traditional slide entries adding to three.
9. Digital Images may be digitally "enhanced" to any extent by any photo imaging software. Maximum width and height are 1024 and 768 pixels respectively. Entries *must* be made initially with a camera, and be submitted no later than *48 hours* prior to the meeting to the designated member who will prepare them for display.
10. "Traditional Slides" must be camera film images and *not* digital images transferred to film, mounted in 2" x 2" ready mounts, and must be clearly spotted in the *lower left-hand corner* as you hold them for hand viewing. Sandwich entries are permitted. Glass mounted slides will not work in our projector. The maker's name and picture title must appear on the mount.
11. "Projected Images" may be entered only twice during the year and once in the new year if they were entered in previous years. If a projected image has won either an Award or Honorable Mention, in any season, it may not be entered again at any time. See "Exceptions"—Portfolio Night Rule below.
12. One "Best Image of the Night," with a score no less than 8, only if there are no 9 scored images, will be selected from each media, i.e. prints, digital projected images, and traditional slide projected images.

Exceptions

Theme Night: Chairpeople or program committee members may preview entries to assure that they conform to the theme. Makers may be asked to give their rationale to help determine the eligibility of their entry. Please adhere to the given theme. Relevance *plus* photographic merit will count.

Portfolio Night: Three images for *each media*, i.e., Prints, Digitally Projected Images, and Traditional Slides which have been submitted in the present season or non-winners from prior seasons, may be entered. First, second, and third place winners will be selected for each media.

October Competition Results

Charles Maraia, Judge

Digital Projected Images

Awards

Buck, "Cloudscape"

Decker, "Spin"

Himmel, J., "Gehry in Chelsea"

Levine, "Heliport 1271" & "Ground Zero"

Gottfried, *"Peony" & "Reflection in Melted Snow"

Raggi, "Autumn Reflection"

Sichler, "Tree House"

Simons, "Under the Brooklyn Bridge"

Honorables

Decker, "Knotted Union Square" & "Water Tower Reflections"

Himmel, R. "After the Rain"

Raggi, "Autumn Scene" & "Mask in Window"

Sandler, "Bronze Beauty" & "Devon Steps"

Sichler, "Mystery Woman"

Simons, "Abingdon Square Park"

Prints

Awards

Hannesson, K., "Red Rose"

Himmel, J., "Columbus Circle Skyline"

Himmel, R., *"Guggenheim"

Honorables

Buck, "The Graduate" & "Grape Thistle"

Decker, "Netted"

Green, "Mexican Colors," "Indian Madonna," & "Tunisian Peasant"

Hannesson, J. "Street Scene II"

Himmel, R., "Jeanette"

Sichler, "Central Park Winter" & "Four-and-a-Half Feet"

Stuhl, A. "Autumn Leaves"

Stuhl, J. "Joshua Tree," "Yellow Flower," and "Monument Valley"

*Selected "Best Image of the Category"

Traditional Slides

Awards

Green, *"Ain't Go'in Nowhere" & "Blue Bottles and Ducks"

Stuhl, A. "Apple"

Stuhl, J. "Lunchtime"

Trapani, "City Hall Fountain"

Honorables

Hannesson, J. "Saffron Dress"

Slatkin, "July and East River"

Stuhl, A. "Bunch of Radishes"

Stuhl, J. "Big Blue" & "Curtain"

Season Cumulative Scores

Projected Images

Decker	7	Buck	5
Green	7	Himmel, J.	5
Levine	7	Sandler	4
Raggi	7	Trapani	4
Stuhl, J.	7	Himmel, R.	3
Gottfried	6	Slatkin	3
Sichler	6	Hannesson, J.	2
Simons	6	Stuart	1
Stuhl, A.	6		

Prints

Green	6
Himmel, R.	6
Stuhl, J.	6
Buck	5
Himmel, J.	5
Sichler	5
Decker	3
Hannesson, J.	3
Hannesson, K.	3
Stuhl, A.	3
Ettelson	2
Sandler	2

Competition Winners—October, 2007

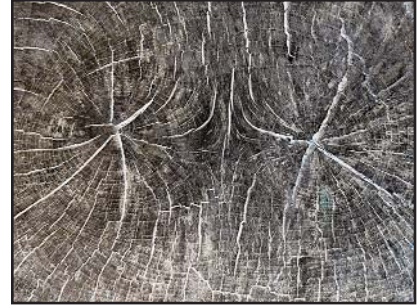
Digital Projected Image Awards



Claire Gottfried, **Peony*



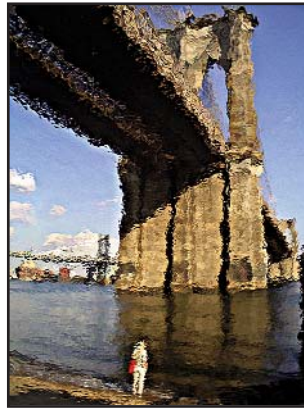
Kathryn Buck, *Cloudscape*



Elisa Decker, *Spin*



Barbara Raggi, *Autumn Reflection*



Warren Simons, *Under the Brooklyn Bridge*



Jeanette Himmel, *Gehry in Chelsea*

Print Awards



Jeanette Himmel, *Columbus Circle Skyline*



Robert Himmel, **At the Guggenheim*



Marion Green, **Ain't Go'in Nowhere*



Arlene Stuhl, *Apple*



Joseph Stuhl, *Lunchtime*



Marion Green, *Blue Bottles and Ducks*

*Best Category Image of the Night