

LIGHT AND SHADE

A Newsletter published by Pictorial Photographers of America, New York, N.Y.

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www.ppa-photoclub.org

June 2010

Summer Calendar

Tuesday, June 22: Member Critique

Time: 7:00 – 9:00 p.m.
Place: St. Peter's Rectory

Tuesday, July 13: Field Trip to Hoboken

Time: 6:30 p.m. – 9:00 p.m.
Place: Hoboken Train Station. Take the PATH train at 23rd and 6th Avenue or at 34th Street for Hoboken and get off in Hoboken. Metrocards can be used.

Don Sichler will act as host and lead us through the historic station and walk us along the river front with great photo "opps" of the setting sun on the lower New York skyline. We will consider dinner afterwards at a Hoboken dinery. Bring a guest and join in on the fun.

Tuesday, July 27: Pictorialism Project

Time: 7:00 – 9:00 p.m.
Place: St. Peter's Rectory

More information will be presented on the topic as we gear up for a competition and anniversary events. All members and particularly those interested in the pictorialism competition and exhibit are urged to attend.

Tuesday, August 10: Photoshop Elements® Workshop I

Time: 7:00 – 9:00 p.m.
Place: St. Peter's Rectory

Bob Himmel will discuss and illustrate basic image processing techniques using this software.

Make Note of:

1. Deadline for winning image submissions for the photo-page is mid-night of the Tuesday following the competition.
2. The Pictorialism Competition takes place on March 8, 2011
3. The Theme Competition takes place on April 12, 2011
4. The Portfolio Competition takes place on May 10, 2011.
5. The Annual Business meeting takes place on June 7, 2011.
6. The Awards Dinner takes place on June 14, 2011.

Tuesday, August 24: Photoshop Elements® Workshop II and Website Integration

Time: 7:00 – 9:00 p.m.
Place: St. Peter's Rectory

Bob Himmel will continue with more of Photoshop Elements and include website integration.

Annual Business Meeting Minutes, June 1, 2010

Attendees: Kathryn Buck, Marion Green, Jeanette Himmel, Robert Himmel, Jack Levy, Gloria Rosner, Herb Sandler, Don Sichler, and Richard Trapani

1. *Annual Awards Dinner:* Details for the Annual Awards Dinner to be held on June 8th were announced.

2. *Elections:* Kathryn Buck was elected President, Don Sichler was elected First Vice President, and Richard Trapani was elected Secretary. Jack Levy resigned the position of Treasurer. The position remains open, and a treasurer for the coming season is being sought. Bob Himmel resigned his position as Second Vice President, and we are seeking a member to fill that position as well. Bob will train Don Sichler and Kathryn Buck to handle the club's website maintenance. Kathryn is currently on record as the new owner of the web-site for the purpose of handling the online subscription costs.

3. *Pictorialism* was suggested by Kathryn Buck for serious consideration for possible 95th and 100th Anniversary exhibits. She also stressed the importance of familiarizing ourselves in more detail, given our club name and origins, with the tradition of *Pictorialism* as well as with how it might be defined today, and how the work we do reflects that tradition. James Flack, our member residing in Florida, has been active in the field of traditional pictorialism, bromiol printing, etc. has



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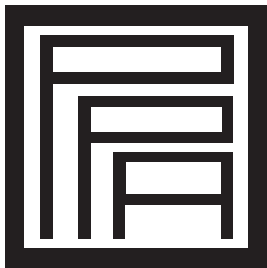
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Pictorial Photographers of America

Organized in 1916

Affiliated with Photographic Society of America



The sole aim and constant endeavor of PPA is the promotion of art in photography and the making of better pictures.

Meeting Place:

St. Peter's Rectory
346 West 20th Street
New York, NY 10011

Meetings are held the second and fourth Tuesday of each month and start promptly at 7:00 p.m.

President's Message

Hello, All —

The Pictorialism Project

Thanks to all of you who attended our annual business meeting and those who helped make the annual awards dinner fun and a success!

And congratulations to the three winners in the free raffle—Richard Trapani, Herb Sandler, and Gloria Rosner; we'll hope for feedback from your reading over the next few months. We're getting primed for our 2010 summer season, beginning June 22nd; details on subsequent meetings will follow as soon as the events by date are a little clearer. The schedule is the same—second and fourth Tuesdays through August. In September we'll take a break, and begin our 2010 – 2011 regular season in October.

Our theme night this past season, "Reflections," judged by Ed Coppola, brought a very strong field of images. Ed's comments as he judged them on the "pictorial" quality of many of them, have helped inspire us to take the opportunity, in planning ahead for our 95th anniversary in 2011 (and possibly also in preparation for our 100th in 2016), to begin taking a closer look at pictorialism—then and now. What was it? What has it become? Where do we—individually and as a group—fit in? To that end, the members voted to add an additional competition "theme" to the annual schedule, and that will be "pictorialism." Further details will be announced as they are available, but in the meantime—read up, look at your own archives, think about how your work fits any definition you feel works. Defining pictorialism today can be a challenge, and it's a challenge—given our legacy—that we're taking on!

Don Sichler went on-line shortly after that meeting and found a number of references. I will be sending these to you by e-mail, so you can just click on the link. Two of the references he found were our 1921 and 1922 PPA yearbooks, thanks to The Gutenberg Project. Gloria Rosner has also been researching available resources.

Member Jim Flack, who originally suggested the idea of including "pictorialism" as part of our annual competition schedule, has both spoken and written enthusiastically about what we might undertake in exploring our "roots" more carefully, and I'd like to share some of his thoughts with you in this space in the coming months.

Meet Asus®

At the meeting on June 22nd, you'll have a chance to meet Asus®, PPA's new netbook computer. The members voted at the annual business meeting to purchase a new ultra low cost computer (netbook) for the purpose of more efficiency and less aggravation at our competition meetings and other meetings at which we need the computer and digital projector. With a 10.5 inch screen and weighing in at just over 2 pounds, we'll see how it performs for us, with nothing

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President's Message (cont.)

else on its agenda than to do our bidding.

Summer Season

We look forward to seeing you for our 2010 summer season, which will include a members' critique evening, an outing to Hoboken led by Don Sichler, a workshop, and a surprise or two!

Since the newsletter will be on its annual summer break, we'll keep you posted via e-mail or, in Marion's case, by phone. See you Tuesdays!

—Kathryn

Annual Business Meeting Minutes (cont.)

proposed to Kathryn the possibility of having an international exhibit of contemporary pictorialist work for the 100th anniversary of PPA, and has offered his help in organizing it. He is in contact with an international group of pictorialists. He also suggested that adding an additional theme night.

It was decided to devote our first meeting next season to images and references to *Pictorialism*, as a primer to having an additional competition of "Pictorialism" in the spring. A members' critique meeting will also be devoted to this topic. A summer season program will also be devoted to "first steps" in this process.

4. *Competition Rules*: The members voted to revise the rules to allow a per evening total of nine entries per member; three for each category of Digital Images, Prints, and Traditional Slides. All slide entries that have won an Award or Honorable Mention in previous competitions are not eligible for re-entry. This was done to rebuild participation in the Traditional Slide competitions.

5. *Club Computer*: The membership voted to buy a new computer for the digital competitions. The present one is slow and has been problematic. Bob Himmel suggested a "netbook"—a small laptop primarily dedicated to web and e-mail use—which can interface with a digital projector. Bob offered to sell his to the club. The possibility of buying a new one was also considered. Bob and Kathryn will determine the outcome. [Note: On June 22nd a new netbook, plus case, was purchased for club use at a total cost of \$326.88. An external DVD/CD drive may also be needed, and that decision is pending.]

6. *Treasurer's Report*: The Treasurer's report was given by Jack Levy, and for the first time in many years the club was in the "black" by \$5.17. This was due to the reduction in club insurance this season compared to previous seasons. This still remains the single most expensive cost item for the club.

7. *Summer Schedule*: Meetings were discussed with the following result:

June 22nd: Members' Critique
July 13th: Field Trip to Hoboken Train Station
July 27th: Pictorialism Project: First Steps
August 10th: Photoshop Elements® Workshop I
August 24th: Photoshop Elements® Workshop II
and Website Integration

8. *Competition Themes*: The following list was proposed for member ship voting:

Loneliness	Windows
Shadow Casts	Portraits-Faces
A Trio	Space Between
Haunting Presence	In and Out
Tall and Short	Soft Focus
A Particular Color	Fat and Skinny
Animal Mother and Child	

[Note: In a subsequent e-mail, vote, the members determined that "Portraits-Faces" will be the theme for the annual Theme Night competition.]

Exhibits & Events:

Pictures by Women: A History of Modern Photography, at MoMA through March 21, 2011. This exhibit features a selection of outstanding photographs by women artists, charting the medium's history from the dawn of the modern period to the present. Including over two hundred works from the museum's collection, this exhibition features celebrated masterworks and new acquisitions from the collection by such figures as Diane Arbus, Berenice Abbott, Claude Cahun, Imogen Cunningham, Rineke Dijkstra, Florence Henri, Roni Horn, Nan Goldin, Helen Levitt, Lisette Model, Lucia Moholy, Tina Modotti, Cindy Sherman, Kiki Smith, and Carrie Mae Weems, among many others.

MoMA is located at 11 West 53 Street, between Fifth and Sixth Avenues, New York, NY. Hours: Sat. 10:30 a.m. – 5:30 p.m., Sun. 10:30 a.m. – 5:30 p.m., Mon., Weds., Thurs., 10:30 a.m. – 5:30 p.m., Fri. 10:30 a.m. – 8:00 p.m., (212) 708-9400.

The Marcus Family: Three Generations of New York's Elite Society and Wedding Photographers, at the Leica Gallery through August 7, 2010. It has been considered that the Fred Marcus Studio represents the paradigm of wedding and party photography of New York's elite society. With a business more than 65 years old, they have photographed the city's most notable social events and weddings. Notables such as Governor Cuomo, Art Garfunkel, Harry and Leona Helmsley, Princess Aga Khan, the Lefraks, Mary Tyler Moore, Donald Trump, and Itzak Perlman are just a few represented. Events are at times planned to meet the availability of the Marcuses. Photos exhibited are of three family generations of such events.

The Leica Gallery is located at 670 Broadway two blocks north of Bleecker Street. Hours: Tues. thru Sat., 2:00 p.m. – 6:00 p.m., 212-777-3051.

Quotation of the Month

"The virtue of the camera is not the power it has to transform the photographer into an artist, but the impulse it gives him to keep on looking."

—Brooks Atkinson

PPA 2010-2011 Calendar

<i>Date</i>	<i>Event</i>
October 12	Season Opener Party, Pictorialism Review
October 26	Competition
November (TBA)	Member Critique
November 23	Program
December 14	Competition
January 11	Competition
January 25	Program
February 8	Member Critique: "Pictorialism"
February 22	Program
March 8	Competition: Theme "Pictorialism"
March 22	Program
April 12	Competition: Theme Night, "Portraits –Faces"
April 26	Program
May 10	Competition: Portfolio Night
May 24	Program
June 7	Annual Business Meeting
June 14	Annual Awards Dinner

Competition Rules (October 2010)

1. All competitions, except as noted in the yearly program, are held at the first meeting of each month from October through May. The President may reschedule a competition to the second meeting of a given month by notifying members at least 14 days in advance.
2. Judges will assign a score between 6 and 9 for each entry. A score of 9 is an Award and will receive 3 competition points. A score of 8 is an Honorable Mention and will receive 2 competition points. A score of 7 is a Merit and will receive 1 competition point. Scores of 6 receive no competition points. Scores will be assigned regardless of the number of photographers entered. Images with a score of 7 or 6 will be allowed re-entry.
3. A member is permitted to enter up to 50% of their season entries, in a particular medium (*excluding traditional slides*) with images taken prior to becoming a member, with the following exception. New members may enter any amount of their season entries with images taken prior to becoming a member during their first club season.
4. **Categories:** There are *three* competition categories, "Prints," "Projected Digital Images," and "Traditional Film Slides."
5. **Entries:** A member may enter a total of *nine* images in a competition, but no more than *three* in a particular category. The title of all entries will be announced to the judge prior to him or her scoring the image.
6. **Prints:** Every print must have a title and the maker's name on the back for identification purposes and an indication of orientation.
 - 6a. Prints must be mounted on firm board, no larger than 16"x20".
 - 6b. A print may be entered up to three times. If a print has won an Award or Honorable Mention in any season, it may not be entered again at any time. See "Exceptions"—Portfolio Night Rule below.
7. **Projected Digital Images:** Digital Images must be titled, be in JPEG format, and may be digitally "enhanced" to any extent by any photo imaging software. Maximum width is 1024 *and* maximum height is 768 pixels. Entries *must* be made initially with a camera, and be submitted no later than *48 hours* prior to the meeting to the designated member who will prepare them for display.
8. **Traditional Film Slides:** Entries must be camera film images and *not* digital images transferred to film, mounted in 2" x 2" ready mounts, and must be clearly spotted in the *lower left-hand corner* as you hold them for hand viewing. Sandwich entries are permitted. Glass mounted slides will not work in our projector. The maker's name and picture title *must appear* on the mount.
9. **Projected Digital Images** and **Traditional Film Slides** may be entered only twice during the year and once in the new year if they were entered in previous years. If an image in either of these categories has won an Award or Honorable Mention, in any season, it may not be entered again at any time. See "Exceptions"—Portfolio Night Rule below.
10. One "Best Image of the Night," with a score no less than 8, only if there are no 9 scored images, will be selected from each category.
11. **Awards:** The number of awards granted at the end of the season for each category and the portfolio competition will be based on the following scale: *three* awards for a minimum of *six* participants; *two* awards for *four or five* participants; *one* award for *two or three* participants. Three awards being 1st, 2nd, and 3rd place.

Exceptions,

Theme Night: Chairpeople or program committee members may preview entries to assure that they conform to the theme. Makers may be asked to give their rationale to help determine the eligibility of their entry. Please adhere to the given theme. Relevance *plus* photographic merit will count.

Portfolio Night: Three images for *each category*, which have been submitted in the present season or non-winners from prior seasons, may be entered.

Portfolio Competition Results

Shelley Seccombe, Judge

Digital Projected Images

1st Place

Herb Sandler

2nd Place

Richard Levine

3rd Place

Alex Baguio

Prints

1st Place

Don Sichler

2nd Place

Kathryn Buck

3rd Place

Alex Baguio

Traditional Slides

1st Place

Alex Baguio

Season Final Cumulative Scores

Digital Projected Images

Himmel, J.	35
Levine	35
Sandler	33
Raggi	32
Sichler	32
Buck	29
Himmel, R.	27
King	24
Gottfried	22
Baguio	18
Safdeye	10

Prints

Sichler	35
Raggi	32
Buck	29
King	18
Stuhl, A.	16
Stuhl, J.	16
Baguio	11
Ettelson, M.	7
Himmel, R.	7
Himmel, J.	6
Reus	6
Safdeye	1

Traditional Slides

Trapani	29
Slatkin	23
Stuhl, A.	19
King	4
Stuhl, J.	4
Baguio	2

Best of Night Cumulatives

Digital Projected Images

Don Sichler	2
Jeanette Himmel	1
Richard Levine	1
Herb Sandler	1

Prints

Don Sichler	2
Joseph Stuhl	2
Kathryn Buck	1

Traditional Slides

Richard Trapani	3
Joan Slatkin	1
Arlene Stuhl	1

Portfolio Competition Winners—May 2010

Digital Projected Images

Herb Sandler



Prints

Don Sichler



Traditional Slides

Alex Baguio

